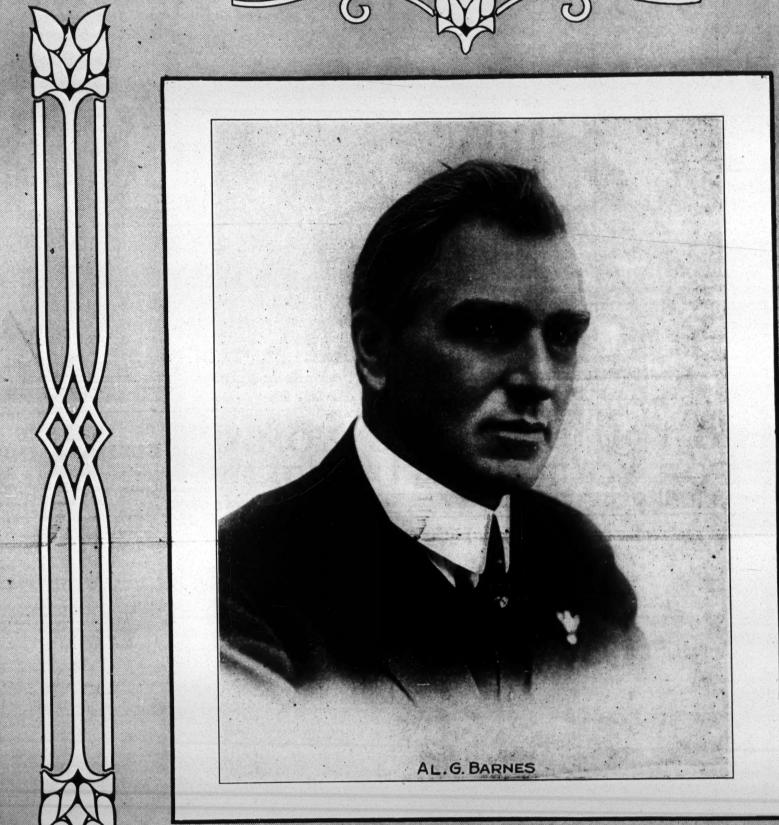
IF NEW YORK

# CLIPPER



Dramatic
Dramatic
Vaudeville
Vaudeville
Burlesque
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HARRY VON TILZER PUBLISHING CO., 125 W. 43d St., N. Y. City MUSIC CHICAGO OFFICE: Grand Opera House Building. Manager, Western Office

# **OUT OF TOWN NEWS**

### CINCINNATI.

The Lambs, in their All Star Gambol, struck the Queen City of the West on the night after a sizaler. The evening air was still surcharged with left over sunbeams. Despite the heat, and it was hot—Music Hall was well filled and the distinguished tourists carried away \$6,000 and pleasant memories of a reception quite as warm as the weather. The gamboling Lambs and their Shepherd—William Courtleigh—were met at the depot, May 26, by members of the local reception committee and Esberger's Band. They were provided musical escort to the historic editice on kim Street. Mayor F. S. Spiegel was in the party, and extended official greeting. John Philip Souss led his band in person. All along the line of march the celebrities were recognized and halled. The march was like one of triumphal entree. The curtain did not rise until after nine o'clock, and it was not until long after midnight that the last adicu was spoken. Ex-Mayor Julius Fleischmann, who was chairman of the Cincinnatians, paid \$125\$ for an attegraphed copy of the program which Shepherd Courtleigh auctioned of after he had been presented with a lamb quite as white and fleevy as the one which Mary lost once upon a time. The lamb bleated cheerfully during the speech of acceptance, much to the delight of the audience. Many old Cincinnati Favorites, os well as a few native sons were pleased with the personal reception accorded them. Winsor McCay and Dick Outcal, who were newspaper artists here before they courted Fame and won fortune in New York, appeared it, their contoon at. Young Jack Harrod, who made a local hit in "The Worli in Cincinnati's" musical pageant, was cordially greeted. "Bob' Horea was another the color of the Earst applause.

The Worli in Cincinnati's" musical pageant, was cordially greeted. "Bob' Horea was another of the program which shepher Countied Fame and won fortune in New York, appeared it, their contoon and cine of Bank Family Organization and the Cincinnati Summer Symphony Orchestra.

Cotter and Ada Eculden, the Van Cer Koors, Deveror and act. Young Jack Harrol, who made a local hit in "The World in Olinchnatis" musical pageant, was cordially greeted. "Bob" Herea was another Cinchnatian in the minstrel chouns. The Lambs departed on their special early in the morning, well pleased that they had put Cincinnati on their map.

MEMORIAL DAY SAW COMMENTATION IN THE PROPERTY OF THE PROPERT

MEMORIAL DAY saw every one of the Summer parks in the full flower of popularity. The week was a sweltening one, and linen suits were in early masculine bloom.

OHBSTER PARK (I. M. Martin, mgr.)—"A Circus on Wheels," the act put on by Millard Bros., is the headliner at Chester Opera House May 31. Others: Moore, Brownie and Cristle, the Wilton Sisters, Mae McOrea and Ben Tidwell, free motion pictures and Schmittle's Band.

Zoo (W. P. Whitlock mgr.)—The Cincinnet

Sisters, Mae McCrea and Ben Tidwell, free motion pictures and Schmittle's Band.

Zoo (W. P. Whitlock, mgr.)—The Cincinnati Symphony Orchestra will begin the second week of the concert season May 31. On 30 "The Butterflies Carnival" was given. The outdoor thespian season at Woodland Theatre opened 27, when "Much Ado About Nothing" was given by the Schuster Players.

CONEY ISLAND.—The Masonic fraternity had its innings as guests of the management, 29, and May 30 saw the real inaugural of the season. Nettle McLaughlin, just back from Mevico, will be the premier attraction at the little theatre on Lake Como.

LUDLOW LANDON (John J. Weaver, mgr.)—The races at the motordrome, under the direction of the veteren, John S. Prince, began May 30. The University Four and Elaine Bowman are in the roof garden cabaret, and the Alphe Singers give club house musicales.

B. F. Kehth's (John F. Rayal, mgr.)—The third week of Summer vandeville beguns May 31, when "Nighthawks," a playlet, by I. K. Friedman, was featured. Others were Craig and Williams, George Ward, Kolb and Hariand, in "Ambition," the Alilbergs, Page and Newton, and the Stilling's Ciuclennati in motion. Last week, Frank Lynch and company appeared in the tural comedy, "Huskin's Run." Others included: John

### NOTICE

ing pages of THE CLIPPER will be inserted at these prices:

Front Page Cut.....\$65.00 Double Column.....\$10.00 Single Column ..... \$5.00

### JUST A REMINDER THE GREATEST COMEDY SONG IN YEARS

# DO YOU TAKE THIS WOMAN FOR YOUR LAWFUL WIFE?

THE Evanston Welfare Association banquetted at the Zoo, where Tom Goodwin added to the konors he has won as host at the club house.

B. F. Kerri " 'tten acts for ten centa' have scored heavily. There were several hundred turned away on opening day.

CAPT. TERFETT'S military canine drama proved a big Chester Park card.

A NEW feature at Chester Park is a silk-weaving loom, where souvenirs of Chester are woven in silk.

"PRINCESS CHRYSANTHEMUM" was presented by the junior pupils of the Kulm-Hess School, with a nine year old Marlon Mackle, in the title role.

"Young Mrs. Winthrop" was the play put en May 29, at the Odeon, by the graduates of the Kahn School of Oratory and Dramatic Art. ESTHER BROWN, one of Jeeph O'Meara's pupils, gives a graduation recital at the Odeon, June 1.

June I.

ORA CRAM goes out under the auspices of the National Lyceum Alliance.

"THE HUMAN LAUNDRY" is a Ludlow Lagoon addition, which is called a "laugh factory."

W. T. SHEEHAN, who is visiting here, his old home, enjoyed a visit-on-the-run with the stroiling Lambs.

GEORGE BARNUM, former umpire and finished actor, was one of the best in the casts of Lambs' playlets.

Muskogee, Okla.—Broadway (D. Myers, mgr.) Association and Mutual films, first run, change daily.

GAIETY (J. Mitchell, mgr.)—Motion pictures and vaudeville.

OLYMPIC AIRDOME (L. Hembree, mgr.)—For May 31 and week, the Keystone Dramatic Co. Notes.—The Broadway is enjoying good business. The house is cooled by a fan system. The magazines that are given out the day preceding the showing of the "Mutual Girl" are great drawing cards. Feature pictures for week 31: "Dope" 31 and June 1, six reels; June 2, 3, "The Great Leap," four reels; "Oardinal Richelleu's Ward" 4 and 5, four reels; "Cardinal Richelleu's Ward" 4 and 5, four reels; "Cardinal Richelleu's Ward" 4 and 5, four reels; "Cardinal Richelleu's ward" 5, 6, four reels, "The Theatre is still enjoying good crowds, as the feature "Lucille Love" is watched by every theatregoer in the city.....L. F. Ducker, who formerly had charge of the Gaiety, and who is also the pioneer of the "free movies" in Muskogee, has been located in California. The Gaiety, under their present manager, is doing good business..... Bessie Deno Stock Co., which has been playing within a radius of fitty miles around Muskogee, played at the Olympic Airdome, May 24 and week, to capacity. The company will play Nowata, Okla., week of

### REGISTER YOUR ACT.

THIS COUPON will be numbered and attached to your contribution, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending in same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published each week as received. Address your contributions to

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NEW YORK CLIPPER, 47 W. 28th St., New York.

		Date
N	IEW YORK CLIPPER	REGISTRY BUREAU:
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When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in THE CLIPPES Registry Bureau. Get the Idea?

ADDITIONAL ENTRIES.	563—Walter GridleyT
-Marshall Coleman Attraction Co Title	564—Arthur M. Blackaller Name of C
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-Harry H. GeldbergSongs	567-Fred Dawsen Song Poo
-Ray HibbelerLyric	568—Len W. Rose
-Broadway Comedy Four Title	569—Wm. Augustin
-Oliff SiglerTitle	570—Robert Ouldy Sket
-Walter S. Decker Niusical Comedy	571 Foster S Tinffman
-Calvin ClarkSketca	571—Foster S. Huffman
	572-Avon Graves Song Lyr
-H. P. ForsythAct	573—Avon GravesSong Ly
-Oliver De Grand	574-Jimmle Matnell Eccentric Dan
-John HagenSketch	575-A. S. Diehl Billing and A

Ottawa, Can. — Dominion (J. F. Clancy, mgr.) week of May 25 the Dominion Stock Oppresented "The Conspiracy." The vaudeville feature of the week was Lee and Cranston, singers of Irish songs.

FAMILY (Ken. E. Finlay, mgr.)—Singing and motion pictures.

motion pictures.

Francars (Ken. E. Finlay, mgr.)—Vaudeville and motion pictures.

AUDITORIUM (J. D. Murray, mgr.)—Miss Lynne Yoder and the Britannia Stock Co., in "The Woman of Mystery."

ARENA (Erroll Eltinge, mgr.)—Roma Reade Co., in "The Charity Ball."

NOTES.—It is now announced that the opening of the new imperial Theatre will be on June 15. Ken. E. Finlay will also manage this house.....

Belle Isle Park has opened again this Summer. Being in Quebec, the auditorium is privileged to run Sunday shows, and on that day it draws large crowds from Ottawa, which, being in Ontario, enjoys no Sunday performances of any kind.....Evelyn Cunningt am, the singer, who made such a hit at the Family during her four weeks' engagement, is singing in Montreal at present. Miss Cunningham will likely return to Ottawa for another lengthy engagement at the Imperial in about six weeks' time.

Terre Haute, Ind.—Grand (Chas. Smith, mgr.) Arvine Stock Co., for its third week, May 25-30, had good business with "Charley's Aunt" as the offering. The engagement is indefinite.

VARITIES (Ross Garver, mgr.)—Bill 28-31: Herman Seitz, Frank Parish, Cathryn Chaloner and company, Dyer and Alvin, and Scott and Stone.

Naw COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

### CLIPPER **BUSINESS INDEX**

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of The Naw York CLIPPER will be sent free to each advertiser while the advertisement is running.

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Lors (E. B. Sheets, mgr.)-Vaudeville and pic-SAVOY, COLONIAL, MAJESTIC, FOUNTAIN, PRIN-CESS, ORESCENT, ORPHBUM, AMERICAN, ROYAL, PALACE, MODER, PARK, ELK, IMP, GARDEN and THEATORIUM, pictures only.

THE Varieties closes its vaudeville season may

TOUNG'S AIRDOMS will open with stock June 14.
Two carnival companies are here June 1 and and week, the K. G. Barkoot, for benefit of Labor Temple, and Con T. Kennedy, under the auspices of Moose Lodge.

MOTORCYCLE races at the fair grounds May 20-

Brazil, Ind.—Sourwine (E. E. Atkin, mgr.) vandeville and pictures. Ocionial, Princass and Arc, pictures only. CLYNE CARNIVAL Co. week June 15, canceled.

St. Louis, Mo.-Hippodrome (Frank Talbot,

St. Louis, Mo.—Hippodrome (Frank Talbot, mgr.) motion pictures.

AMERICAN.—Pictures.
GRAND.—Vaudeville,
NEW GRAND CENTRAL.—Pictures.
COLUMBIA.—Pictures.
EMPRESS.—Vaudeville and pictures.
FOREST PARK HIGHLAND.—Vaudeville.
NEW SUBJEAN.—Week of May 30, Joe Howard and Mabel McCane, in "Love and Politics.
SHENARMOAR.—Pictures.
PARSTER'S PARK.—Vaudeville and pictures.
PARSTER'S PARK.—Vaudeville and pictures.
Bonham. TCx.—Mivstle. Kethyn Williams.

Bonham, Tex.—Vanorville and pictures.

In "Warrior Maid," and Mary Fulle, in "Frederick the Great." Oarlyle Elnckwell, in "The Detective's Sister," June 2. Mary Pickforl, in "The Good Little Devil," all feature films.

Quanx.—Opened 22, to capacity business. Vera Sisson and Florence Long, in "The Boited Door," and other up-to-date pictures.

Basz.—Feature for week, three reel "Belle Starr, the Outlaw."

Founded by FRANK QUEEN, 1853.

NEW YORK, JUNE 6, 1914.

VOLUME LXII-No. 17 Palos, 10 Cents.

### VAUDEVILLE BITS.

BY SID.

THE Flying La Marrs went big at the Union Square last week.

BILLY CONLEY, the Billie Sunday of vaude-ville, is touring the South for the U. B. O., and going big.

wille, is touring the south for the U. B. O., and going big.

MARR AND DWYER SISTERS, working in New England, played Lynn last week.

CROSBY, SCOTT AND PUGLIA, all set for the big time. It is one of the best singing and comedy acts in vaudeville.

SMITH, COOK AND MARIE BRANDON cleaned up at Henderson's last week, but then they do that wherever they work. Some act.

GRACE DOYLE, big hit on Poli time.

THE Aloba Twins, Hawaiian singers and dancers, made a decided hit in Detroit last week. One paper said: "The cleverest dancers that have appeared at the local theatre in some time. They also sing well."

RUTH POWELL, doing fine up in New England for Loew.

HAZEL CROSBY (Mrs. Jack Allen), after

HAZEL CROSSY (Mrs. Jack Allen), after playing eighty-two weeks in vaudeville, has been engaged by Jacobs & Jermon for next season. Jack Allen will give up his vaudeville agency to go ahead or as manager of pheum. The Crescent will show feature

RUMOR has it that vaudeville will move from the Orpheum, Brooklyn, next season, to the new Prospect, on Ninth Street, near lifth Avenue, and the stock company playing the Crescent will move over to the Orpheum. Crescent to show feature films.

HARVEY TRIO, the basketball act on bicycles, opened for Poli June I.

LOU WILSON, one of the men who helped to make Long Beach famous, and a "first nighter" who has a wide acquaintance in vaudeville, was caught at one of the Broadway places tangoing for a prize. He nearly won.

THE Sullivan & Considine circuit will be known after Aug. 1 as Loew's Western cir-

GORDON AND MURPHY, back in New York again. It is claimed that they went out on Long Island looking for the property they bought, or for the man who sold it to them.

TAYLOR AND HOWARD, playing the United time and doing nicely.

MANAGER McDermitt, of the Bedford, Brooklyn, has dressed his orchestra up in new white duck coats. They look real classy. POLLY MORAN, who recently returned from South Africa, will sail on the S. S. St. Louis June 5, to open at the Alhambra, Glasgow. Miss Moran will return to this country in Sentember.

EDWIN FORD'S DANCING CARNIVAL is one of the best dancing acts of five people seen at the Bedford, Brooklyn, this season, and is one of the best in vaudeville. They are working the U. B. O. time.

HARRY SAUBER is going big with his single on the United time.

on the United time.

MARCUS LOEW has secured two new theatres in Brooklyn, taking possession of the Broadway, which has hitherto played standard productions, last Monday for vaudeville and motion pictures, and will take over the Fulton Theatre, which he has been booking. This gives Loew seven theatres in Brooklyn and offers him a strong foothold in that city.

and offers him a strong foothold in that city.

VIRGINIA EVANS, star in both "Hanky
Panky" and "The Pleasure Seekers." has
just been engaged as prima donna in the
revival of Lew Fields" "Hanky Panky,"
which will start rehearsing for the Southern
tour. Miss Evans is in every way qualified
for the part, and will be particularly valuable as a dancer, for Manager Bloom intends to have a great deal of modern dancing in his new company. Miss Evans was
delightful in "The Pleasure Seekers" at the
Winter Garden, and will probably be a big
success in this production.

The theatre at Schenck Brothers' Pali

success in this production.

THE theatre at Schenck Brothers' Pail sades Park opened Saturday. Decoration Day, with a bill of five acts. The headliner was Ruth Lockwood, Harry Van and the Mecca Four, in a miniature musical comedy.

"A Night In the Park." Others were: Haydn, Rurton and Haydn, in artistic oddities; the Frey Twins and Frey in exhibition wrestling: Medlin, Clark and Townes, "three lyrical lads," and Haulon and Hanlon, in "Six Minutes of Acrobatic Speed."

CECIL DINHAM, back in vaudeville, play-

CECIL DINHAM, back in vaudeville, playing the U. B. O. time.

SAM J. HARRIS has just returned from a tour of the S. & C. and Western vaudeville circuits. He is playing a few weeks on the Loew circuit.

ARTHUR LEIGHTON, manager of the Fulton, over in Brooklyn, will be in the same capacity at the Shubert, across the river, after June 8.

STEPHEN CHAMPLIN AND DOROTHY LA CROIX are preparing their travesty act, in "one," entitled "She Wanted to Go to Heaven, But—" for a return to vaudeville. The act will be ready for a showing in about two weeks.

HUGH HERBERT, who became famous through his work in "The Son of Solomon," has been engaged for the part of Abe Potash, in "Potash & Perlmutter," and has started rehearsals. Herbert is very well known through his work in Jewish and German character roles, and it is believed he will be at his best as Potash. Margot Williams, who appeared with him in "The Son of Solomon," will play the part of the designer. In the play Miss Williams is a young performer whose work in "The Son of Solomon" won her quick recognition.

MANAGERS AND AGENTS "ACT HOME."
Forty-second and Broadway seems deserted since the advent of the new clubrooms secured by the Theatrical Managers and Agents' Association, at 1431 Broadway, in Rooms 210-212, which have been handsomely decorated and fitted with every convenience for the comfort of the members. Geo. F. Hopper, the genial secretary-treasucer, has sent out final notice that the charter list will close on June 14, resulting in an increase in membership daily, for the applications are coming in every mail from the boys on the road, so that present indications point to not less than one hundred and fifty members in good standing before the next meeting. MANAGERS AND AGENTS "AT HOME."

PHILADELPHIA'S NEW THEATRE. PHILADELPHIA'S NEW THEATRE.

What is claimed to be the most expensive playhouse in America, as far as the land is concerned,
was opened in Philadelphia on June 1. It is
known as the Globe, and is located at the corner
of Juniper and Market Streets, in the most expensive section of the shopping district. It is
directly opposite Wanamaker's and the City Hall,
and the lot, which measures 70x150 feet, cost
alone \$1,300,000, while the theatre cost \$200,000.
It will be under the management of the syndicate headed by George H. Earle, which controls
a dozen amusement ventures in Philadelphia. The
rental, it is understood, will be in the neighborhood of \$100,000 a year. The house contains one
gallery, and has a seating capacity of one thousand eight hundred. Vaudeville and moving pictures, at popular prices, will be the policy.

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BILLY BEARD,

NEWS ODDMENTS.

THERE is a girl in the new Winter Garden review named Muriel Window, but you can't see through her, and if you could it probably would not give you a pane.

WILLIAM A. Frady is pretty well equipped with material for the beginning of next season. He has three new plays which have been tried out to his entire satisfaction—"The Decent Thing to Do." "Sylvia Runs Away" and "The Edder Son." For the cities other than New York his new plays are "The Things That Count" and "Too Many Cooks." The Things That Count" and "Too Many Cooks." Robert Manyell's next tour will not open until October. He is spending the Summer upon his fine country place at Atlante Highlands.

Grace George's Spring season in "The Truch," at the Little Theatre, having closed, the actress will embark upon a vacation trip to Europe.

NED A. SPARKS bought \$1.25 worth of trout tackle to go dishing in Maine, and inside an Pourwas engaged for the Summer at an obese salary to play the grouch in "Sylvia Runs Away." No reasonable offer for the lishing tackle will be refused.

Alice Brady's fad is hats, of the Summer

to play the grouch in "sylvia Runs Away," No reasonable offer for the lishing tackle will be refused.

ALICE BRADY'S fad is hats, of the Summer variety, of which she is the proud possessor of twenty-six. Some are saucy, tilted over the eye, others are saucers, apparently attached to the ear, and others with tall things sticking up straight are worn upright. Collectively, the spectacle is a delight to Miss Brady's girl friends.

"Too MANY COOKS" continues to occupy the Thirty-inth Street Theairs and to promote mirth in high degree among the stickeling throngs. No person who has ever undertsken to build a house in the country, or has hear! others tell about it, fails to enjoy Mr. Craven's conedy at its highest worth. For others also its abounding humor has an irreststible appeal, so that the audience room almost constantly echoes with laughter. The acting of Mr. Craven, himself, in the charaster of his own creation, has added materially to the reputation previously heightened by his performance of the role of Jimmy Giley, in "Bougit and Paid For." "Too Many Cocks" will stay in New York all Summer.

"The Things That Count" apparently is quite as strong in its hold upon the regard of theatre patrons as in the very height of the theatrical season, and it is no idle figure of speech to say that William A. Brady's Playhous very rarely has a vacant seat. The play, which has passed its two hundredth performance, will remain in New York until the weather conditions become intolerable to most of us, and there is every likhhood that it may be revived for a few weeks to re-open the Playhouse in the Fall.

"MEDEA" FOR PANAMA FAIR.

"MEDEA" FOR PANAMA FAIR.

"MEDEA" FOR PANAMA FAIR.

Arrangements were male May 26, by which
Margaret Anglin will present Eurlpides' "Medea"
in the Greek Theatre of the University of Callfornia at Berkeley, Cal., at the time of the
Panama-Pacifac Exposition.
Negotiations are under way with a European
composer to furnish a newical setting for the
play, which will be played by a symphony crchestra. A classic dancer is to arrange the
dances and perform the rolo numbers.

CHARLIE GILLEN FOR VAUDEVILLE. Charlle Gillen, the weil-kirwin planist and leader of the orchestra at the Fulton, Brooklyn and probably the most talked of planist at any of the small-time houses in the East is going to hike into vaudeville. Charlle has had several offers, and will leave the Fulton June 8. He will team up with a partner and then—two-a-day for Charles.

HAMMERSTEIN DECLINES.

HAMMERSTEIN DECLINES.
Oscar Hammerstein, on May 28, was invited by cable to accept the directorship of the Royal Opera House in Budapest.
"I declined." Mr. Hammerstein said to a newspaper representative. "because I find I can have enough trouble in New York without going to Budapest for it. Resides. I am interested in giving opera in New York, not in Europe."

"DAMAGED GOODS" AT ACADEMY.
As an evidence of the widespread pomularity of

As an evidence of the widespread popularity of Eugene Brieux's play, "Damaged Goods," the drama will be acted for the first time by a stock company at Wm. Fox's Academy of Music week of June 8. H. H. PEAZEE will have three "A Pair of Sixes" companies next season

### TO CORRESPONDENTS

SPONDENTS ARE HEREBY NOTIFIED THAT THE CREDEN-TIALS NOW HELD BY THEM EXPIRED ON JUNE 1, 1914. THEY ARE REQUESTED TO RETURN THEM TO THIS OF-FICE AT ONCE, FOR RENEWAL FOR 1914-15.

WAGNER GIFT TO GERMANY.

WAGNER GIFT TO GERMANY.

Slegfried Wagner, son of Richard Wagner, the composer, announced last week that he and his mother, Frau Oosima Wagner, intend to present their entire heritage to the German nation in perpetuity. Their gift includes the Wagner home, the opera house and grounds at Bayreuth, the composer's manuscripts and relies and an endowment for the maintenance of the memorial.

The original plan for a Wagner Theatre for the presentation of music dramss after the composer's own ideas, called for its erection in Munich, but Richard Wagner felt that the works would be more effective if their hearers were removed from a large city, and Bayreuth was selected. King Ludwig II, of Bayaria, gave practical support to the plan, and the municipality of Bayreuth assisted. The necessary funds were raised by Wagner societies all over the world and by the issuance of certificates of patronage. The work of construction was begun in 1872, and the first complete performance was given four years later.

SOTHERN AND MARLOWE TO SPEND A YEAR ABROAD.

As a refutation of the many and revisitent amore of a disagreement between them. E. H. Sothern and wife Julia Marlowe), sailed for England May 28, on the Mauretania, announcing that they would not appear on the stage next year, but would spend the time traveling in Europe. The following season Mr. Solhern said, he and Miss Marlowe would make their final appearance on the stage, touring the United States in "Hamlet," "Merchant of Venice." "Romeo and Juliet," "Macbeth." "Taming of the Shrew," und "As You Like It."

Miss Marlowe was compelled to give up the stage last December on account of an attack of appendicties while playing with her husband in Los Angeles. She has almost entirely recovered, but feels that she needs a year's rest from her work.

They will spend the Summer in England and

MME. BERNHARDT HAS ACCIDENT.

Mme. SECHMENT HAS ACCIDENT.

Mme. Srah Bernhardt suffered a slight sprain
of the ankle as she was alighting from her automobile one day last week. The news reached
this city on May 28, and stilled the rumors which
were to the effect that the great French actress
was seriously ill.

DORIS KEANE SAILS.

DORIS KEANE SAILS.

Doris Keane, who just closed her season in "Romance," will sail on the Imperator on June 6, to meet her menager, Charles Dillingham, in Berlin, to complete her plans for next season. For the first part of her vacation, Miss Keane is to motor through Germiny, and wind up her Summer in the Scottish Highlands. Miss Keane closed her season in Boston on Saturday night. Owing to extended runs of "Lemance" in Chicago, Philadelphia and Boston, she only blaved during the thirty eight weeks in half a dozen Eastern cities. She will therefore undertake an extended tour in Edward Sheldon's play, beginning early in October, and will include a trip to the South, as well as California. Early next Spring she will appear in New York in a new production.



LUCILLE GOULD. Starring with her own company.

ANOTHER "PAIR OF SIXES" CO. In addition to the special company which, with Frank McIntyre in the principal role, will play "A Pair of Sixes" in the Cort Theatre, Chicago, beginning Aug. 9, H. H. Frazee announces that that a third company, with a well known player in the principal role, will be organized to open on Labor Day for the principal cities of the Pacific Coast and South.

TO BE REMODELED.

Robinson's Opera House, Clincinnati, in the cellar of which the Famous John Robinson Shows used to go into Winter quarters, is to be remodeled and offered for rent. Few persons who attended Robinson's years ago knew of the fact that wild animals were kept beneath the floor on which they were sitting.

The Wm. B. Poland Co., 18 East Fourth Street, Cincinnati, is agent for the property.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a

May 31, 1889.—Johnstown Flood. The dam at North Fork. Pa., reservoir broke. The waters rushed down the Concensualty Valley, carrying destruction in its wake and causing great loss of life. The Johnstown Opera House and the Renova, Pa., Opera House water destroyed by the flood.

June 1.—"The Spider's Web," by Paul M. Potter and Barry Hamlin, first acted in America at Eigin, Ill.

June 2.—John Synder, coriortionist, made his professional debut at the Apolio Theatre, Evansville, Ind.

June 3.—"Esther Sandraz." Sydney Grundy's adaptation of Adolph Belot's novel, first reted in America at McVicker's, Chicago, Ill.

June 3.—"For His Natural Life." Inigo Tyrrell's dramatisation of Marcus Cirrk's novel, first acted in New York, at the Harlem Comique, June 5.—Galveston, Tex., Lodge, B. P. O Elks instituted.

June 6.—Freye's Opera Houre, Cort's Standard Tiestre and Smith's Bijou Theatre, all of Seattle, Wash., burned.

DURING THE WEBE.

DURING THE WEEK.

DURING THE WREEK.

PATTI ROSA'S picture appeared on the front page of THE CLIPPER.

A POEM, "Eleven P. M.," by Earle Remington, was published in THE CLIPPER.

GILMORE'S PEACE JUBILEE WAS held at Boston. Sig. Campanini, Myron W. Whitney, Sig. Del Puente, Sig. Liberati and Sig. Ferrari were among the soloists.

Oora Tanner. Wm. E. Sinn and Waiter Sinn sailed for Europe.

EDWARDES' LONDON GAIRTY BURLESQUERS sailed for England.

BILLY ANGERGYH WAS WITH the Dale Bros.' Shows."

GARNELLA BROTHERS were with the McDonald & Co. Circus.

WALLA LEONHABT, Geo. Holland. Kate Holloway were members of the Holland & Gormley Shows.

way were members of the Holland & Gormley Shows.

JOHN VIDOCQ was manager of Guvernator's, Atlantic City, N. J.

MANY contributions from theatrical companies were sent to the Johnstown Flood sufferers.

DAN SULLY'S Basebail Club played a game with the Five As' nine at the Manhattan Athletic Grounds. New York.

JAS. H. WALLICK had his stock farm at Circleville, N. Y.

R. G. KNOWLES announced himself at liberty in THE CLIPPER.

MARAUDUR beat Hanover for the Brooklyn Cup, at Gravesend.

J. H. WHALLEN announced a number of improvements would be made in the Buckingham Louisville, Ky.

provements would be made in the Buckingham, Louisville, Ky.
Hows and Doyle finished with Haverly's Minstrels.

Tom Gillen was matched to fight Eugene Hornbacker for the feather weight championship of America at the Cribb Club of Harlem, for a purse of \$150, two ounce gloves. The nolice interferred and the fight never was finished.

### SIDNEY vs. GRAU.

A decision in the above case was given out by the Commissioner of Licenses at New York, on May 27, as follows:

"After reading and filing the complaint of Jess Sidney, dated May 11, 1914, and after hearing his testimony, the testimony of his witness, and the testimony of the defendant who appeared by Maurice Gran, I find that the complainant heacin applied to Matt Grau to be provided with work as a performer; that the said Matt Grau furnished the complainant with a sheatrical encagement for the season of 1912-1913 with the 'Mntt and Jeff' Co., at a salary of \$45 weekly. The agent received as his conmission the sum of \$22.50 on the said engagement, in accordance with the provisions of section 185 of the Employment Agency Law.

"I further find that the agent was not directly or indirectly instrumental in continuing or procuring for this complainant the second season's engagement with the said 'Mutt and Jeff' Co. "The agent submitted a copy of a contract which he alleged was signed by the complainant. The terms of this agreement appear to be incupiable and unreasonable.

"I multain that the agent would be entitled to collect commission on all subsequent engagements only in the event that the subsequent season's engagement was procured through the efforts and instrumentality of the agent, but on the contrarty. I find that the complainant obtained the second season's engagement with the Mutt and Jeff' Company, not through the efforts of the self agent.

"Under these circumstances the said agent is not entitled to any fee for the subsequent incagement, and the sum of \$22.50 which he collected on the second season's engagement is herewith ordered refunded to the commission.

Shortly after one o'clock morning of May 25.

BUSY CRACKSMEN.

Shortly after one o'clock morning of May 25 the safe in the Empress Theatre box office, Decatur, Ill., was found to have been blown, and about \$700 was missing.

The safe had been carried from the office into the rear part of the lobby, next to the auditorium, where it was wrapped in sacks and blown with nitro-glycerine. The \$700 in the safe, according to manager B. V. Mallory was the amount of the previous Saturday and Sunday receipts. Burglar insurance sufficient to cover the low is carried by the Empress theatre management.

A MUSEUM IN CONJUNCTION.

A MUSEUM IN CONJUNCTION.

Robinson's Opera House, Cincinnati, which we called attention to last week on account of the unusual fact that live wild animals were one time kept beneath the stage, also had a museum adjoining the theatre. Whenever an animal of value died "Governor" John Robinson would have it stuffed and mounted and placed in the Robinson's Circus Museum, adjoining the plavhouse, whose patrons were welcome to inspect them.

The Opera House is being remodeled and offered for rent by its agents, the Wm. B. Poland Co., 18 East Fourth Street, Cinchunall, O.

OFF AGAIN.

Charles J. Carter was in New York last week bidding farewell to his folks and friends before going on another world's four. He opens at Winnipeg for a four months' Western trip, and will sail in October for Chins. Leon Mooser has started ahead for the advance work.

AL. G. BARNES.

### AL. G. BARNES.

Few men, in his particular line in the tented show business, are as well known as Al. G. Barnes, whose Wild Animal Circus is always up among the winners. Each season the show goes into Winter quarters with a balance on the right side of the ledger, and this season it is meeting with its usual consistent success.



IN VAUDEVILLE.

SNYDER and HALLO, Novelty Tango Dancers, CROSBY, SCOTT and PUGLIO.

ALOHA TWINS. WILL CO.

WILL CONLEY. (United Time.)

THIS IS THE LATEST NOVELTY BY JAMES V. MONACO and JOE McCARTHY

## BACK THEY TO THE HAD SHORE

NEW IDEA NEW STAGE BUSINESS GREAT HARMONY GREAT DOUBLE WILL BE THE TALK OF THE COUNTRY INSIDE OF A FEW WEEKS

Broadway Music Corp., N. Y., WILL VON TILZER, Pres., 145 W. 45th St. CHICAGO, 123 N. Clark St. BOSTON, 218 Tremont St. PHILADELPHIA, 903 Walnut St.

# CNDON I ETTER

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C. 

Summer made an early appearance this year, and quickly there was an interval of Arctic weather. But the sunshine returned, and it looks as though we were in for a real, hot spell, that will work havoc among the theatres, but help the exhibitions, of which there are two this year. The Spanish Exhibition at Earl's Court opens during the course of next week. But the Anglo-American Exhibition, engineered by the Kiralfy's, began its career last Saturday—auspiclously, in every way. Much effective work has been put in at Shepherd's Bush. Six acres of ground have been devoted to a replica of New York City. Again, there is a miniature of the Panama Canal, though "miniature" hardly seems the word for a working model that covers 15,000 square feet of ground. The Grand Canyon of Colorado is a tremendous affair. In the vast annex, known as the Stadium, is the Miller Brothers & Arlington's 101 Ranch.

"Break the Walls Down," produced at the

dium, is the Miller Brothers & Arlington's dium, is the Miller Brothers & Arlington's 101 Ranch.

"Break the Walls Down," produced at the Savoy on Saturday, is doubly interesting as the work of a woman, and as the endeavor of a business woman to glorify her kind. As a play, it is faulty. Mrs. Alexander Grozs is the wife and business partner of a publisher of geographical works. The heroine of her play is Madge Beaufre, the wife of a business man, full of his own importance, secretive and obstinate as to his own affairs, an autocrat at home. His wife sets up a millinery business, with a foreign gentleman for its figurehead. Beaufre, suspicious of her absences from home, follows her, does not imagine that the dressmaking shop is hers, and makes a vulgar scene, for he supposes her visit is in pursuit of an intrigue. Then Beaufre gets into difficulties, summons his creditors, and among them, to his surprise, finds his wife, who buys up the concern and magnanimously sets him on his feet again. The temper of women at this moment may induce them to support this play.

Arother bedroom sketch, this time at the London Coliseum. It is of Australian origin, adapted for the English stage by that droil comedian. Fred Wright, as "The Man with No Home." On the eve of his wedding, a young sport permitted himself a last night round town, and got gloriously drunk. He could not remember where he lived, so the cabmen and the police searched him. Unfortunately, the reveller had annexed the overcoat of a distinguished professor, whose card was found. When a drunken little man was tumbled into her bedroom, and collapsed into an armchair, Mrs. Professor took him for her husband and rated him solemnly. Then, she saw that it was a stranger, she had not recovered her self-possession ere her husband indeed arrived.

He examined the stupid creature in the chair, and most conveniently decided that the intruder was an eccentric aristocrat, expected to arrive for a nerve cure.

I understand that Oswald Stoll will change the policy of the Frenc

the anarchist, who was shot by order of the Spanish government five years sgo, having led the revolution in Oatalonia. Carmelita was estranged from her relative, for he objected to her stage work, so early begun. But she made frantic appeals to the king for his pardon, and when, in Paris, later, Alfonso sent the deneer a bouquethe was ignorant of her identity—she flung it at him. Oarmelita Ferrer made a great hit here in the American revue, "Come Over Here." Lately, she was dancing in Paris and dispepeared. There was a hue and cry, though Riess, her London agent, never doubted that she would turn u; when an inaportant engagement shortly fell due. Now her mother, also in London, tays she has heard from her daughter and it is all right.

"The Story of the Rosary," shortly coming to New York is, of course, an entirely different play from "The Rosary," which John Glendening is successfully exploiting here. There is no similarity, except in name. Walter Howard, who wrote "The Story of the Rosary," is one of our most effective writers of melodrama. His play has had a long run on the road, and at the Princess Theatre.

Melville Gideon, the ragtime composer, was cited as co-repondent in a divorce case on Tuesday. The petitioner was David Welles'ey Bell, a man of wealth, whose wife, Enid Bell, was a Galety chorus girl when he met her, but eventually achieved a much greater distinction on the stage. She met Gideon at the Theatrical Garden Party, and afterwards visited him frequently at his flat. Mr. Bell got a decree mist.

Arthur Bourcher and his wife. Violet Vanbrugh, spend some time on the road now with drama, in the regular theatres.

"Potas and Perlmutter" will be done at the Ouen's Theatre for the fiftleh time on Wednesday next, Derby Day. The play is so popular here that the managers lithis of a duplicate production if they can find another theatre.

Else Janis was yesterday afterncon the heroine of a reception given by the Lyceum, an important womens' ciub.

There is an agitation of Ibren folk to get the censor t

There is an agitation of Ibeen folk to get the censor to remove his ban, still effective, on "Ghosts."
Martin Harvey and his company are due at Liverpool on Wednesslay next.
Sir Joseph Beecham's ojeta senson at Drury Lane led off with "Der Rosen Kavaller" on Wednesday, and "The Magic Flute" on Thursday.
Ruby de Fontenay, the rifle shot, circulates a memorial note, recalling that Colonel Gaston Rordeverrey died just a year ago on Thursday, in South Africa.
Gwendolen Brogden, a Galety favorite, joins the cast of "The Passing Show," at the Pelace, on Monday.
Sam Stern reports a successful opening in Australia.

on Monday.

Sam Stern reports a successful opening in Australia.

Tom Hearn, the "lazy juggler," flew from London to Liverpool on Monday last to fuifill his engagement at the Empire.

Ambrose Austen who, for many years from St. James Hall dominated the concert world, d'ed in his eighty-second year.

Harry Corson Clarke and Margaret Dale Owen are in London, having completed a tour with "Whose Baby Are You?" But after a vacation they will take this farce on the road again. Their tour was a great success.

Herbert G. Ponting submitted his Scott Expedition pictures for the two hundredth time at the Philharmenic Hall on Thursdey. A French lecture was inaugurated on Paris on Saturday.

From the office of the I ord Chamberlain comes the declaration that in no circumstances will he sanction any public perfermance of the Oberammergau Passion Play.

Harry Goodson, the agent, has been ecdered to pay Swann & Edgar, the drepery storekeepers,

sanction any public perfermance of the Oberammergan Passion Play.

Harry Goodson, the agent, has been ecdered to pay Swann & Edgar, the drapery storekeepers, \$65 for pajama suits. Goodson said the clothes were a present in return for the bold advertisement which he secured for the store in a revue.

P. Micheel Fara-lay will supersede Charles Hawtrey at the Apollo with a farce from the German, entitled "The Little Iamb".

George Edwardes, who had se retious a relapse after his return from Nauhelm, has returned to that German curative resort.

Thanks to the improved patronage of "The Marriage Market," which lately recorded its anniversary, the contemplated reconstruction of Daly's Theatre is postponed.

"After the Girl" ended its busy career at the Galety last night. On Saturday next, J. B. Bickerton will produce "Adele" here.

On Wednesday night, "A Feir of Slik Stockings," new at the Prince of Wales', was played for the hundredth time. The Shuberts have the American control of Cyril Harcourt's play.

Charles Hawtrey withdraws "Things We'd Like to Know" from the Apollo to-night. He will take a holiday, play some vaudeville dates, and, in the Autumn, produce here "Seven Keys to Baldpate."

Oswald Stoll has secured a new dancer of

owald Stoll has secured a new dancer of whom he hopes much. Emille Smith, of the Royal Opera Heuse. Copenhagen.

After more than two hundred performances, "The Fearl Girl" was withdrawn from the Shaftesbury Theatre on Saturday night. An English equivalent of "Queen of the Movies" will next be done here.

Alfred Butt has taken over the whole Galety chorus for his Empire revue.

Charles Terry, a brother of Ellen Terry, has been appointed manager of the Middlesex Music Hall.

Hall.

Last night saw the end of "The Melting Pot," at the Connedy. To-night, "Plaster Saints." also by Israel Zangwill, will be produced.

William Abingdon, so long our own "Adelphi villain," whom you have stelen from us, is in town.

William Abinglon, so long our own "Adelphi villain," whom you have stolen from us, is in town.

Okely Hamilton, the brillient suffragist actress-authorcas, writes: "The reelly pretty girl being Nature's aristocrat, need not work so hard as the girl who carries no fortune in her face."

When Farlova kissed the hand of the Kalserin, some of her make-up stained the white glove of the great lady. Says the dancer, "I never was so frightened in my life. In Russia such an offence would have had serious consequence."

Charles Workman, a fine comedian, so long associated with the Savoy, is to be entertained at a public dinner on the eve of his departure for Australia.

Pauline Chase celebrated her birthday or Wednesday.

Some locations for Monday next are: Toby Claude, Empire, York; Mooney and Holbein New Theatre, Northampton; Maude Ccurtency, New Theatre, Fort Tallot; Gordon Elairld, Empire, Preston; Friend and Downing, Regent Theatre, Salford: the Wirth Family, Grand Theatre, Bolton; Goodfellow and Gregson, Victoria Palace, London; Campbell and Barber, Hippodrome, Brighten; Moran and Wiser, Ahhanbra, Paris; the Great Wieland, Empire, Shepherd's Bush; Irene Dillon, Empire, Woodgreen; Hayman and Franklin, Empire Edinburgh; Hanlon Brothers, Empire, Leeds; Houdini, Empire, Cardiff; Fred Dupres, Palace, Hull; Horace Goldin, Duchess Theatre, Balham; Helena Frederick, Empire, Helborn; Walker and May, Hippodrome, Foplar; Anna Dorothy, Palace, Hull; Horace Goldin, Duchess Theatre, Balham; Helena Frederick, Empire, Helborn; Walker and May, Hippodrome, Foplar; Anna Dorothy, Palace, Hull; Horace Goldin, Duchess Theatre, Balham; Helena Frederick, Empire, Helborn; Walker and May, Hippodrome, Foplar; Anna Dorothy, Palace, Hull; Horace Goldin, Duchess Theatre, Balham; Helena Frederick, Empire, Helborn; Walker and May, Hippodrome, Foplar; Anna Dorothy, Palace, Hullara; Wilson and Waling, Empire, Chiswick; Jen Latora, Palace, Lelcester; Wille Solar, Empire, Chiswick; Jen Latora, Palace, Lelcester; Wille Solar, Empire, Chiswick; Jen Lat

# OUT OF TOWN NEWS

### PHILADELPHIA.

The hot wave that struck town last week played havoc with the attendance, and managers were quick to announce the closing of the season. Ending 30, the Garrick, Walmut and Wm. Penn put up their shutters and all that remains open are the stock and vaudeville houses.

Garrick (Chas. C. Wanamaker, mgr.)—Charlotte Walker, in "A Plain Woman," concluded 30, the fifth and final week of a very successful run. Howe's travel pictures start a supplemental season June 1.

WALNUT (W. D. Wegefarth, mgr.)—"Blindness of Virtue" concluded 30 a very successful four week's run. This was the concluding attraction of the regular season, which on the whole was highly successful. Mimil Aguglia, in repercoire, June 1.

Forrest (Nixon & Zimmerman, mgrs.)—An-

highly successful. Miml Aguglia, in repectoire, June 1.

FORREST (Nixon & Zimmerman, mgrs.)—Annette Kellermann's film production of "Neptune's Daughter," drew good houses last week. The third week begins 1.

OHESTNUT STREET OPERA HOUSE (Ralph Renaud, mgr.)—The Orpheum stock production, Ging" for the first time as a stock production, June 1 and week. "Her Husband's Wife" was capitally acted last week, to eplended returns. Blanche Yurka and Edward Horton, as the husband and wife, did splendidly, and scored a big success. George Parker, John J. Ivan, Helen Travers and Florence Roberts had the other prominent parts,
ORPHEUM (O. K. Lord, mgr.)—The stock puts on "Divorcoms" i and week. "It's All Yon Fault' scored big last week, to fine houses.

prominent parts.

OppHRIM (O. K. Lord, mgr.)—The stock puts on "Divorcons" I and wrek. "It's All Your Fault" scored big last week, to fine houses. Emily Smiley added to her popularity in the leading role. Harry Ingran pave fine support.

B. F. Kern's (H. T. Jordan, mgr.)—Douglas Fairbanks and company, in the skit, "A Regular Business man," is the feature week of June I. Others are: The Three Renards, Hoey and Lee. Bert Levy, Gould and Aship, Al. White and company, Dorothy Brenner. Ower and Owr, Swor and Mack, and moving pletures.

GRAND (F. G. Nixon-Nirdlinger, mgr.)—Week of June I: Kohler, Morton and Evans, Julia Nash and company, Fred and Adele Astaire, the Alexander Kids, Arthur Geary, Bounding Joanson, and moving pletures.

WM. PENN (Wm. W. Miller, mgr.)—The season closed on 30. Business during the year was gratifyingly good.

NIXON (Fred'k Leopold, mgr.)—Week of June 1-6: Mary Dorr, Paul Conchas, "The Stool Pigeon," Primsteder Four, Williams and Wolfus, Price and Frice, and moving pletures.

OLONIAL (Harry Brown, mgr.)—Week of June 1-6: Frozini, "A Night in a Turkish Bath," "Ten Forty West," Evens and Alken. Theodore Bamberg, Stan Stanley Trio, and moving pletures.

BROADWAY (Joseph Cohen, mgr.)—Week of June 1-6: Frozini, "A Night in a Turkish Bath," "Ten Forty West," Evens and Alken. Theodore Bamberg, Stan Stanley Trio, and moving pletures.

BROADWAY (Joseph Cohen, mgr.)—Week of June 1-6: Heath and Millership, Lovans and Miller, Nolan and Nolan, Morris and Campbell, Three Ragged Thoubadour, E. C. Jordan and company, and moving pletures.

TROCALERIO (R. O. Morriow, ngr.)—The Summer stock took care of a dozen fine houses last week. Elille Kelly and Joe Phillips continue as the stars. Assisting them are: Frank Wike-Reld, Floria Martines, the Mills Sisters, and a host of others.

Frootler's (O. F. Edwards, mgr.)—The Summer stock took care of deventine for popularity.

held, Floria Martinez, the Mills Sisters, and a host of others.

Fronze's (O. F. Edwards, mgr.)—The Summer stock possesses all of the elements of popularity, and has been drawing good-sired beuses.

Gayert (Alex. Miller, mgr.)—The permanent stock has established a clientle that is quite regular in attendance. The bill last week included; the two skits, "Money Running for Mayor" and "Hotel Topsy Turvy," in which Jue Rose carried off the honors.

DUMONT'S (Frank Dumont, mgr.)—The season, which has been a very successful one, ends June 6. Last week's bill included a new hurlesque, entitled "Renting Rooms to Gypsics," which was full of clean fun from start to finish. John Lewnels, Charles Boyden, Bennie Franklin and Eddie Cassady were the stars, and they made instantaneous hits.

WILLOW GROVE PARK (J. R. Davies, mgr.)—
The crowds last week were of midsummer proportions. Pryor's Band met with a very cordial reception, and the concerts proved very enjoyable. The amusements are all in fine working order, and are doing splendidly.
WOODSIDE PARK (Wm. C. Martin, mgc.)—Patronage was big last week. Perkins' Band continues as the musical attraction. The anusements are doing big business.

Point Breeze Park (Stetson Bres., mgrs.)—This recort is also receiving its share of the patronage. For May 30 a big motor cycle meet will be the attraction.

METRICOLITAN OPERA HOUSE, BIJOU, ALLEGHENT, FRANKFORD, FOREPAUGH'S, GIRADD, PLAZA, VICTORIA, ALHAMPIA. PALACE and STANLEY give vaudeville and moving pictures.

NOTES.

NOTES.

NOTES.

THE Lambs' Gambol, at the Academy of Music, on 23, netted the handsome sum of \$6,000. The show was great, and everybody got their money's worth.

Convention Hall, at Broad Street and Allegheny Avenue, has been leased by H. W. Becker, who will install there a big moving picture and vaudeville show, starting May 30. The building has a seating capacity of 15,000.

Work is being rapidly pushed on the Knicker-bocker Theatre, at Fortich and Market Streets. It will be ready about Sept. 1, and its opening will mark the re-invasion in Philadelphia of Marcus Loew, who has taken a ten years leuse on the house.

Pictures house managers intend to fight the new State law concerning the censorship of moving pictures. Samuel F. Wheeler, an attorney, and owner of several houses, will begin proceedings to test the constitutionality of the law.

Scranton, Pa.—Lyceum (W. G. Hill, mgr.) entire week June 1; Feature photo-dramas and musical program on \$10,000 organ.
POLI (Mr. Vanni, mgr.)—Week of 1, the Poli Players, supporting Walter Richardson and Marlon Barney, in "Way Down Bast." "Broadway Jones" past week had good houses.
ACADEMY (A. F. Wilstrom, mgr.)—Week of 1: Six new photoplays, subjects changed dally, and special feature nights including amateur and surprise nights.

Special leature angus
prise nights.

BLJOU DERAMS, MANHATTAN, WONDERS, HIPPOROME, COLONIAL, VICTORIA, COURT SQUARE, ORPREUM and AERIAL GARDEN, all doing well with

PROME, COLONIAL, VICTORIA, COURT SQUARE, ORPREUM and ARRIAL GARDEN, all doing well with
pictures.

Notes.—W. G. Hill has succeeded E. J. Lyuch
as manager of the Lyceum. Mr Hill announces
that the Summer polley of presenting first class
moving pictures will continue until the Fall senson, when only the best productions will be booked,
....Luna Park opened its Summer season Thursday evening, May 28, Mayor Jermyn pressing the
button which flooded the park with the lights,
inaugurating the 1914 season. The park has been
renovated throughout, and several new features
have been installed and the old ones put in A 1
condition. The management announces that
"Safety First" will be the motto, every precaution having Leen taken to prevent accidents.
With this important feature uppermost in the
thoughts of the management old Luna should
prove more popular than ever to the amusement
loving public of this city.

Carbondale, Pa.—Luke Icdore opened May

carbondale, Pa.—Lake I cdore opened May so for the Summer searon. Excursion trains were operated from Wilkes-Baire and intermediate points over a run of forty-two miles on the South, and from Honesdale on the Esst, eleven miles away. This daylight Summer resort is five miles away. The summer and Hudson Ruilicag. It has the modern equipment with a sylvan and aquatic environment, and is popular with the masses. The manager is P. J. O'Mallev.

MATESTIC (L. A. Farrell, ngr.)—Prof. Schaeffer's Orchestra, end the Ceneral Film Oo's exclusive delly product.

GEM (Alfonso Sirriand, mgr.)—Mechanical orchestra of thirteen pieces and a daily change of high grade film products. Good business.

SAVOY (H. E. Cary, mgr.)—Music, daily change of the Warner features on a mirror screen, and sporadic vaudeville novelties.

IDEAL (L. A. Farrell, mgr.)—Lynott's Orchestra, and a fine daily exhibit of dramatic and historical feature films. Special added attraction each Wednesday evening.

each Wednesday evening.
Victoria (Louis Matule, mgr.)—Orchestra musulci dally change of pictures, and occasional vaudeville.

Johnstown, Pa. — Cambria (Scherer & elly, mgrs.) "Antony and Cleopatra," in pictres, week of June 1.

MAJESTIO (M. J. Boyle, mgr.)—Up-to-date

ictures.

NEMO M. McCann, mgr.)—Pictures.

PARK (Scherer & Kelly, mgrs.)—Pictures.

GRAND and STADIUM (Geo. Ponogatacos, r Pletures.
PALACE (N. Notopolos, mgr.)—Pictures.
GLOBE and BIJOU DREAM (J. G. Foley, mgr.)—
letures.

ctures.
VICTORIA and LYRIC.—Pictures.
AUDITORIUM (Z. Watania, mgr.)—Pictures.
LUNA PARK.—Roller skating and dancing.

LUNA PARK.—Roller skating and dancing.

Portland, Ore.—Heilig (W. T. Pangle, mgr.) week of May 24, "Traftic in Souls," motion pictures.

ORPHRUM (F. O. Coffinberry, mgr.)—Bill June 1-6: Annie Kent, Hill and Whittaker, Bronson and Baldwin, Kaljyama, Barrows and Milo, and Romeo the Great.

BAKER (Geo L. Baker, mgr.)—Week of 24, "A Fool There Was."

EMPERS (H. W. Pierong, mgr.)—Bill 1-6: Three Newmans, Kammerer and Howland. Clem Bevins and company, Coakland, McBride and Milo, and Robinson's elephants.

FANTAGES (J. A. Johnson, mgr.)—Bill 1-6: Ethel Davis and company, Martha Russell and company, Halligan and Sykes, Dotson and Gordon and Juggling D'Armo.

PEOPLE'S, STAR, GLORE, MAJESTIC and COLUMERA continue to ofer pictures and musical offerings.

BIA continue to offer pictures and musical offerings.

SELLS-FLOTO CIRCUS appeared in Portland 18, 19, and, as usual, performed to large crowds. Hon. William F. Cody (Buffalo Bill), was the centre of attraction, and pleased the audiences by his skillful riding and shooting.

OAKES (JBO. F. Cordray, mgr.)—The Oakes, the principal amusement park of Portland, opened Saturday 23.

Paris, Ill.—Shoaff's (Frank Weaver, mgr.) audeville and pictures.

MAJESTIC (A. Menke, mgr.)—Vaudeville and letures.

Joy, pictures only,

SPEARMINT GUM Sell five packs for a dime at fairs, etc. We sell it to you at one cent per pack. HELMET CO., Broadway. Cincinnati, O.

### WASHINGTON.

All that have been dissatisfied with the weather new commence to complain. Although it is good and hot the local houses are doing good business. Octument (Fred G. Berger mgr.)—"Mrs. Temple's Telegram," May 25-30 by the Oolumbia Players, was a mighty satisfactory performance, and was the biggest laugh producer ever given by them. Earle Brown was capital, the concensus of opinion being it was the best work he has done this season. George W. Barbler, Willard Robertson, Everett Butterfield, John M. Kline, Violet Heming, Julia Blanc and Carrie Thatcher all good. Big business ruled. "Liberty Hall" week of June 1. "Sunday" follows.

NATIONAL (Wm. H. Rapley, mgr.)—"Carnen" and "The Tales of Hoffmu!" were deligatfully given by the Aborn Opera Co., and fully enjoyed by large audiences week of 25. "La Boheme" and "Martha" week of June 1. "Faust" and "Lucia Di Lammermoor" follow.

POLY'S (James Thatcher, mgr.)—The Popular Players gave a fine account of themselves in "The Governor's Lady" week of 25. Eichard Buhler, William D. Corbett, Stanley James, Russel Filmore, Izeta Jewel, Louise Kent. Helen Tracy and Gertrude Bondhill all did capital work. Good business ruled. "The Spendirist" week of June 1. "The Bilindness of Virtue" to follow.

Oosmos (A. Julian Brylawski, mgr.)—The policy for Summer is a change of program on Mondays and Thursdays. June 1-3: Perry's Musical Malds, Rianos Trio, Fay and Minn, Addington and Franks, and Pagnani. Eunday conserts, well featured and music by That Orchestra, do capacity.

Keither E. Dixey, Mand Lambert and Ernest Ball

well featured and music by Ann.

capacity.

KEITH'S (Roland S. Robbins, mgr.)—Bill 1-6:

Henry E. Dixey, Maud Lambert and Ernest Ball,

Lyons and Yosco, Cadets de Gascogne, Bertie

Herron and Bonnie Gaylord, the Lelands, Gorm
ley and Caffrey, Twisto, the Hearst-Selig Motion

Picture Review, the pipe organ recitals. Sunday

concerts do capacity.

NOTES.

Herron and Bonnie Gaylord, the Lelands, Gormley and Caffrey, Twisto, the Hearst-Selig Motion Picture Review, the pipe organ recitals. Sunday concerts do capacity.

As THE Summer advances the patrons of stock companies must begin to say good-by to some of their favorities. During the month of June the Columbia Players will lose two who have completed their contracts. They are Violet Heming and Earle Brown.

Motwithstanding the wide awake "Blue Laws," the Columbia Players will play "Sunday"—not on Sunday, but during the week June 8.

WILLIAM SHAFFER, that popular attache of the Columbia, who was so eager to become a "Shriner," had his eagerness gratified a few nights ago, and can now be seen limping around the lobby of the theatre wearing Moccasins. When asked the cause of lameness he said the sands were son bot that his feet were all blistered, so he could not walk. Everything else was O. K. but them "sands were some lost"

It is a pleasure for The CLIPPER to make the statement that Oliver S. Metzerott, of the Columbia, has decided to run for Congress. He is a real live yeung man, and will do credit to old Maryland if they should honor him.

WITH a slam of the door one is in the office of Manager James Thatcher—a real copy corner—and one finds Hazel Tune, the girl at the helm, always on the alert and always promptness treat.

"THE TEMPEST IN THE TEAPOT" has zomewhat simmered and let us all hope it will continue to summer. That all those who agitated the "Blue Laws" for Sunday are now looking at each other to see who "won" out. While the court has decided against the commissioner no sane amusement man is going to take any advantage of this decision, for it is not so certain that Congress may not take a hand in this matter, and if it does, there's no teling what will result.

WITHIN the next three weeks the Poll Players are going to produce three of the latest stock releases, namely: "The Blindness of Virtue." Baps may not take a hand in this matter, and it is to be congratulated on having such a representative in

there will be no more Sunday opera in his theatre.

Onkland, Cal.—Macdonough (F. A. Geisa, mgr.) May 24 and week. "The House of Bondage." In motion pictures. The motion picture, "The Drug Terror," 31 and week. Marjoric Rambeau. Willard Mack and company open a two weeks' engagement June 8.

Ya Liberty (H. W. Bishop, mgr.)—Beth Taylor and Bishop's Company of Players present "The Right Princess" week of June 1.

Orpheum (Geo. Ebey, mgr.)—Bill for week of May 31: Odiva, Lillian Shaw, Herriette De Serris and company, Horace Wright and Rene Dietrick, the Aerial Lloyds, Belleclair Bros., Kelli Duo, and motion pictures.

Panyagks' (Wu. H. Wright, ngr.)—Bill week of 31: Lenders Stevens, Georgia Cooper and company, Al. Fields end Jack Lewis, the Seven Picarros, Gerhardt Sisters, Grorat and Flor D'Aliza, Tracy, Goetz and Tracy, the Halkins, and Keystone comedy motion pictures.

Ipora Park (B. L. York, mgr.)—Bill week of 31: Thavin's Band and tabloid grand opera.

Columbia (Dillon & King, mgrs.)—The Columbia Musical Co. present, week of 31, "The Senorks"

Broadway (Guy O. Smith. mgr.)—Vaudeville and metion pictures.

Bill changes Wedneslay and Sunday,

Oakland, Regent, Camera, Marlowe, Hill-May's, Gem. Stur and Geietry, motion pictures only.

Grand Rayids, Mich.—Remona (Lew De

Grand Rapids, Mich.—Remona (Lew De Lamarter, mgr.) week of June 1: Carly Byal, Two Carletons Dora Earley, the Great Howard, Six Kirksmith Sisters, Blossom Seeley and Frank Wilson.

RINGLING BROS.' CIRCUS June 1.

DATE BOOK FREE ACENTS EVERYWHERE



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NEW YORK

week and the second sec

DO YOU KNOW—
That Carrie Lille, "The Personality Girl," has been Mrs. Erwin W. David since the first month of this year? (He's some what of a personality chap himself, this Erwin guy, and they both look as though they'd and five months of the happlest sort of living, but Carrie will continue to send over the rag metodies with a wonderful new repertoire of gowns for she isn't satisfied unless she's "work-ing.")

Gene Howard O. K.

The many friends of Gene Howard. "The Dancing Bug," will relish the news that he is enjoying good bealth, located at 359 West Twenty-third Street, this city, and is giving lessons to a few friends. Gene would like to hear from his old "pais."

Williams and Nesville Joined.

Jack Williams, the cabaret singer from California, has formed a partnership with Billy O. Nesville, a local singer, and they are successfully presenting the act, "Old Chums," written for Mr. Nesville by Noll Russell and J. W. Ryan.

\$100 Reward for "King."

"King." the little black acrobatic dog belonging to Barber and Palmer, is lost.

"King" has been missing since last October, but Barber and Palmer have not given up hope of recovering him. He is an all black Spaniel, weight thirty-five pounds, small white spot on breast, lower front teeth gone, and is slightly lame in left hind leg.

A reward of \$100 is offered for his return to A. L. Barber, 617 North Twenty-second Street, South Omaha, Neb., and a liberal reward for information leading to his recovery.

Two Great Babes Meet.

wonderful new repertoire of gowns for she isn't satisfied unless she's "working.")

That Capitola was a charm on the first half bill at Proctor's One Hundred and Twenty-fifth Street Theatre last week?

That Sam Howard, who manages, and is one of the clever Bell Boy Trio, looked capable of using Clothes as his middle name after the Seventh Avenue show last Thursday night? (A regular ice cream Beau Brummel.)

That Raiph Lynn, who has been a feature of B. A. Rolfe's "The Purple Lady," is going to be seen in vandeville in a "single" next season?

That Doris Page and Mae Wallace are still favorites up in the College Inn, even though Mae is "dancing her heart away" and Doris was working just as hard with a stitch in the "American Lady's" one night last week?

That the Mabelle Fisher Trio are scoring great frlumphs on the Proctor, time, with Miss Fisher, the scelebrated lyric soprano, assisted by Bess Dickover, at the plano, and Ruth Guilford, violinist, that winsome Helen Page and her "The Understudy" company, including R. Cloye and C. Fields, were a neat little hit up in Harlem last week?

That A. K. Hall (not alcohol) is buying up all the automobiles in the city, because he and the Mrs. and "Hired, Fired and Hireds" by Junie McCree, and his special music, scenery, dances and musical director are all going on a vacation automobile trip until August? (Al. plunked his cash book on another (his third) machine last week, and almost had to drag it from Longacre Square to Loew's Seventh Avenue Theatre, where he was "working." It's all fixed up now, though, and the tour will start soon.)

That after a two weeks' stay in Nassau, Bohama Islands, Al. Monle, "The Dancing Jazbo," returned to West Palm Beach, Fia., May 23, and oppend the following Monday at the Arcade Theatre there; to good business?

That Jack Strauss is doing mighty well on on the Loew time with his straight and worturn?

Two Great Babes Meet.

A few weeks ago, in Elmira, N. Y. opposition theatres had two wonderful child artists featured.

Baby Violet Stroud was playing one house as a feature, and Baby Helen was the opposition feature.

While the managers were "outdoing each other" in their advertisments in the dailles, Baby Helen and Baby Violet were making mud ples and playing together as though they were of the good things said about each and reflecting in an advertising sense of the phrase, against the other, and when their engagement came to a close in that city there was one of the sweetest, but saddest partings to gaze upon as those two wonderful kiddes said "good-bye," and they each hoped that in future they may play "against" each other many times, so as to have company otherwise than "grown-ups."

other many times, so as to have company otherwise than "grown-ups."

"It isn't often that we are treated to a grand opera voice in vaudeville, but that's what the public will find at the Academy as part of the week end bill. The cantartice with this big calibre voice is Peggy Daugherty, and besides her splendid voice she has all the other attributes that lend to success in the higher circles of the musical world comelines, personality and magnetism.

"Study at Milan, Italy, has given to Miss Daugheriy's powerful soprano that cultivated tone and expression which distinguishes the real singer, and her appearance in vaudeville is probably only a stepping stone to higher and better things. Her splendid voice will carry her there."

This from the Norfolk Ledger-Dispatch, while "Peg" showed in the Virginny city last week. This is the self-same Peggy who posed in Milan for Maldrelli, the celebrated Italian sculptor, while she was studying music there, for the greatest piece of neck and arm work he ever did model out. Some voice, some neck and arms, some Peg. Right!

Alf. Wilton's Housewarming.

Cards are out for the housewarming of Mr. and Mrs. Alf. T. Wilton, at their new home, 216 Dover Street, Manhattan Beach, for June 3.

Gene Howard O. K.

Two Great Babes Meet.

of June 1.

ALEXANDRA (L. Solomon, mgr.) — Bonstelle Players, in "The Darling of the Gods," 1 and

MEDIATION

MADISON'S BUDGET No. 15

Contents include 12 dandy monologues, 8 acts for two males and 7 acts for male and demale, the real goods) 16 brand-new parodies, 3 great minstrel first parts, a side-splitting tabloid farce, besides hundreds of original gags, sidewalk bits, etc. MADISON'S BUDGET No. 15 costs ONE DOLLAR per copy. Back issues out of print, except No. 14; price, \$1.00, or Budgets 14 and 15 together, \$1.50. Note new address, JAMES MADISON,

WANT TO BUY

Must be well organized and in condition to do business. Have had 23 years' practical experience, strictly sober and thoroughly familiar with advance and management in all its details. Acquaipsed with good money territory and promoter of novelty and sensational advertising that mean capacity openings. Will consider salary and percentage proposition or will buy interest in good outilt. Address June 8, 9, 10

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FOR ONE-NIGHTER JUVENILE WOMAN, YOUNG LADY PIANIST, CHARACTER MAN

Join at once, Tickets? Yes, if known. Addres BURT STODDARD, Bassett Hotel, New Britain, Conn.

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VERSATILE ACTS

for small Wagon Circus. This is a real home to good people. Others suey. LOU KOSTELLO, Lester Prairie, Minn.

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Double Band, LADY PERFORMERS. Others write. State all first letter.

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WOMAN WANTED TO TALK ON AND HANDLE SNAKES

Call. W. H. DAVIS, JOHNY J. JONES SHOW Moose Carnival, Newark, N. J. this week. WANTED

A Calliope With Operator for use near Springfield, Mass., June 21. Answerto D. WHEELOCK, 144 Pearl St., New York.

WANTED --- PIANO PLAYER (GENT.) Also Med. Performer that can fake piano. State all you do. Tickets, if known. Hall Show. CHAS. T. PHILLIPS, Box 214, Franklinville, Catt Co., N. Y.

Players, in "Years of Discretion," 1-6. "Tae Man From Home" next. New Grand,—Homa Reade Stock Co., in "Myz-tle Ferns," 1-6. EMPIRK.—Stanley Stock Co., in "The Deep Turple," 1-6.

Hamilton, Can.—At the Temple (J. G. Appleton, mgr.) the stock company, week of May 25, gave an excellent production of "The Chorus Lady." Week of June 1, "Allas Jimmy Valentine;" following week, "Mary Jane's Pa."
Lynio (H. Morgan, mgr.)—High class motion pictures and musical act.
Savor (W. Spence, mgr.)—High class motion pictures.

Pictures.

RED MILL (D. E. Stewart, mgr.)—High class PRINCESS (W. Swanwick, mgr.)—High class motion pictures.

Welcome and Welcome, Ed. and Jack Smith, be Lisle, Joe Fondeliër, and Kerny and Hollis.

Hippodroms (E. A. McAidle, mgr.)—Bill 1-6; Nine White Hussars, Franke Fsy. Alf. James Holt, Prelie's Chuine Circus, Davis and Walker.

Allen and Dalion, and Harry Tate.

Gayrry (T. R. Henry, mgr.)—Beauty, Youth and Folly week of 1.

Strand (G. Schleslinger, mgr.)—Photoplays and illustrated songs.

Majsstro (F. B. Griffen, mgr.)—Moving pictures.

The John R. Robinson Show is due 8 for one day. Ringling Enchers 15, 16.

Montreal, Crn.—His Majesiy's (H. Q. Prooks, mgr.) moving pictures. "With the Greess in the Firing Line," to good attendance, week of 1: Montgomery and McClain, Santry and in the Firing Line," to good attendance, week of 1: Montgomery and McClain, Santry and tioneer, "June 1-6.

Princess (Abble Wright, mgr.)—Moving pictures of "Sixty Years a Queen," 1-6.

Orphbum (Geo. Driscoil, mgr.)—The Orpheum

Our Introduction to the Profession with Three Live Song Hits, and more Coming Soon

THE THIRD FLOOR BACK

WHAT IS THE USE TO REMEMBER WHEN THE GIRL YOU REMEMBER FORGETS

Words and Music by Tom Powell. The Real One Step Hit, with New Ideas in Theme and Melody, ofessional Copies Free. Must Send Program. We have a song for every act—try us and find out

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For JULY and AUGUST

Parodies on "Camp Meeting Band," "Moving Picture from Life," "Dancing Around," "Get Out and Under," "Girl in Heart of Maryland," "Miss You Most of All," "Curse Aching Heart," "Last Night End of World," "Snooky Ookums," "Chesapeake Bay," "Much to Be Thankful For," "Bunch of Shamrocks," "Cross Great Divide," "Broke Heart to Pass Time," "Can't Get Away From It," "Crying Just for You," "On Way to Mandalay," "Dancing Heart Away," "Made Me Love You," "Lonesome Pine," "In My Harem," "Somebody's Coming to My House," "Apple Blossom Time in Normandy," "and "Blue Eyed Baby." Last 12 for Hebrew. 10c. each, 3 for 35c., or whole 34 Big Parody Riots, \$1.50. And another sure-fire laughter and applause winner is "Dixie Lou." A Dope Flend, Horse Race Recitation. Runs 3 minutes, Price, 25c. Other material. Catalogue and testimonials free.

MRS. MARY E. P. THAYER, 3100 Broad St., Providence, R. I.

WANTED QUICK

FRANK MAURY'S SHOW.

Lebanon, Tenn., week June 1st. McMinnville, Tenn., June 8th.

WANTED FOR HANS HANSON COMPANY

Woman or Clever Singing Soubrette with small child (girl) for child part. Must not be over old; experience not necessary. Band Leader, Orch, Leader, Heavy Man, Tramp Comedian; louble Brass; Cornet, Clarinet, Bass preferred. Long season; sure money; just closed 38 No. J. LORANGER, Mgr. HANS HANSON CO. 2517 Jackson Blvd., Chicago, Ill.

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12 Weeks Under Carvas, Then Theatres for 40 Weeks.

Versatile Rep.; Leading Woman, strong enough to feature; Singing and Dancing Soubrette; Character Man and Woman; Comedian, with Specialties; three Gen. Bus. Men, that can play anything cast for. One to direct. Plano Player to Double; two men for Leads and Heavies. People doing Specialties given preference. Must have wardrobe on and off. Three night and week stands. This Show plays the large and small ones. State lowest salary. Send programs, photos. Answer by letter only. Rehearsals at Buda, Ill., June 18th. Open one week later. Boozers, No. Tickets, Yes. Salaries sure.

Brimfield, Ill., until 8th. Then Elmwood, Ill.

Address CLYDE H. GORDINIER.

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CLARENDON STOCK CO.

YOUNG GEN. BUS. WOMAN for Characters, Juveniles and Heavies. Join on wire. State lowest salary.
Add. T. 1. FAHL, Mgr. Clarendon Stock Co.,
Week of June 1, Dunkirk, Ohio; week of June 8, Alger, Ohio.

WANT QUICK FOR PERMANENT STOCK

LEADING WOMAN, JUVENILE MAN, Capable of Leads
BIG CHARACTER MAN, REAL COMEDIAN
All people must be young, possess personality, have first class wardrobe. No booze. Reasonable salary. Tell all and very lowest in first. Need Scenic Artist, Smail Parts.
H. R. SNEDEKER, AUDLEY PLAYERS.
This week Olney, Illinois. Week June 7, Mount Vernon, Illinois.

WANTED AT ONCE, FOR THE ACADEMY PLAYERS

s a week, GOOD LIGHT COMEDIAN, who can play Juveniles, Also GENERAL BUSINESS MAN, to do some Heavies Other people write. PHILLIP DUMONT, wire.

JOHN L. CROVO, Academy of Music, Charlotte, N. C.

SHOW PRINTING

Special Prices on 3 Sheets, I Sheets, I-2 Sheets,

EMPIRE PRINTING HOUSE, Boonville, N. Y.

week of 15......Matt B, Kolb, of Kolb and Martin, reports that musical tabloid has been a big winner with them this season.....Edw. F. Galligan, manager of the Nelson, has made arrangements with the Ft. Wayne & Northern Indiana Traction Company whereby he will have charge of the outdoor attractions at Spencer Park this Summer. Mr. Galligan will convert the large payllion into a dance hall and will decorate and refurnish it. Oabaret attractions will be added later. He will also hold an auto race meet 13, 14, and an aviation meet 30 and July 1, when Becchey and Barney Oldfield, the auto drivers, will be here. Mr. Galligan will be assisted by Chas. L. Fallon, business manager of "The Girl in the Taxi" this season, who is spending his vacation in this city......Manager Byerly, of the Colonial, entertained the carrier boys, evening of May 25, as the feature act of his bill was Alice Teddy, the roller-skating bear, which proved a big drawing card.

a big drawing card.

Indianapolis, Ind.—English's (W. K. Burton, mgr.) the Wright-Huntington Players appear in 'Our New Minister,' week of June 1.

MUBAT, KEFIN'S, LYCZUM LYRIC, ALHARBRA, PAIMS, FAMILY and KEWSTONE are showing photoplays to good business.

Norses.—The I ambs' Club All Star Gambol, at English's, matinee, May 20, was an unqualified success. The I ouse was packed. The Lambs were met at the Union Station by a receotion committee of representative citizans, and esorted to the University Club, where a reception was held, and they were greeted by ex-Vice-President Fairbanks, Gov. Raiston, Mayor Bell and representatives of the Compercial and civic organizations, and lunch was served, after which he Lambs marched to the Crera House, healed by Sonsa's Band. The temperature, which was up in the hiddles, was raffer hard on some of them in the street parade, but they all declared they enjoyed it...... The stock season of luriesque at the Columbia closed 30,

Evansville, Ind. — New Grand (Wm. Mc-Gowan, mgr.) Wm. Farnum, in "The Spoilers," notion pictures, June 1-0.

Orphen and Northshide (Charles Sweeton, mgr.)—Amateur vaudeville and metion pictures.

SAVOY, ORITHMION, FRINCESS, RIVERSIDE, NOV-ELTY, VIGOINGA, ALHAMBERA, GOVENNOS, COLUMBIA, FULTON, VALADA, STADIUM, FRANKLIN and COTONIAL, motion pictures only.

Note.—The New Grand has discontinued its regular vaudeville program for the Summer, Will regular vaudeville program for the Summer, Will receive Aug. 30 This bouse will run motiva feature pictures temporarily.

Milwaukee, Wis.—At the Davidson (Sher-

re open Aug. 30 This bouse will run motter feature pictures temporarily.

Milwaukee, Wis.—At the Davidson (Sherman Brown, mgr.) "Trafte in Souls" is the attraction week of June 1.

Majerto (J. A. Higler, mgr.)—Bill week of 1: Montgomery and Moore, Alice Elis and Bert French, F. W. Oarberry, Ressie and Harriet Rempel, Grace Edmond, Eddle Ross, Knapp and Cornsily, and Sam Barton.

Shubbert (C. A. Newton, mgr.)—The Davidson Stock Oo, presents "Brondway Jones" week of 1. "Bought and Paid For" next.

CRYSTAL (Win, Gray, mgr.)—Bill week of 1 incluses: Abe Artiell, Edith Clifferd, Mack and Atkinson, Ann Walters and company, and Sawyer and Delano.

ORPHBUM (Win, Gray, mgr.)—"Les Miscrables" (in pictures) will continue for week of 1.

Ernu Claire, Wis.—At the Grand (C. D.

Eau Claire, Wis.—At the Grand (C. D. Monn, mgr.) Boyle Woolfolk's Musical Tabloid Co. June 4-6. Sheehan Opera Co. 11.
Onpherum (Geo McLaughlin, mgr.)—Vance Repertoire Co. will open a season of Summer stock Yune 1, playing two plays a week.
Lymo, Unique, Rex and Etar, feature films only.

Charleston, S. C.—Victoria (Pastime Amuse-ent Co., mgrs.) "A Night on Broadway" June

ment Co., mgrs.,
1-6.
PRINCESH, MAJESTIC, UNO, COLONIAL, ORES-CENT, CASINO and DIXIELAND, Pictures.

Monday at the Arcade Theatre there, to good business?

That Jack Strauss is doing mighty well on on the Loew time with his straight and wop turn?

That I caught Ben Bornstein and Paul Cuningham up in Niemeyer's, in Harlem, recently, plugging "A Real Moving Picture from Life" and "Don't Go Away," in behalf of Harry Von Tilzer.

That Mondane Phillips, "The Girl with Many Voices," and George Halley, the rag planist, are again-working together, playing return engagements for Paul Goudron?

That Zee and Klaire El Rey, those skating Venuses, were a clean cut hit with their modern dancing on the rollers at the Palace last week?

That Freddie Recque's picture shows at Congers, Rockland Lake and New City are drawing capacity houses—and Freddie's smile is almost a gutter?

That Ray Ellithorpe just closed his season with the La Mont Novelty Minstreis, featuring his original eccentric dance, and has signed to be featured with De Rue Bros.' Ideal Minstreis next season?

That I spent a "week" in Philadelphia Decoration Day?

Donita for Australia.

Donita and her company are playing Harry Haun's Circuit of Summer parks through Ohlo and New York State at present. The act will sail for Australia in the Fall, for a tour of Rickards' Circuit.

## OUT OF TOWN NEWS

Pittsburgh, Pa.—Nixon (Thos. F. Kirk Jr., mgr.) June 1-6, Lyman Howe's pictures; \$13, "Neptune's Garden," with Annette Kellermann. Business is good.

ALVIN (John B. Reynolds, mgr.—For 1-6; "Madame Butterfly," by Aborn Opera Co. "Il Trovatore" 8-13, which will be the last week of what has proved a most delightful and highly successful season.

AMERICAN (Harry Polak, mgr.).—American Players, under direction of Frank Readick, pre-sent "The Shores of Sin" by Milly Freeman, who takes part in the production, 1-6.

HAGENBECK-WALLACE SHOWS will play here 8, 9, for the first time in nine years. A big parade will be given.

THE MOTORIOME, under the able management of the popular Mendel Brothers, Harry and Al., opened its second season May 23, to a capacity crowd. Many new improvements have been made which add greatly to the comfort of the spectator. Trilling rices by many of the world's stratest speed marvels are held on the track, where records are in danger highly. Among those riding are: Ed. McCall Billy Vanderberry, Harry Ayrault, Ed. Boerstler and others.

The Harry Dayra Spock Co. will open their summer season at the Grand, June S, presenting "The Man Who Dwns Broadway."

O. R. Buchhert, bearing hie usual happy smile, continues to great all with a pleasant word, and is very popular sround the Harris.

F. H. Tooker, manager of the Sheridan Square, continues popular with his many patrons. Hot weather, but he keeps on the job.

Reading, Pa.—Hippodrome (C. G. Keeney,

Reading, Pa.—Hippodrome (C. G. Keeney, mgr.) bill June 1-3 includes: Mile. Mersereau. Cal and Francis. Emily Sisters, Willie Smith. and Harry Gilbs and company. New bill 4. This house closes 6 for the Summer.

CARSONIA PARK THEATHE (W. H. Kromer, mgr.)—Paul Burns Stock Co. will present "In Wyoming" week of 1. The personnel of this company is as follows: Namey Winters, Pauline Beld, Miss Clark. Mr. Sharkey, Mr. Ely, Mr. Adminony and Mr. Danforth. Bushess is good.

COZY, DIAMOND, EMPIRE, FAMILY, AIRDOME,

GEM, LYRIC, MAJESTIC, GRAND, PALACE, PENN, PICTURELAND, REX, ROYAL, PRINCESS, SAYOY, STAR, SAN TOY, OLIVETTE and VICTOR.—Motion pictures only.

AUGUSTA KREMP, danghter of Assistant U. S. District Attorney Edward Kremp, this city, will leave for Brookfield Centre. Mass., where she will enter Brookfield Summer School to resume her musical studies. Later she will fill a musical comedy engagement in New York Oity.

LUBLIA SHUE IS visiting her parents after a successful tour with the Cabaret Girls.

LUELIA SHUE is visiting her parents after a uccessful tour with the Charet Girls.

LUELIM (O. R. Wilson, mgr.)—Bored Thomashefsky, in "Breach of Promise," 5. Pictures have been doing exceptionally good the past few weeks,

Duquesne and Gayery are dark.

Academy.—Pictures.

Pitt (Wm. M. Patch, mgr.)—"Smashing the Vice Trust," in pletures.

Grand (John P. Harris, mgr.)—This week, 16, is the last week of vaudeville for the present season here, and next week the house will be occupied by the Harry Davis Stock Co. The week's bill includes: Toots Paka and company, Mabel and Max Ford, Andrew Kelly, Nick's skating girls, Arline and Adler, Muller and Stanley, Dare Bross., Hermine Shone and company, Redford and Winchester, and moving pictures.

Harris (C. R. Buchheit, mgr.)—Bill 1-6: Bert Wheeler and company, Parlisian Trio, Rio and Norman, Mack and Irwin, Swan's cockatoos, Frank Palmer, Hill and Hale, and Henning, Lewis and company, Business is good.

SHERIDAN (F. H. Tooker, mgr.)—Bill 1-6: Exposition Four, Woods animals, Felix Haney Shall and Cole, and moving pictures.

West View Park (J. H. Maxwell, mgr.)—Fischer's Band is a feature here. Crowds attend daily. All attractions report fine business.

Kennyiwood (A. S. McSwigan, mgr.) —Mirelia's Band. New attractions and rides. Big crowd daily. All attractions report fine business.

Kennyiwood (A. S. McSwigan, mgr.)—American Picyces. under direction of Frank Readlek, none and players. under direction of Frank Readlek, none and players. under direction of Frank Readlek, none and players. In the allower with the Cabaret Girls.

St. John, Can.—Opera House (H. Walter Woods, mgr.) the Thomson-Woods Ed. Woods, mgr.) the Thomson-Woods Prich Palms of Leisure' 25, 26; "The Nest Eage" 27. "A Gentleman of Leisure' 28, and "The Private Secretary' 29, Royal Gwent Welsh Male Singers of Languery' 8-10; Boston Grand Opera Co. 11, 12. United States, and Empress, moving pletures.

Lyour Live Thomson-Woods (H. Walter Openation of Leisure' 25, 26; "The Nest Eage" 27. "The Nest Eage" 27. "A G NOTES.—Wm. T. Carleton, of Klaw & Erlanger's staff, is visiting his home here.....
Kleran Kelty, formerly manager of the Opera
House here, arrived in town 22, and was warmly
greeted by his many friends. Mr. Kelty is here
in the interest of the Royal Gwent Welsh Male
Singers and the Boston Opera Stars.....The
pride of local newspaper men's baseball club has
suffered a rude jolt. On 15 the Red Rose Ball
Team trimmed them 11 to 9, and on 22 the
Thomson-Woods team did likewise 13-10. As
each team has won one game the ThomsonWoods team and the newspaper men were
scheduled to play off 29, the losers to pay for a
turkey supper.....F. G. Spencer, manager of
the Lyric and Unique Theatres, is wearing a
happy smile, the result of a new "manager" arriving at his home, 22.

Toronto, Can.—Princess (Lee Grove, mgr.)
Percy Haswell, in "The Charm of Isabel," week
of June 1.

eek. GEAND (J. W. Cowan, mgr.) — "East Lynne" clures week of June 1. Lyman H, Howe 8 and

plctures week of June 1, 1, man H, Howe 8 and week.

Shra's (J, Shea, mgr.)—Adele Blood, in "Zira," 1 and week.

Lorw's (Ike Solomon, mgr.)—Bill 1-6; Nine Crexy Kids, Pessie Browning, "The Tamer." Henry B, Toomer and company, Ciarence Wilbur, Welcome and Welcome, Ed, and Jack Smith, le Lisile, Joe Fondelier, and Kerny and Hollis.

Hirpromoms (E. A. McArdle, mgr.)—Bill 1-6; Nine White Hassars, Frankle Fay, Alf., James, Holt, Prelle's-Chuine Circus, Davis and Watker, Allen and Dalton, and Harry Tate.

GAYETY (T. R. Henry, mgr.)—Beauty, Youth and Folly week of 1.

STRAND (G. Schleslinger, mgr.)—Photoplays and illustrated sougs.

MAJESTIO (F. B. Griffen, mgr.)—Moving pictures.

### THE NEW YORK CITY THEATRES

### CONTINUED ATTRACTIONS.

UNION SQUARE.

(BEN KAHN, MGE.)

Business seems to continue just as good, warm weather or otherwise, here. Manager Kahn is doing his best to make things comfortable for his patrons.

Harry Burkhardt und company offer an excellent dramatic sketch of four people. It is a story of a statesman in Washington, a married man with a wife and three children, who has failen in love with a well known actress, is going to desert his family and have his wife divorce him, so that he can marry the actress. A congressman (Harry Burkhardt), his best friend goes to the actress and pleads with her to give the husband up, while at the turning point the husband comes to the actress' apartment. The friend having gone to another room, the husband dinds out another man has called, denounces the woman, who takes it all, letting him go back to his family. It is a wonderful plee of acting on the part of the actress. A great sketch, and headed for the two-a-day.

Burkhardt was fine in his part, and he has surrounded himself by a capable company of clever people, sorry I haven't their names, as it would be a pleasure to mention them individually.

Princess Indita, the Indian snake dancer, who was such a big hit here last week, has been held over for the first three days by special request, and again thrilled the audlence with her beautiful dancing and daring feats with the snakes.

Browne and Sylvia, a man and rather shapely woman, did an excelent roller skating at the word of fancy skating, they did some of the modern dances on skates, down the first of any skating, they did some of the modern dances on skates, down the land of any shating and slinging act, going nicely.

act wearing black coats and tights frimmed with rhinestones, they did look well. After doing all kinds of fancy skating, they did some of the modern dances on skates, doing them well. They carry their own well. They carry their own well of the modern dances on skates, doing them well. They carry their own well and the state of the modern dances of states. The fallow and singing act, going nicely.

Mile, Rialto and company present a posting act which is supposed to take place in an arrist's studio. Mile, Rialto poses in a large gold frame in the different positions, which are did the same of the house, singing. Mile, Rialto from the state of the house, singing. Mile, Rialto from the act during the poses and in between. He is assisted in the chrous of one number by eight men, dressed in sallor uniforms, who walk down the alsie of the house, singing. Mile, Rialto from the act med the same of the house, singing and plans act. Both the same plays well.

Sequence and Scott, in a singing and plans act, in the same plays well.

Sequence and Scott, in a singing and plans and singing act.

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Sequence and Scott, in a singing sin

Academy of Music (Samuel F. Kingston, mgr.)—The regular stock company present "One Day" this week, with Priscilla Knowles and Theodore Friebus in the leading

### LOEW'S SEVENTH AVENUE.

CONTINUED ATTRACTIONS.

ASTOIL—Raymond Hitchcock, in "The Beauty Rhop," cight week: COMEDY—"Kitty McKay," twenty-first week: Comedy and Ethel Barrymore, EMPIRE—Joan Drew and Ethel Barrymore, EMPIRE—

parts.

The Bell Boy Trio were their usual big success, harmonizing "Twentleth Century Rag," "Tra La La La," "A Real Moving Pieture from Life," "The Rose of the Mountain Trail" and "Fooling Around," while their comedy business between each number added to the richness of their unexcelled offering of harmony. No need to tell all over again how good these boys are, for they have played every place that was ever governed by Uncle Sam with equal success for the past "steen" seasons.

seasons.

The Eugene Trio of experts on the triple bar rigging are another three who are away up in their line of entertainment, and closing the bill here, rounded out a real good Loew show with their stunts and comedy work of the clown comedian.

Charles K. Harris' wonderful veteran, "Just Break the News to Mother," was the Tod.

### NEW BRIGHTON.

If Sam McKee MGR.)

If Sam McKee continues to give the kind of bills all season that he is showing this week, he should have very little trouble in playing to espacity at each performance.

As a special feature, Clark and Bergman, with their sterling musical comedy skit. "The Trained Nurses," pleased greatly, and one would think by the hearty applause it received that it was the first presentation. The work of both principals was very meritoroius, and the assisting company lent good aid.

Madison Square Roof Garden.—The Madison Square Roof Garden opened Saturday night, May 30, in blaze of glory. Palms and plants and colored electric lights, Oriental decorations and the topa dazering pavillon converted the roof into a pretty picture. Ten pairs of dancers gave exhibitions of the new dances and the Chinese wishing tree proved as popular as ever.

### ZIEGFELD'S FOLLIES.

ZIEGFELD'S FOLLIES.

New Amsterdam (Malcolm Douglas, ingr.)—Siegfeld's Follies (Eighth Edition). Book and Lyrics by George V. Hobart Additional Lyrics by George V. Hobart Additional Lyrics by George V. Hobart Additional Lyrics by George V. Hobart Music by Haymond Hubbell Special Numbers by Dacvid Stamper Produced on Monday, June 1, by F. Ziegfeld Jr.

The Clipper will review it at length in next week's issue. The cast is as follows:

ACT I. SCENE I. THE RECEPTION HALL IN HELL.

CAST OF CHARACTERS

Setan Vera Michelena Bensina Anna Pennington Israfel George McKay September Morn Kay Laurelt I. Holduppe Addison Young Officer Keegsin J. Bernard Dyllyn Jennings B. Ryan Arthur Deagon Peter Feroxida Henry Lutz Sau Hepstica Dorothy Newell Geraldine May Leslie The Spirit of the Tango. Gladys Feldman The Bradel. Tango Brazuljan Dreams, Miss Michelena and Miss Feldman The Bradel. Tango Brazuljan Dreams, Miss Michelena and Miss Feldman The Bradel. The Tango Hay Leslie The Spirit of the Tango. Gladys Feldman The Bradel. Tango Brazuljan Dreams, Miss Michelena and Miss Feldman The Bradel. The Tango Hay Leslie The Spirit of the Tango. Gladys Feldman The Bradel. The Tango Hay Lesliem Dreams, Miss Michelena and Miss Feldman The Bradel. The Tango Hay Castro Feldman Scener Castro Feldman Anna Pennington Scener II.—A Street. Castro Feldman Leon Errol Henry Onyx Bert Wellillems

SCENE II.—A STREET.
CAST OF CHARACTERS

Slim ... Leon Errol
Henry Onyx
SCENE III.—FIFTH AVENUE IN WINTER.
SCENE III.—FIFTH AVENUE IN WINTER.
SCENE IV.—THE BORDER LINE
BETWEEN TEXAS AND MEXICO.
CAST OF CHARACTERS
Captain Coldslaw ... Leon Errol
MacCavish ... Bert Williams
CHARACTERISTIC FINALE
The Governor of Texas .J. Bernard Dyllyn
Lieut. Turkey ... Anna Pennington
Captain Ragtime ... George McKay
The Lone Star Girl ... Vera Michelena
And entire company with Military Band and
Drum Corps.
ACT II.
SCENE I.—THE TANGO SCHOOL
ECCENTRIC BALLET
Misses Leslie, Rice, Nelligan and Prager.
I. Bragg ... Bernard Dyllyn
Joe King ... Ed Wynn
Myrtölla. ... Cora Tracey
ECCENTRIQUE
Leon Errol and Misses Ruby Lewis, Hilda

The New Amsterdam Roof also opened,

# HAMMERSTEIN'S ROOF GARDEN.

HAMMERSTEIN'S ROOF GARDEN.

This resort opened for the Summer season Monday night, June 1, and a big crowd of moonlight vandeville fans was on hand. Hammerstein has installed a dance pavilion, where the tango fanatics can do their favorite steps during intermission and after the regular show at night with no extra charge. The promenade presents the well known pastoral features that have always made it popular.

The bill for the week is one of merit and should draw. The program has been divided, and the first half introduces the different vaudeville attractions, while the second half, after intermission, is given up to J. Leubric Hill and his "Darktown Follies." This company of well known negro players made a sensational hit at another city house the early part of the season.

Al. Leondardt, billed as the talkative juggler, held down number one position in good form, and went over nicely. The Three Du Ball Brothers, singers and dancers, went well, the boys are very shy on the melody stuff, but what they lacked in the vocal end of their performance they made up for by their exceptional good hard shoe dancing.

Flora, the educated African monkey, gave a most wonderful performance, and was a tremendous hit.

Ray-Monde, billed with a question mark, managed to get over. Ray-Monde gives an impersonation of a male in evening attire, works up the finale of the act with double wigs. Ray-Monde is nothing more than a female impersonation of a male in evening attire, works up the finale of the act with double wigs. Ray-Monde is nothing more than a female impersonation of a brothing more than a female impersonation of a tremale giving an impersonation of a male in evening attire, works up the finale of the act with double wigs. Ray-Monde is nothing more than a female impersonation of a remale giving Giris gave his usual clever aquatic novelty, which met with its usual success.

Ben Weich, the clever Jew comedian, never speared to better advantage, and was the big leughing hit on tho bill.

Charlie Ahearn and his company of b

Charlie Ahearn and his company of bicyclists, it is needless to say scored.

Collins and Hart are old favorites on the corner, and their strong men bit was a big laugh-getter.

The nut, Bert Fitzgibbons, kept the audience in the best of humor throughout als concection of nutry ditties and extemporaneous witticisms.

"The Temptation of Adam and Eve" is another one of Hammerstein's fillers-in and box office collectors. Emile Agoust and Simone De Beryle are in the cast.

"The Darktown Folites" closed the second half of the bill. This attraction is bound to draw to the box office, and is an attraction with a company of twenty people that would be hard to beat.

Olio.

Greety (J. Fred Zimmerman Jr., mgr.)—
The Performance Monday night of "Seven Keys to Baldpate," at this theatre, marked a double event. The Cohan mystery farce registered its three hundredth consecutive New York performance, and the additional event furnished in the announcement that the opersonnel of the presenting company underwent an entire change the New York cast, headed by Wallace Eddinger, retiring in favor of Cyril Scott and associate players, who have been presenting the same play at the Cohan Grand Opera House, in Chicago, for the past six months. By this arrangement Cohan & Harris are enabled to carry out their plan to continue the "Seven Keys to Baldpate" run at the Galety, and at the same time allow Wallace Eddinger and the others of the Eastern company opportunity for a vacation. The new cast includes: Cyril Scott, Madeline Travers, Helen Lackaye, Ethel Intropidi, Marie Taylor, William L. Gibson, Spencer Chatters, Walter D. Greene, J. Hooker Wright, Lee Sterrett, Frank Monroe, John D. O'Hara and Frank Allworth.

Folles Marisay—At this place, which

Allworth.

Folies Marigny.—At this place, which charming Mae Murray is making famous, she and Clifton Webb are seen every evening in a repertoire of classical and modern ballroom dances of their own invention, in conjunction with a cast of other favorite modern dancers and singers.

### PALACE.

The Summer season seems to have little terror on the attendance here. Monday matinee found almost every seat filled, and the general verdict given was that seldom has such a wonderful variety of talent been shown on one program before.

Mercedes, assisted by Mile. Stantone, again mystified the large audience with their wonderful mind reading performance. It is, indeed, one of the greatest novelties that vaudeville has had in many moons, and should prove a big box office attraction.

Fannie Brice, the clever singer of characters, presented a new repertoire of songs, featuring "Mootching Along," which proved a big encore getter. Her other songs were well chosen and rendered as only she can.

Bert Clark and Mabel Hamilton, in their musical comedy skit, entitled "A Wayward Conceit," again showed their versatility in songs and up-to-date dancing. Their offering met with a hearty reception, the audience applauding their enorts in a liberal manner.

Stuart Barnes, with his snappy line of talk and comedy songs, had little cause to complain at the reception accorded him. His new material is good and brought him in good returns.

Bert Melrose and his fables amused here, as he does anywhere. He had the audience as he does anywhere. He had the audience as he does anywhere. He had the audience as he does anywhere they had the audience saying for breath with his seeming death-deving stunts.

Gus Edwards and his Mattnee Girls was easily one of the hits of the bill. Gus is quite a favorite here, and the crowd was net slow in showing their approval of his and his companions' talents.

Chung Hwa Comedy Four, featuring popular songs and a little comedy thrown in, please. The four harmonize well and know how to put over a song properly.

Meehan's dogs, in feats of leaping and other tricks, opened the show and went well.

well.

The Hearst-Selig Weekly showed some very interesting subjects.

Jack.

Jardin de Danse (Edw. E. Pidgeon, mgr.)—Seven nights of special events, club and theatrical nights, souvenirs, dancing contests for gold cups and silver tea sets every ovening, and added attractions, including a new team of society dancers; Vida Ethelia, the "Human Mocking Bird;" Don Francisco, the "Dynamic Director," and his band of fiteen; Dorothy Bentley, the Dolly Sisters and Carlos Sebastian are celebrating the first "Anniversary Week" of the Jardin de Danse. Booth (Winthrop Ames, mgr.)—"Panthea," with Olga Petrova, closed Saturday night, May 30.

Brooklya, N. Y.—Academy of Music (F. O. Edsall, mgr.) the third and last week of the Aborn English Grand Opera Co. began here Monday, June 1.

DE KALB (I. Flugelman, mgr.)—The latest feature pictures.

BUSHWICK (William Masaud, mgr.)—The Bushwick Players present "Stop Thief" this week.

COMEDY (Wm. Fox, mgr.)—Pletures and

ovening, and added attractions, including a new team of society dancers; Vida Ethela, the "Human Mocking Bird;" Don Francisco, the "Dynamic Director," and his band of afteen; Dorothy Bentley, the Doily Sisters and Carlos Sebastian are celebrating the first "Anniversary Week" of the Jardin do Danse.

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Bushwick (William Masaud, mgr.) — Pictures and vaudeville.

Folly (Wm. Fox, mgr.) — Pictures and vaudeville.

Royal (Marcus Loew, mgr.) — Photoplays and vaudeville.

Jones (M. H. Saxe, mgr.) — The latest photoplays and vaudeville.

Oxford (Co. J. Weiss, mgr.) — The latest photoplays and vaudeville.

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Oxford (Co. J. Weiss, mgr.) — The latest photoplay est photoplays GAYETT (William Wollfolk, mgr.)—Vaude-ville and pictures. CRESCENT (Al. Trahern, mgr.)—Photo-

ville and pictures.

CRESCENT (Al. Trahern, mgr.) — Photoplays.

WARWICK (Ambrose Miller, mgr.) — Vaudeville and photoplays.

DUFFIELD.—The latest photoplays.

BIJOU (Geo. Schenck, mgr.) — Loew's waudeville, changed twice weekly; also the latest photoplays.

HALSEY (M. H. Saxe, mgr.) — Miniature musical comedies, together with vaudeville and the latest photoplays.

BEDFORD (Wm. Fox, mgr.) — Vaudeville and the latest photoplays.

The program is changed twice weekly.

FULTON (A. M. Lighton, mgr.) — Vaudeville, changed twice weekly, is drawing capacity houses.

SHUERET (Wm. Sheehy, mgr.) — Loew's waudeville continues to big houses. The program is changed twice weekly.

ORPHEUM (Benedict Blatt, mgr.) — Week of 1-7: Bickel and Watson, Valerie Bergere and company, Arthur McWatters and Grace Tyson, Een Welch, Texas Guinan, Burdella Paterson, Mullen and Coogan, Gliding O'Mearas, and Smith and Boyle.

### BILLBOARDS REGULATED.

Before going out of town over Decoration Day Mayor Mitchel signed the new ordinance regu-lating the size of biliboards and advertising signs passed by the Board of Alderman last Tuesday.

### ACTORS ELECT OFFICERS.

The annual meeting of the Actors' Equity

The annual meeting of the Actors' Equity Association, formed a year ago for the purpose of securing fairer treatment from theatrical managers, was held Monday aftermoon at the Hotel Astor.

Officers for the ensuing year were elected as follows: President, Francis Wilson; vice president, Henry Miller; corresponding secretary, Bruce McRae; recording secretary, Howard Kyle; treasurer, Richard A. Purdy. Members of council, to serve three years: Charles D. Coburn, Edward Connelly, William Courtleigh, Frank Craven, Edward Ellis, Grant Mitchell and Thomas Wise.

ROBERT PITKIN ENGAGED. ROBERT PITKIN ENGAGED.

Robert G. Pitkin has been engaged by John C. Fisher for next season, and will play the role of a young officer of the navy in the support of Hazel Dawn, in "The Debutante."

Mr. Pitkin recently appeared in "High Jinks," at the Casino, and his engagement completes the cast of "The Debutante," the new musical comedy by Harry B. and Robert B. Smith and Victor Herbert, in which Miss Dawn will make her first starring appearance. The play will be seen in New York early next season.

IVY TROUTMAN RETURNS. Ivy Troutman returned to her original role of Mrs. Nettleton in the cast of "A Pair of Sixes," at the Longacre Theatre, Monday evening.

"THE GHOST BREAKER," a play of comedy, melodrama and mystery, was used week ending May 30, at Keith's Theatre, Toledo, O., with Elliott Dexter playing the part of Warin Jarvis, and Gladys Alexandra in the part of the Spanish princess, the part she was especially engaged for, it being the role she played with H. B. Warner in the original production.

"Mas. Dor." "The Spendthrift" and "The Conspiracy" will be early attractions at Elitch's Gardens, Denver, Col., during the Summer stock season, which opens June 6 with one of the best stock companies Mrs. Mary Ellitch Long has ever offered to Denver public. All productions will be produced under the personal direction of Robert Morris.

produced under the personal Morris.

"The GEART DIVIDE." one of the greatest of Western dramss, was played at the Trent Theatre, Treaton, N. J., week ending May 50.

### SUMMER ACTIVITY.

Much activity is displayed these days around the offices of the Cleveland-Fidehity Booking Service, in their new quarters in the Knickerbocker Theatre Building. W. 8. Cleveland, who has been the manager of that growing and prosperous concern for the past year, has bought out all the other interests, and is now the sole proprietor.

Mr. Cleveland reports that the Summer season has started in with a rush this year, due to the early coming of warm weather, and gives out the following list of big attractions that he is now routing over the circuit:

The Broadway Belles, a bevy of beautiful girls, in a ministure musical comedy; Cleveriand's Comedy Dramatic Company, in repertoire of high class playlets: the Tutti Frutti Girls, ten singing and dancing beauties; George P. Mack's Musical Comedy Company, in repertoire of tabloid musical comedies; Siayman All's Ten Bounding Bedowin Arabs, marvelous Oriental tumblers and acrobats American Opera Song Pestival, in repertoire of operatic selections; Four Banta Brothers, famous instrumentalists; Burton's Greater Dog Circus, twenty acrobatic and leaping dogs; Mason and Back, the two punsters; the Medley Trio, in comedy and harmony; Fourteen U. S.A. Boys, in a spectacular patriotic novelty, and many others.

### FRANK WILLIAMS STRICKEN.

FRANK WILLIAMS STRICKEN,
Frank Williams, of the vaudeville team
of Frank and Delis Williams, was stricken
with paralysis while filling an engagement
at Fairview, Pn., Friday evening, May 22.
Mr. Williams had been well up to the time
of the shock. His entire right side is paralyzed and he is speechless. Mrs. Williams
took her husband to their home, Woodbine
Terrace, Palmyra, N. Y. Everything is being
done for him but there is very little hope
of his recovery.

NEWS IN BRIEF. FRIEDA HEMPEL resumed her place in the en-emble of the Royal Opera, Berlin, Germany, kest reek, appearing in "La Bolseme." THE "Phyllis" Oo. stranded in Boston last

Week.

JOSIAH ZURO has been engaged by the Aborns as chorus master for next season at the Century.

Opera House, this city.

"ROBIN HOOD AND HIS MERRIE MEN" will be

Laurence Irving.

Laurence Irving.

As far as is known Laurence Irving and his wife (Mabel Hackney) were the only two the atrical people lost on the ill-fated steamship Empress of Ireland, in the St. Lawrence, on Priday morning, May 29. They were returning from a tour of Canada.

Laurence Sydney Brodribb Irving was the second son of the late Sir Henry Irving. He was born in London, Dec. 21, 1871. His father was anxious for him to enter the diphomatic service, and after his graduation at Mariborough College. England, and College Rollin, Paris, he was strached to the British Embassy in St. Petersburg for three years.

His tastes, however, inclined to the stage and dramatic literature, and he become as actor in F. R. Benson's Stakespearean company in 1893. and three years later joined the organization of J. L. Toole. He also acted independently in the English provinces in "A Bunch of Violets," "Trilby" and "Under the Rel Robe." Between 1900 and 1904 he appeared in his father's company. Young Irving, as he was called was well-known to playgoers in the United States. In 1909 he came here with his wife to appear in vauderille in a short play, "The King and the Vagabond," of which he was the author. Later, under his own management, he produced "The Affinity" ("Lee Homsetons") and "The Three Daughters of Monsieur Dupont" both by Brieux. As an author he was best known in New York Hough "Richard Lovelace" and "The Fool Harh Said," an adaptation of a Russian work by Ostolersky. He wrote several other plays and sketches. His body was found Sunday night, May 31, on the West bank of the St. Lewrence River. and was identified Monday by a ring with the initials, "L. I." inscribed upon it. The face was bruised almost beyond recognition.

name: Herekriey, an actress, and wife of Laurence Irving, who was lost with her husband in the foundering of the Empress of Ircland, May 29, was well known on the English stage. She was best known to America through her appearances on the vandeville stage with her husband. Her body was recovered early Sunday, May 31.

Frederick C. Harriott.

Frederick C. Harriott.

Frederick C. Harriott, hasband of Clara Morrig the actress, died May 29, at his home, Shore Road and Twenty-fifth Street, Whitestone, L. I., from paralysis, aged seventy-four years. He was born in Manhattan, a son of Warren Harriott, who was prominent in banking circles in the latter part of the last century. His mother, before her marriage, was Catherine Havemeyer, a member of the Havemeyer family, famous in the sugar industry.

Thirty-eight years ago Mr. Harriott married Clara Morris, then at the height of her fame. For he next twenty-five years he acted as ner manager and advance agent. Previous to that he was with his brother in the wholesale fiour and grain business in Manhattan. For many years the Harriotts lived in Riverdale-on-the-Hadson, and the Whitestone home was for fifteen years occupied by a carectaker. Last July Mr. Harriott decided to sell the Riverdale home and to spend the remainder of his days in his boyhood home at Whitestone. Besides his widow, who is hind, Mr. Harriott left a brother, Samuel, and a sister, Josephine, both living in Massachusetts.

May Raymond, of the well-known team of May and Edith Raymond, fencera and boxers, died May 22, of caneer of the seomech, at her partner's home (Mrs Chester Thompson), in Hobotes, N. J. Burlai was made in Grove Church Cemeter's home of the Newsrt, N. J., and Emira, R. Y., clubs. He was a pitcher with the Baktimore Club, of the American Association, in 1850, and hater was a member of the Newsrt, N. J., and Emira, R. Y., clubs. He was born in Brooklyn fity-few years ago.

JOHN BENNETT, April 26.
JOHN A. HUNTER, May 30.

He was a pitcher with the Baktimore Club, of the American Association, in 1850, and hater was a member of the Newsrt, N. J., and Emira, R. Y., clubs. He was born in Brooklyn fity-few years ago.

JOHN BENNETT, April 26.

JOHN A. HUNTER, May 30.

Kangaran and May 26.

THADORES SHINE, May 30.

MME. ALIX DI SION PASCA, May 25.

A. SN 2 3 EM.

An Innovation

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Professional Copies and Orchestrations in All Keys

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### NEXT WEEK'S BILLS.

U. B. O. TIME.

June S-13.

ATLANTA, GA. — FORSYTHE. Most's Cronin & O.—Chas. Abearn Troupe—Alex. Irvine & O.—Elas Ruegger—Horton & La Triska—Cummings & Gladyings—Martine Bros.

BOSTON—KEITH'S: Swor & Mack—Ryan & Lee—Julia Onttis—Bert Melrose—Azard Bros.—El Bey Sisters—Diamond & Delaware—Vernie Kaufman.

BIRMINGHAM, ALA.—LYRIC: Claire Rochester—John Geiger—Four Charles—'The Purple Lady'—Clandius & Scariet—Schrode & Mulvey.

BUFFALO—SHEA'S: Fannie Brice—Jack Kennely & O.—Louis Hardt—Saranof.

BRIGHTON BRACH, N. Y.—NEW BRIGHTON: Faul Conchas—Sid Baxter—'The Bride Shep'—Heward & MoOnnu—Homer Lind & O.—Mullen & Coogan—Do Haven, Nice & De Haven—Isined.

CONEY ISLAND, N. Y.—HENDERSON'S: Lewis & Dody—Affred Berger—Oheester Kingsta—Howards Ponies.

BETROIT—TEMPLE: Harry A. Ellis—Six Brown Bros.—Two Carltons—Natalle & Ferrari—Rice & Cohen—Ward & Oulen—Grace Edmands—De Witt Young & Sister.

GRAND RAPIDS, MICH.—RAMONA PARK: Kluting's Anhmals—Habert Dyer & O.

HAMILTON, OAN.—TEMPLE: Guerro & Carmen. JACKSONVILLE, FLA.—OrPHEUM. Last half; Martin Van—The Daleys—Kenny, Nobody & Platt—"Barbarous Mexico"—Marconi Bros.—The Tweleys. John Geiger-Four Charles—'The Furpic Lady'—Chandlus & Scariet—Schrode & Mulvey.

BUFFALO—SHEA'S: Fannie Brice—Jack Kennedy & Oo.—Louis Hardt—Saranof.

BRIGHTON BEACH, N. Y.—NKW BRIGHTON: Faul Conchas—Sid Baxter—'The Bride Shep'—Haward & McCanu—Homer Lind & Co.—Mullea & Coogan—De Haven, Nice & De Haven—Ismed.

CONEY ISLAND, N. Y.—HENDERSON'S: Lewis & Dody—Alfred Berger—Chester Kingston—Howard's Penics.

DETROIT—TEMPLE: Harry A. Ellis—Six Brown Bros.—Two Carltons—Natalle & Ferrari—Rice & Cohen—Ward & Cullen—Grace Edmunds—De Witt Young & Sister.

CRAND RAPIDS, MICH.—RAMONA PARK: Kluting's Animals—Habert Dyer & Co.

HAMILTON, GAN.—TEMPLE: Guerro & Carmen. JACKSONVILLE, FLA.—ORPHEUM. Last half: Martin Van—The Daleys—Kenny, Nobody & Plati—'Barbarous Mexico'—Marconi Bros.—The Toricys.

KNOXVILLE, TISNN.—BIJOU. First half: Five Musical Gormans—Ray Samuels—May Sheldon & Kemp Sisters—'Red Heads.''

LONDON, OAN.—Lightner & Jordan.

MONTREAL. GAN.—SOHMER PARK: Equilit Bros.—Bafayette's Dogs—Helen Hessler—Wilson & Aubrey—Frawley & Hunt.

N. Y. CHTY—HAMMERSTEIN'S: Collins & Hart—Ben Welch—'Motoring'—Delita Del On's Cows—Princess Floro—Ray Monde—Marvelous Millers.

OTTAWA, CAN.—Beed St. John Trio.—Kirk

MONTREAL CAN.—SoHMER PARK: Equill Bros.—Bafayette's Dors—Helen Hessler—Wilson & Abbrey—Frawley & Hunt.

N. Y. CHTY—HAMMERSTEIN'S: Collins & Hart—Ben Welch—"Motoring"—Delita Del Oro's Cows—Princess Floro—Ray Monde—Marvelous Millers.

OTTAWA, CAN.—Beed St. John Trio.

PHULADELPHIA—KEITH'S: Cadets De Gascone—Ceccia Wright—Die For Trio—Kirk & Fogarty—Mr. & Mrs. Carler De Haven—Smith & Boyle—Leo Zarrell Trio—Schooler & Deckmone—Marvel—Troell's Circus. You will be a Datelmone—Mary Mash & O.—Johnson—Blyou Quasinst Than Usual."

VANCOUVER, CAN.—EMPRESS: The Skatells Of Riothy—Mr. & Mrs. Carler De Haven—Smith & Boyle—Leo Zarrell Trio—Schooler & Dutton—Marie Stoddard—John T. Doyle & O.—Frank Morrell—Traell's Circus. You will be Dutton—Marie Stoddard—John T. Doyle & O.—Frank Morrell—Traell's Circus. You will be Dutton—Marie Stoddard—John T. Doyle & O.—Frank Morrell—Traell's Circus. You will be Dutton—Marie Stoddard—John T. Boyle & Dutton—Marie Stoddard—John T. Doyle & O.—Frank Morrell—Traell's Circus. You will be a Dutton—Marie Stoddard—John T. Boyle & O.—Frank Morrell—Traell's Circus. You will be a Dutton—Marie Stoddard—John T. Boyle & O.—Frank Morrell—Traell's Circus. You will be a Dutton—Marie Stoddard—John T. Boyle & O.—Frank Morrell—Traell's Circus. You will be a Dutton—Marie Stoddard—John T. Boyle & O.—Frank Morrell—Traell's Circus. You will be a Dutton—Marie Stoddard—John T. Boyle & Dutton—Marie Medie & Dutton—Marie Stoddard—John T. Boyle & Dutton—Marie St

Bonneer.

84VANNAH, GA.—BIJOU. First half: The Daleys—Marconi Bros.—Kenny, Nobody & Platt—"Barbarous Mexico'—The Torleys.

TORONTO, GAN.—SHEA'S: Lockett & Waldron—Arnaut Bros.

WASHINGTON KEITH'S: Irene & Bobby Smith
--Kumma Carus & Oo.—Stepn, Goodrich &
King.—Marshall Montgomery—Rolandow Bros.
--Marie & Billy Hart—Charles Thomson—

### June 8-13.

CHICAGO — MAJESTIC: Montgomery & Moore—
Sarah Bernhardt Pictures—Mr. & Mrs. Erwin
Connoly—Woodman & Livingston—Canfichi &
Ash'ey—Jarvis & Date—Six Olivers—Nevins
& Gordon—Valveno & Lemove.
CHICAGO—PALAUE: Jos. Santley & Oo,—French
& Eis—Stan Stanley Trio—Six Kirksmith
Sisters—Primrose Four—Beaumerit & Arnold
—Eddle Boss—Paul, Levan & Dobbs—Frank
Wilson.

ST. PAUL, MINN.—EMPRISS: Paul Stephens— McDermott & Wallace—Walter Brower— Menetti & Sidello—Gertie Carlisle & Sweet-

PANTAGES' CIRCUIT.

June 8-13.

CALGARY, CAN.—LYRIC: Imperial Opera Co.—
Amedio—Godfrey & Hemerson—Maidle De
Long—Jack & Jessle Gisson,

EDMONTON, CAN.—PANTAGES': Chas. Rellly
& Co.—Delmore & Lee—Citive Briscoe—Bell
& Jones—Fred Woodward & Co.

LOS ANGELES, CAL.—PANTAGES': Fields &
Lewis—Torcat's Roosters—Seven American
Whirlwinds—Tracey, Goetz & Tracey—The
Halkings.

OAKLAND, CAL.—PANTAGES' (Opens Sunday):
"The Soul Kiss"—Jos. Remington & Co.—

"The Soul Kiss"—Jos. Remington & Co.— Skipper, Kennedy & Reeves—Scott & Wallace —Wartenberg Bros.

"The Soul Kiss"—Jos. Remington & Co.—
Skipper, Kennedy & Reves—Scott & Wallace
—Wartenberg Bros.

PORTLAMD, ORE.—PANTAGES": "The Trath"
—Olayton & Lennie—Five Gargonis—Bob
Fishey & Giris—Cycling Brunettes.

SAN FRANCISCO, OAL.—PANTAGES' (Opens
Sunday): Frank Bush—J. Edwin Orapo &
Oo.—Namba Japs—Four Military Maids—
Brown & Jackson.

SPOKANE, WASH.—PANTAGES' (Opens Sunday): Little Hip & Napoleon—Gallerint Four
—Barnes & Barron—Ceiloway & Roberts—
Alpha Troupe.

EEATTLE, WASH.—PANTAGES': Harry Girard
& Oo.—Basy Troupe—Orpheum Comedy Four
—Histy Joison—Woodward's Dogs.

SAN DIEGO, OAL.—SAVOY: Lottle Mayer &
Diving Maids—Lasky's Six Hoboes—Munette
—Rackett, Hoover & Mackey—Cornalia &
Wilbur.

TACOMA, WASH.—PANTAGES': "Sluma of
Paris"—Kumry, Bush & Robinson—Geo. Wilson—Bomano & Varne—De Vitt & De Vitt.

VICTOELA, CAN.—PANTAGES': The Masqueradere—Mae Erwood & Os.—Daksy Harcourt
& Oo.—Davis —Sait Bush Bill & Oo.

VANOGUVER, OAN.—PANTAGES': Jessie Shirley
& Oo.—Jaile Ring & Co.—Gas, Kenna
—Lecus Guerrey—Kailnowskil Bros.

WINNIPPEG, OAN.—PANTAGES': Jessie Shirley
& Oo.—Julie Ring & Co.—May & Kindury—
Louise De Fogle—Three Flying Kays.

JONES, Linick & SCHARPEER.

Sincess—Criminose Pour—Beaumont & Arnold
—Bodde Boos—Paul, Levan & Dobbs—Frank
—Boddy Malds and a Man—Ray Conlin—
—Melody Malds and a Man—Ray Conlin—
—Merce Paul La Croix.

LOS ANGERLES, OAL.—JRPHEUM: Odiva—
"Sergeant Bagby"—The Berress — Aerial
Lloyds—Pauli & Boyne—Alicen Stanley—
Kehl Duo—Kimberly & Mohn (accond week).

LOUISYILLE—FONTAINE FERRY PAIR:
Marco Twins—Cameron & O'Connor—Flav
Wilso—The Turners—Weeton & Claire.

Marco Twins—Cameron & O'Connor—Flav
Wilso—The Turners—Weeton & Claire.

MEMPHIS, TENN.—RAST END PARK: Fatima—
—Body & Lorenze—Obes. Oleott—Sensational Castellane—Marvelous Millers.

OAKLAND, OAL—ORPHEUM: Bessle Wynn—
Robb. T. Haines & Oo.—Mabblews, Shappe & Co.—The Krainers—La Belle Oterita—Lillian Shaw (second week)—Heriette De Sertis (second week)—Weight & Diebrich (second week).

PORTIAND, ORE.—ORPHEUM: Dafaty Marie—Laddie Cliff—Australian Woodchoppers—Mc-Mahon, Diamond & Clemence—Lautona, Lucide & Co.—Boxs—Horkins Sisters—MCOor—
mack & Wallace—Pernikoff & Rose.

SEATTLE, WASH.—PANTAGES': Harry Girard & Co.—Basy Troups—Corpleum Gomety Four—Hitry Olson-Moward's Dogs.

-Tackett, Hoover & Mackey—Ornula & Diving Malds—Lasky's Sit Hoboes—Willian
—Rackett, Hoover & Mackey—Ornula & Diving Malds—Lasky's Sit Hoboes—Willian
—Rackett, Hoover & Mackey—Ornula & Diving Malds—Lasky's Sit Hoboes—Willian
—Rackett, Hoover & Mackey—Ornula & Diving Malds—Lasky's Sit Hoboes—Willian
—Rackett, Hoover & Mackey—Ornula & Oo—Alle English Lasky's Sit Hoboes—Willian
—Rackett, Hoover & Mackey—Ornula & Oo—Alle English Lasky's Sit Hoboes—Willian
—Rackett, Hoover & Mackey—Ornula & Oo—Alle English Lasky's Sit Hoboes—Willian
—Rackett, Hoover & Mackey—Ornula & Oo—Alle English Lasky's Sit Hoboes—Ornula & Oo—Ornula & Oo—Orn

CHICAGO—SCHINDLER'S, First half: Palerius

& Vulerius—Margaret Evnun & Sisters, Last
half: Margaret Braun & Eisters.

### SAN FRANCISCO. (Special dispatch to THE NEW YORK CLAPPER.)

COLUMBIA.—Monday, June 1 (matinee), second and last week of the motion pictures, "Neptune's Daughter."

CORT.—Sunday, May 31, beginning of engagement of William Hodge and company, in "The Road to Happiness."

GAETY.—Sunday, 31, "Isle of Bing Bong." ALCAZAR.—Monday, I, last week of Willard Mark and Marjorie Rambeau, supported by the stock company of the bouse, when the play will be "Their Market Value."

ORPHEUM.—Bill opening Sunday (matinee), May 31; Eddie Foy and the Seven Little Foys, "Sergeant Bagby," Harry B. Lester, Harry Pauli and Hazel Begne, the Kramers, Robert T. Haines and company, Besie Wynn, and Daylight motion pictures.

EMPRESS.—Bill opening Sunday (matinee), 31; Bert and Hasel Skatells, Green, McHenry and Dean, "Four of a Kind," Julian Bose, Paul Azard Trie, Five Bennett Sisters, and feature films.

PANTAGES.—Bill opening Sunday (matinee), 31; Scott and Waliace, Skipper, Kennedy and Reeves, American Whiriwinds, Jeseph Remington and company, Wartenberg Brothers, and Sunlight pictures.

David Kessler with his commany of Yid-

neel, 31; Scott and Wallace, Skipper, Kennedy and Reeves, American Whitiwinds, Joseph Remington and company, Wartenberg Brothers, and Sunlight pictures.

David Kessler, with his company of Yiddish players, gave a special performance at the Columbia on Sunday evening, 31. The play was a Yiddish version of "Bought and Paid For."

The following feature films were the attractions at the houses named for week beginning 24: At the Tivoli Opera House, "Mr. Barnes of New York;" at the Imperial, "Tess of the Storm Country," and at the Portola Theatre, "Pierre of the Plaina."

Hugh McIntosh, the Australian owner of the former Rickard circuit, arrived in this city from the Antipodes Thursday, 21, and after solourning for a while, tert for New York, to engage people for his circuit for the approaching season.

Grace O. Kenworfff, formerly a member of the Galety Theatre Co., in this city, was granted an interlocutory decree of divorce from Horace Kenworthy on the grounds of non-support.

Fred Thompson, of Luna Park-Hippodrome fame, and whose concession of "Toyland" at the 1915 exposition was annulled last week on account of financial arrearages, has regained his concession by the formation of a corporation known as the Toyland Amusement Co., in which a number of moneyed men are interested, and it is to be hoped will make the venture a success.

The concession space, or what has heretofore been known at other expositions as the Midway, etc., and which is intended to be a feature at the 1915 exposition, to be held in this city, has been christened and will be known as El Camino Real (the King's Highway), which in the early history of Callfornia was the official road leading to the various centres or populous towns or villages in this State. Other titles of streets avenues, explanades, so far as chozen, are as follows: The promenade following the water front, "The Marina;" that separating the gardens from the exposition palaces. "The Esplanade:" one in front of the California counties buildings, "Avenue of the States." beddeni

VANOGUTER, CAN. — PANTAGES': Pollard Opers Co. —Alia Zandof & Co. —Chas. Kenna —Levas Guerrey—Kailmowskii Bros.
WINNIPEG, CAN. —PANTAGES': Jessie Shirley & Co. —Julie Ring & Co. —May & Kildan—Louise De Fogie—Three Plying Kays.

JONES, LINICK & SCHAEFER CIRCUIT.

JUNE S-18.

CHICAGO — MCVICKER'S: Fiske & Palton — "When Wosses Rule"—Panton's Athletes—Lawrence Johnson—Klernan, Walters & Kier-ban—The Nocsees — Leonard & Louis — Musical Byrons.

CHICAGO—COLONIAL—First Half: Tens. Tons.

CHICAGO—COLONIAL—First Half: Tens. Tons.

IDA EMERSON, TAKE NOTICE. We are requested to notify Ida Emerson through our columns that her father is III in the County Hospital, in Denver, Col. He is very low, and not expected to live,

SAILINGS TO EUROPE.

SAII NGS TO FUROUE.

Agreered to The Course.)

Agreeded to The Course.)

Agreeded to The Course.)

The Course of Rr. 1. Sairtier Maneter (december) and the Course of Rr. 1. Sairtier Maneter (december) and the Course of Rr. 1. Sairtier Maneter (december) and the Course of Rr. 1. Sairtier Maneter (december) and the Course of Rr. 1. Sairtier Maneter (december) and the Course of Rr. 1. Sairtier Maneter (december) and the Course of Rr. 1. Sairtier Maneter (december) and the Course of Rr. 1. Sairtier Maneter (december) and the Course of Rr. 1. Sairtier Maneter (december) and the Course of Rr. 1. Sairtier Maneter (december) and the Course of Rr. 1. Sairtier Maneter (december) and the Course of Rr. 1. Sairtier Maneter (december) and the Rr. 1. Sairtier M

### Clipper Post Office.

### THE NEW YORK CLIPPER

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THE FRANK QUEEN PUBLISHING CO. (Limited

ALBERT & BORIE
EDITORIAL AND BUSINESS MANAGER.

NEW YORK, JUNE 6, 1914.

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THE WESTERN BUREAU

THE WESTERN BUREAU THE CLIPPER is located at Room 505, Ashland lock, Chicago, Warren A. I strick, manager and corespondent.

correspondent.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND LETAIL, at our agents, Daw's Steamship Agency, 17 Green Street, Charing Coss Koad, Loudon, W. O. England; Brentano's news depot, 37 Avenue de l'Opera Parls, France; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Gordon & Gotch, 123 Pitt Street, Sydney, N. S. W., Australia.

### ABOUT "MIND READING."

During an interesting impromptu interview with Harry Rouclere, in which the conversation driffed to the systems of mind reading now employed by "wonders" of the present day, Harry Rouclere, who, with Mrs. Rouclere (Mildred), has been at the game of thought transmission for twenty years, gave some interesting facts concerning his experience in parlor and stage entertainments.

ments.

Clearly with the Roucleres "every little movement has a meaning." It is unnecessary for them in their own domestic life to resort to any ordinary conversation as thought transmission is second nature to them.

When Harry wants a certain Sunday din-

When Harry wants a certain Sunday dinner he merely projects the thought, and on Sunday the dinner is there. When he is to play a date he imparts the information to the Mrs. by the same system, and, in fact, their entire routine is governed by this elaborate system of signals, and signals there are, as Mr. Rouclere is frank in saying that there is nothing in the theory of thought waves. After a year's lay-off, Midred returns to the stage and performed the act without one error. Rouclere is modest in saying that there is not one system in mindreading that he is not an expert in. To demonstrate, he requested the writer to mark down a figure on a newspaper and, standing quite a distance from him, immediately told him the right number. Whether by the slight sound or by the almost imperceptible movement of the pencil remains a mystery, but he did it.

He recently invited a party in the Putnam When Harry wants a certain Sunday din-

perceptible movement of the pencil remains a mystery, but he did it.

He recently invited a party in the Putnam Bullding to select a card from a new deck and then requested that they call up Mrs. Rouclere at Bath Bench by phone. She told them the cards selected correctly before they could ask her the question.

The "novelty," Mr. Rouclere says, of calling for songs, for different persons in costume, for different authors, composers, celebrities, the reading of lines from books, etc., are merely variations of the systems now employed by the modern mystery folks. Furthermore, Mr. Rouclere, in calling for these readings by Mildred, does not have to address her at all. The "wonderful" part of these acts is the mental training and universal knowledge that has to be acquired and retained by both parties to the demonstration.

At a private party given by Mrs. Stuyve-

At a private party given by Mrs. Stuyve-sant Fish the hostess requested Mr. Rou-clere to have Mildred select a certain book from her extensive library, and Mildred, who had not set foot in the building before that time, went to the book shelves with closed eyes and brought out the proper volume.

volume.

A Morse telegraph operator remembers a limited number of signals and their meaning, while a versatile mind reader has to be versed in almost innumerable signals and their interpretations.

There has not been a book on the subject of mind reading published within the last twelve years in which the wonderful demonstrations given by the Roucleres are not set forth.

### ATLANTIC CITY NOTES.

The Folles opened May 26, with a gorgeous production, a fine cast of principals and a lively chorus. About forty numbers had to be cut out to finish the show the same evening. Leon Errol and Bert Williams have several funny encounters. Arthur Deagon, Ed. Wynn, J. Bernard Dyllyn and George McKay, also Vera Michelena, Horne and Wright are telling factors.

Johnny Murphy's Minstrels have returned for the season, at the Steel Pier. Vessella's Band furnishes the music.

Ed. Lee Wrothe and his Ginger Girls put in a big week at the Nixon,
June 1 Annie Russell, in "The Lady in the Case," at the Apolio; June 8, Joan Sawyer and her dancing aggregation. "Step Lively" June 15-20.

At the Nixon this week, "The Blindness of

June 15-20.

At the Nixon this week, "The Blindness of Virtue" marks a change of policy.

At Keith's Garden Pier Theatre, Claude Gillingwater and company head the bill, which also includes: Flanagan and company. Muller and Stanley, Smith, Cook and Brandon, Leitzel and Jeannette, George Rolland and company, Lynch and Zeller, and Samahoff and Sonia.

At Young's Million Dollar Pier the dancing contests are a feature. The hippodrome show will entertain, as well as the other big features, including the pictures.

Feature pictures are the attraction at the City Square and at the Virginia.

### STILL SAILING AWAY.

The exodus for the "other side" still continues. Nowadays a little jaunt across the pond is a regular routine in the life of any regular performer, and they think no more of it than of a trip to Fairhaven, N. J. Among those who shook a "day-day" to the U. S. from the decks of the Olympic on May 30 were: Marie Lloyd, who will return next season for the U. B. O.; Mrs. Lefty Flynn, Nate Spingold, Mme. Frances (Mrs. Spingold), Bert Felbelmann, Louise Alexender, Fred Mace, Bernard Dillon (not Dyllyn), Mike Simons, who will return to join the Selwyns: Rae Selwyn, Jack Clifford and Evelyn Nesbit Thaw.

Theodore Roosevelt was also on the Olympic, on his way to Spain.

# MELODY LANE

BY JACK EDWARDS

### LEWIS F. MUIR, COMPOSER, MARRIED.

Lewis F. Muir, the composer of "Waiting for the Robert E. Lee," "Hitchy Koo," "The Barber Shop Chord" and many other popular melodies, and who recently returned the London where he was selected by tignor Leoncavallo (of "Pagliacci" fame) to collaborate for the Hippodrome Review, was married Monday, June 1, at Fair Haven, N. J., by the Rev. J. M. Algor, to Floryane De Sorel, a non-professional. They were accompanied by Mr. and Mrs. Ralph Rockway.

Mrs. Muir is a stately brunette of French and Spanish descent, a daughter of the late Count Emilia Guntero De Sorel, and granddaughter of Gustave David, the noted European painter of war scenes. She is a graduate of the Conservatory of Music, Paris, and a linguist of unusual ability. Khe met Mr. Muir at a private reception while making a tour of the United States.

After the ceremony the bridal party left for Atlantic City, by automobile, where they will spend their honeymoon, returning to Fair Haven for the Summer.

SHAPIRO, BERNSTEIN'S NEW QUARTERS.

The new offices of the Shapiro-Bernstein & Co., on Forty-seventh Street, just off of Broadway, will be ready for occupany about June 15.

June 15.

Louis Bernstein has spared little expense in fitting up the new place, and when it is complete will have one of the best music establishments in the world. Every known comfort has been installed for the use of professionals, who will find the same welcome in the new place as was given in the old quarters. old quarters

HIS BEST ENDEAVOR.

Charles K. Harris, America's leading ballad writer, is hard at work on his new song, entitled "When Did You Write to Mother Last?" and expects it to be the biggest seller he ever published. Ballad singers are falling over themselves putting the new ballad on. NOTICE.

Jos. W. Stern & Co. write me as follows:
"Kindly make mention of the fact that Abe
Kasak is no longer connected with our house
in any capacity."

### COLLINS' BUSY WEEK.

Harry Collins, New York manager for Joe Daly, of Boston, is doing some wonderful work for his firm in this burg. His songs were represented in two-thirds of the theatres and cabarets last week.

### YES? NO? ALL RIGHT.

That's the title of Jack Caddigan and Jimmie Brennan's new novelty song that O. E. Story, of Boston, is cleaning up with. Story's Trio, Smith, Boudreau, and that wonderful little tenor, Billy Coty, started the number on its way last week, and certainly made a hit that went over for the whole four bags. The song is one of those openers that gets you at the start and holds you till the finish. You have got to hand it to this house, from the boss down; they're putting a new one over every full moon. Brennan's thinking of buying an automobole, and with his royalty, too; Caddigan just bought a new power boat on "The Rose of the Mountain Trail," and calls the boat "Rose of the Mountain Trail."

### J. FRED HELF REFUSES TO BE COUNTED OUT.

In last week's issue we announced the retirement of J. Fred Helf from the music game. It now comes to pass that Fred is still in the game stronger than ever, and, as he puts it, "next season I will have several songs that should prove the biggest successes I have ever had."

His offices are still on Forty-fifth Street, where he is always ready to welcome old friends and make new ones.

### STERN'S DANCE NUMBERS.

The "Castle" dance numbers, all of which are controlled by Jos. W. Stern & Co., certainly received a wonderful boost and invaluable publicity during the recent tour of Mr. and Mrs. Vernon Castle. "The Castle Walk," "Castle Walk," "Castle Waltz," "Castle Waltz," "Castle Waltz," "Castle Tango" are some of the "Stern" hits which were played by Europe's Society Orchestra, which accompanied the dancers on their tour. Musical directors throughout the country are unanimous in proclaming these numbers as the best array of instrumental successes ever put on by any one publisher.

### VINCENT EXPECTS BIG DOINGS.

Nat Vincent, one of the hardest pluggers in the game, is looking forward to one of the most strenuous seasons he has ever had.

The burlesque game is Nat's hobby, and although there will be some hundred and ten shows in the different wheels, he expects to have the Broadway Music Co.'s songs with each show.

He is surely some world touring kid. Watch him next season.

JACK VON TILZER'S SWELL NUMBER.

Jack Von Tilzer, who is president of the Empire Music Company, has a new song that, with the proper handling, should be quite a clean up for him. The song is entitled "An Old Fashion Girl," and is going big with many headliners.

### CARROLL'S NEW NUMBER.

"The Beautiful Sea," Harry Carroll's latest Summer song, has taken hold like a vise. It is being sung in every cabaret show and vaudeville house in town, and the reports have it that it is the same thing in each city. each city.

It looks like another clean-up for Shapiro,
Bernstein & Co.

500 GEORGE STREET

ALL BETS STAND.

Fruno Obermayer, who salied for Lendon June 2, on the Kuiser Wilhelm II, has completed ariangements with Marcus Loew, who takes over the S. & Ch houses, whereby all bookings made by Obermayer for the Sullivan & Considine circuit are accepted and ratified by Mr. Loew Mr. Obermayer will continue as Loew's London representative, and will book acts for the Loew circuit.

**AUSTRALIAN MUSIC PUBLISHERS** 

REAL HUSTLERS OF AMERICAN MUSIC!

W. J. DEANE & SON E STREET SYDNEY, AUSTRALIA

BRIGHT FOR NEW YORK? It is rumored that Frank Bright, who is in charge of the Broadway Music Co.'s Chi-cago office, will return to New York shortly, and his place taken by Maurice Retter, who recently resigned from the Harry Von Tilzer concern.

### GETTING IN GOOD WORK.

Last Saturday and Sunday the boys from the New York music publishers reaped quite a harvest down at Coney Island. Every publisher was represented and the plug was not wasted, as the largest crowd Coney has ever seen was down.

### THOSE WAR SONGS.

Now that it is a certainty that we will have no war with Mexico, what is to become of all the war songs? It might be a good idea to change the lyrics and sell them to Villa for national hymns.

GILBERT AND MUIR'S NEW NUMBER. The profession are always waiting for something new from these boys, and they generally turn out something that is worth

Last week F. A. Mills announced a new one by the boys called "I Had a Gal, I Had a Pal," and it looks like another Gilbert and Muir success.

Muir success.

MAURICE IN SUMMER HOME. Melville Maurice, of the J. H. Remick forces, has sojourned for the Summer to his home in Borough Park. Maurice can be found any Sunday morning looking over his favorite baseball team. He even wagers as much as ten cents on the team. Some sport

# ARTHUR BEHIM IMPROVING.

The hundreds of friends of jovial Arthur Behim, the road representative of the Broad-way Music Company, will be pleased to learn that he is rapidly recovering from his re-cent operation; and expects to be about

# cent operation, and shortly. WATERSON'S NEW STORE.

WATERSON'S NEW SIGNE.
Henry Waterson's new music and novelty
store, at Broadway and Forty-seventh Street,
Is now open for business, and again shows
the master hand of this genius. It is one of
the most thoroughly equipped enterprises of
its kind in the world, a place that one will
find almost anything in the music line.

JOE GOODWIN SIGNE. JOE GOODWIN SIGNS.

Hardly out of the game a week, Joe Good-win, one of our best lyric writers, has signed a contract to write exclusively for Water-son, Berlin & Snyder.

### MAURICE RICHMOND SAYS:

a contract to write exclusively for Waterson, Berlin & Snyder.

MAURICE RICHMOND SAYS:

If the letters, telegrams and special delivery letters continue to come in as fast as they have been coming in during the past ten days for "He Was Always Fooling Around," this great "clown" song will positively be the biggest sensation in the country before the Summer is very old.

Anna Chandler, this week at Hammerstein's, for her last number is using "He Was Always Fooling Around," and at nearly every performance she has been interrupted by outbursts of applause during her choruses. Never in the history of Hammerstein's has there been such a big hit. Montgomery and Moore are "Fooling Around" with great success at Ketth's Theatre, Philadelphia. George Ward writes that he has never had a song that went for him like "He Was Always Fooling Around" is going this week at Ketth's Theatre, Cincinnati. Kelly and Galvin, at Loew's Greeley Square, are a positive sensation with "He Was Always Fooling Around." Burton, Hahn and Cantwell, at Loew's Fulton Theatre, sing so many verses and ehoruses of "He Was Always Fooling Around." In a they are virtually exhausted at the finish. Seymour, Dempsey and Seymour, at Fox's Crotona Theatre, make them sit up and take notice when they sing "He Was Always Fooling Around." In fact, it is such a hit for him that he himself has written several extra verses and choruses of "He Was Always Fooling Around." In fact, it is such a hit for him that he himself has written several extra verses and choruses to satisfy the tremendous applause.

"If They'd Only Move Old Irekand Over Here" is growing bigger and bigger every day. There never was an Irish song like it. It is in a class by itself. It can be sung either as a ballad or comedy song. The audlence cannot help but like this number, because it has a great lyric and they feel like joining in the chorus every time they hear it, because of its very catchy melody.

"If I Had My Way" continues to grow bigger daily in favor with the ballad singers. It is anothe

written.
"If I Were the Ocean and You Were the Shore" is another very pretty ballad which has been taken up everywhere it has ever

Those who have heard "He Was Always

been sung.

Those who have heard "He Was Always Fooling Around" say that it is the cleverest thing Billy Jerome has ever done, and when one stops to consider that Billy Jerome has written such numbers as "Row, Row, Row," "Bedelia," "Mr. Dooley," "My Irish Molly Oh," "Green Grass Grew All Around," "Sit Down, You're Rocking the Boat," etc., "He Was Always Fooling Around" must be a wonderful number.

Mullen and Coogan sent us a night letter saying the song was a sensation at Keith's, Washington; also President Wilson, who was in the box with a party of friends, laughed heartily and applauded after every verse and chorus very vigorously. Dot Diamond is a tremendous hit with "He Was Always Fooling Around," and sings it very effectively in her own novel way, and it may be guessed that it is "different" from the way anybody else does this song. Neal McKinley, at the National Theatre, Detroit, is "clowning" his way to success with "He Was Always Fooling Around," and Neal writes that it is positively the biggest and most natural song hit he has ever used.

THE NEW GUIDE. Gus Hill's Theatrical Guide, it is promised, will be ready about June 25. It will contain much valuable information regarding theatres of all classes, including the picture houses, which most likely will form the longest list.

THE New York Lodge of Elks initiation fee is

### NEW YORK THEATRES.

ELTINGE W. 42d STREET. Evgs. 8.16. A. H. WOODS PRESENTS
THE YELLOW TICKET
Remarkable all star cast with John Mason, John
Barrymere, Florence Reed, Emmett Corrigan,
Julian L'Estrange, Macey Harlam, Elaine Incecort and others.

NEW AMSTERDAM 42d St., near B'way. Eves., 8.15. Mats., Wed. & Sat., 2.15. In the Theatre ZIEGFELD FOLLIES

ZIEGFELD DANSE DE FOLLIES

# GAIETY 46th St. and B'way. Phone 210 Bryant. Eves. 8.20. Mats. Wed. and Sat. 2.20. OOHAN & HARRIS PRESENT

Seven Keys to Baldpate
Founded on Earl-Derr Bigger's famous novel.

GEO. M. COHAN'S Theatre, B'way & 43d St. KLAW & ERLANGER. Managers
Eves., 8.15. Matinees, Wed. and Sat. 2.15.

A. H. WOODS Potash & Perlmutter More laughs in one act than in all the combined comedies N. Y.

HUDSON 44th ST. E. of Bway. Eves. 8.30,
Mats. Wed. & Sat. 2.30
Estate of HENRY B. HARRIS, Manager
A New Detective Comedy

By HARVEY O'HIGGINS and HARRIET FORD
Who wrote "The Argyle Case."
Semething decidedly out of the ordinary

COHAN & HARRIS B'way & 43rd St. Tel. 287 Bryant. Eves., 8.15. Mats., Wed. & Sat., 2.15. COHAN & HARRIS PRESENT

RAYMOND HITCHCOCK In his new Musical THE BRAUTY SHOP

LH. H. FRAZEE'S THEATRE | Phone 28
LONGACR 48th 8t., Just | Bryant west of B'way | Eves.at 8.30
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The Laughing Hit of the Century

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Edward Peple's Uproariously Funny Farce. ACADEMY OF MUSIC STOCK

14th STREET & IRVING PLACE.
WILLIAM FOX PRESENTS ONE DAY

### TWICE DAILY-PRICES, 80-30c COLUMBIA

BROADWAY, 47th STREET, N. Y This Week, THE TROCADEBOS. COMEDY 41st St., East of B'way. Phone 5194 Bryant. Evenings 8.20.
Matinees Tuesday and Saturday 2.20.

The Comedy Success of the Season By CATHERINE CHISHOLM CUSHING.

89th STREET THEATRE, ne<sup>9</sup>r B'way Phone 413 Bryant. Evenings 8.20. Matinees Wed. & Sat. 2.20 5th Month of Laughter

# TOO MANY COOKS

By (and with) FRANK CRAVEN

CASINO Broadway & 39th Street. Phone Greeley 3846. Evenings 8.16.
Matiness Wednesday & Saturday, 2.15.
7TH MONTH

# HIGH JINKS

WITH STELLA MAYHEW.

### YORK THEATRE BURNED.

YORK THEATRE BURNED.

(Special to THE CLIPPER.)

ST. JOHN, N. B., Can., May 30.

Fire started in the building known as the York Theatre here about 10.30 last night, and within an hour the entire building was desiroyed. Originally exected of wood in 1841, it was known as the Mechanics' Institute. While not erected originally for an opera house, the auditorium was used for lectures and concerts. After the big 8t, John fire, in 1877, when the Academy of Music and Lanergar's Lyceum were destroyed, it became the only place of amusement here until the present Opera House was erected, in 1891. From that date until 1904 it played occasional attractions. In 1905 R. J. Armstrong bought it, and after making some alterations, opened it as a vandeville house, under the name of the York Theatre. In 1907 the Kelth interests leased it and opened it as a moving picture, house, when it was known as the Nickel.

Since the opening of the Imperial last September the house had been tented only for local amateur shows, lectures, meetings, etc. The last performance was given May 25-27, by local amateurs, who presented "La Mascotte."

At present writing it is impossible to learn the cause of the fire. The building was owned by F. E. Williams, of this city and is said to be insured for \$10,000. The Kelth interests had it under lease until May 1, 1915. Mirny of the leading lecturers, singers and theatrical stars of the past skyl years had appeared on its stage. The seating capacity was about 1,000. It is not likely that it will be rebuilt, as the location is not an ideal one.

DUMONT CLOSES SEASON.

Frank Dumont revived ministrelsy as it was created by a quartette in 1843, as a fitting feature of the closing week of the season. The first part of half circle was originated in that year by Frank Brower, a Philadelphian, who was assisted by Dick Pelham, Billy Whitlock and old Dan Emmett. It was first presented at the Chatham Theatre, New York, Jan. 31, 1843, and the scene represented a Southern plantation, anid cotton fields, with the planter's massion, and the colored servants having a jubilee, attired in the dress of that era, with banjos, fiddles, guitars, "'Old Jawbones" and other primitive instruments. The original "Jawbone" used is in Mr. Dumont's collection. The old songs, like "Old Black Joe" and many others which were familiar to our grandfathers, will be rendered on this occasion, and will no doubt revive pleasant memories. It will be something of a novelty to see minstrelsy in exact replica of its original presentation. Incidentally, the current season has been the most prosperous for Dumont's Minstrels in a number of years, which would indicate that this style of amusement has by no means died out. ould be glad to hear from Publishers who want their Music known here. Visiting Vaudeville Artists lease pay us a visit. Always a welcome for you at our House. EDITOR WEDS ACTRESS.

George Forhall, of Springfield, Mass., and Florence Pendleton, of Yonkers, N. Y., were married in Springfield, May 24, Wayland V. James officiating.

The bride was character woman with the Poli Stock Co. in that city the latter part of the season, and Mr. Forhall is dramatic editor of The Springfield Union. They are to be re-married later by the bride's father, who is a clergyman in Youkers.

MRS. VERNON CASTLE IMPROVING. Mrs. Irene Castle, wife of Vernon Castle, who underwent an operation for appendicitis at the Woman's Hospital, May 26, is getting along

nteely.

Dr. Bollin Lee, of 30 West Flifty-ninth Street, who performed the operation, said: "Dancing had nothing to do with her illness. She has been subject to attacks of appendicitis for some time, and che had a very severe attack in Paris last year."

THE two hundred and seventy-fifth performance of "To-day" will be celebrated Friday night, May 29, at the Forty-eighth Street Theatre.

The same of

### THEATRES and OPERA HOUSES

AT SUNTENANT OF THE PERSON

We insert advertisements in this special rate of \$1.75 per agate lin (or 18 times). This will enable to keep their houses prominently before the managers of companie time the ad. is running we will stier a copy of THE OLUPPER free.

OPERA HOUSE, Belleville, Kan. House changed hands: reopened. At ractions wanted. Seating capacity, 500. Population to draw from, 4,000. Electricity. Armstrong & Arbuthnot, Mgrs. MILLERTON, N. Y.—BEST THEATRE. Seats 450. Electric lights. Good Summer town. On Harlem Branch N. Y. C. R. R., 92 miles from N. Y. City. J. J. BURNS, Manager.

N. Y. City.

J. J. BURNS, Manager.

WANTED—To Book Good Attractions for next
Season. New Modern Opora House, equipped with
electric lights, etc. Drawing capacity, 3,600. Best
Show Town in Western Pa. C.O.ALT, Mgr., Knox, Pa

FOR SALE—One Beautiful Fox Terrier, female, 15 months old; turns back somersaults perfectly, straight and high in quick succession; also jumps hurdles on hind feet. Price, \$75. PROF. P. WISEMAN, care NEW YORK CLIPPER office.

WANTED QUIC & -Versatile Man doing Mag-ic, Ventriloquism, Punch & Judy, etc., to change for week. Others write. "BARNARD," Millbrook, N. Y

FOR SALE—THE BIG FOUR REMEDY OO. formulas, printing, line of remedies complying with Food and Drug Acts; advertising wagon with 11x11 stage; tent, Baker lights, tools, canopy, signs. New, ready to start; splendid outfit. Will sacrifice to quick buyer. Ad. H. J. Reynolds, care CLIPPER. WAN FED-FOR STEVENS & MOSSMAN CO., Drama ic People, Juvenile and Gen. Bis. Man, Character Woman, Man with Machine and Gas Outfit, Vaudeville and Band Actors, Organ Faker. Lowest salary. BETHALTO, ILL.

WANTED -Al Medicine Performers.
Up in Acts. Strong Specialties. Must be sober and reliable. Write full particulars. For steady, pleasant, engagement in and New York. Address MORT FRANKLIN, 328 W. 24th St., New York City.



3 CONVENIENT STORES. 511 Sixth Ave., near 31st St. 225 West 42d St. near Times Sq 58 Third Ave., near 10th St. Send for Illustrated Catalogue C. Mail Orders Carefully Filled.

Colored tops. All sizes, any heel.

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COMEDY, CHARACTERS, OLD MEN,
GOOD SPECIALTIES
Change Often, Quick Study and Long Experience
Join at Once. Address PARK VIEW HOTEL,
Milwaukee, Wis.

WANTED QUICK FOR

BOWDISH BIG STOCK CO. Owing to disappointment and parties misrepresenting, Man for Heavies that Can and Will Direct, Woman for Some Characters, and Ingenues, Plano Player. Don't write unless you mean business. We have been stung enough. Tickets to those who can give security. CARTER, EDWARDS, ALL DILLON, PAUL COIT, return money I sent you. A. N. BOWDISH, Mgr., Ford City, Pa., week June 1

### Lady Musicians WANTED QUICK

Solo Cornet, Solo Clarinet, Piccolo and Flute, and Baritone. Long, pleasant season; all week stands and no lay-offs. State lowest salary, past experi-ence, age, height and weight first letter for Band You must be a good musician. JENNIE BRADLEY, 168 Adams St., Buffalo, N. Y.

WANTED-MEDICINE PARFORMERS Real Black Face Comedian Producer, who knows every Medicine Act and makes them howl. Just lost best in business on account of booze. Also A No. 1 Sight Reader Piano Player for piano only. Salary \$20.00 per week and railroad. Others write. Address M J. KRAUS.
Colonnade Hotel, Altoona, Penna.

# PRINCESS INDITA

Presenting by permission of U. S. Government her sensational daring SNAKE DANCE, a dance sacred with her people, the "Moquis," of Arizons.

Direction of JAY MASTBAUM, Victoria Theatre, Philadelphia, Pa.

IF YOU CAN'T put your name in the Hall of Fame-Don't Worry,

Put Your PHOTO on a Song It will be just the same—(Now Hurry)
And write to

FRANK SMELSER, Music Pub. Box 156, Muncie, Ind.

AT LIBERTY FOR VAUD. SHOW \*\*AT LIBERTY FOR VAUD. SHOW

\*\*AR. MONTROSE\*\*

A1 Female Impersonator. Change Specialties for week. Wardrobe, appearance, ability,
experience. Up in Acts. Double piano. Fake
and transpose. Will consider Male Partner for
Vaudeville Act.

\*\*A13 Lake St., Shemandoah, Iowa.\*\*

### Medicine People

WANTED Sober, reliable, experienced Medicine Performers; state all in night lettergram. MANAGER MED. CO., Clinton Hotel, Renovo, Pa.

58TH ST., 324 WEST., N. Y. Newly fur-nished large and small clean rooms. Refined home; Summer rates. Tel. 748 Columbus

### MANAGERS FORM NATIONAL ASSOCIATION.

At a meeting held on Decoration Day at the Hotel Astor, New York, which was artended by sore than one hundred theatrical managers, some of them from out of town, a new organization, representing every form of smusement, was formed. No name had been chosen at this meeting, but this and other matters of importance will be decided upon at the next meeting, which takes place on Friday of this week.

The purpose of the new association, which will be a national one, is not to fight anyone, but to aid its members in any emergency that may arise, such as isroot troubles, legislation, railroad rates, transfer companies, etc. Membership in the association is open to all engaged in the amusement business.

ciation is open to all engaged in the amusement business.

According to present plans, the association will have branches in all of the important ciries in the United States and Canada, and auxiliaries in the smaller towns of both countries.

The new association is similar in character, though much broader in scope and object, to the National Association of Theatrical Producing Managers which was organized in January, 1908, by Henry W. Savage, Marc Klaw, the Subberts and other well known producers. Whereas the old association was limited to this country, and included among its members only producing theatrical managers, the new association aims to be international and will recruit its members from all branches of amusement. In the old association, too, stress was laid on looking after the interests of managers having companies on the road. In the new association this interest will be only one among many.

The officers elected ate: Marc Klaw, president; Lee Shubert, first vice president; E. F. Albee, second vice president; Henry W. Savage, third

### MARC KLAW RETURNS.

Mark Klaw. of Klaw & Erlauger, returned to New York May' 27. after a two months' trip on the other side of the "big pond."

While abroal Mr. Klaw was a busy man. He made the rounds of the theatres in London and Faris. He motored in Northern Africa and Southern France, and divided his time between business and pleasure.

The story of his \$50.000 win at Monte Carlo, he is a said, was greatly exaggerated, as his winning only amounted to \$300.

ANOTHER FAKE STORY NAILED.

ANOTHER FAKE STORY NAILED.

In last week's issue of a theatrical publication which prints so much misinformation concerning theatrical people that it looss like a habit, there appeared a story to the effect that lien H. Atwell would succeed A. Toxen Worn as general press representative of the Shubert theatres and enterprises. The article has angered Mr. Atwell and he wrote immediately the following letter to the editor:

and he wrote immediately the following letter to the editor;
"Daas Str. In the current number of your publication you carried a story on page eleven stating that a report is fin circulation that I am to enceed A. Toxea. Worm, general press representative of the Messrs. Shubert.

"Permit me to say that I have never heard such a report, and regard, it as groundless, and that were such a report in circulation it would be my duty to discourage it in every way as a matter of loyalty to the lead of the department in which I have been so long employed.

"I would be personally obliged to you if you will deny the report, either through use of such part of this letter as you may select, or otherwise, as such publications put me in the false light of being antagonist! to a superior who has always gone to great lengths to accord me the heartlest co-operation in my work, and who has been extremely courteous in our personal and social relations." been extremely been extremely social relations, "Very truly yours," (Signed) Fen H. Atwell.

HALTON POWELL, INC., NOTES.

HALTON POWELL, INC., NOTES.

Halton Powell's successful tablicit. "O, Look Who's Here," ended its season Sunday, May 31, in Michigan City, Ind., and the last performances were witnessed by Frank Gazzolo, who is consilering Hal Johnson, the star of the company, for the Stair & Havin ciruit next season. It is likely that Halton Powell and Frank Gazzolo will send Johnson over that time in Julian Flinger's role in "The Fascinting Widow." The season of "O, Look Who's Here" his been a very successful ope, Hal Johnson has gone to his home at Coldwater, Mich., for a rist.

Halton Powell's "The Trouble Makers" opened at the Princess Theatre, at Nashville, Tenn., last week, for a tour of the U. B. O. time. Powell's "Bollars and Dimples," in which Elleen Rosar is featured, opened there the week before, to a full house, and was well received. The musical numbers went over fine. The Musical Rosars were a big hit. J. E. Mulvey and Joe Murr are the principal comedians of the company. Halton Powell's "The Runaways" closed its season at the Miles Theatre, in Detroit, week ending May 23, and Earl Dewey and Mabel Rosgers are now playing a few weeks of vaudeville with the act known as Earl Dewey's Dancing Dolls. Halton Fowell will provide a new vehicle for this clever 'pair next season.

DOROTHY NORD SIGNED.

A. H. Woods has engaged Dorothy Nord, formerly of Albert Von Tilzer and Dorothy Nord, in vaudeville, for the prima donna role in "Mile. Tra-La-La." now running at the Lyric Theatre, London. Her-Husband, Mr. Von Tilzer, has also been commissioned by Mr. Woods to write interpolations for the American version, and both will sail shortly for England to see the musical comedy, which has met with so much favor.

Miss Nord is a New York girl, who made her first appearance on the New York stage a few weeks ago at the Colonial Theatre. However, with Mr. Von Tilzer she toured the Orpheum circuit all last season. Miss Nord's appearance at the Colonial attracted the attention of the New York managers, and among those who sought her services was Mr. Woods. He decided she was just the type required for his Americanized production of "Mile. Tra-La-La," and negotiations were opened which ended in a contract being signed recently.

sup, after playing the role six hundred and four times. The young and talented star never missed a performance. The first performance of "Peg o' My Heart," which, by the way, dedicated the beautiful Cort Theatre, took place on Friday evening, Dec. 20, 1912. This constitutes a world's record for a woman star in one play. It is also the record run of the American stage for the past twenty-one years. These facts were evered in the beautiful souvenir program given out on Saturday night.

More than half a million persons saw the play at the Cort. The total amount which Miss Taylor played to was 788,340.

LAMBS' CLUB LOSES CASE.

Some months ago, when Marle Dressler toured the country with a vauleville stock, she called the show the Marle Dressler Gambol. The members of the Lambs' Club went to law to prevent her from using the word "Gambol" in her billing, but in the two cases that the club brought against the actress, it lost. Then the case came before the Appellate Division of the Supreme Court, and again Miss Dressler won. And to make the lot of the club harder, it must pay all the court costs.

DANCING AT HENDERSON'S. Henderson's Restaurant, at Coney Island, has succumbed to the popular demand for dancing space, and a clearing in the centre of the hall allows the diners to amuse themselves between courses.

THORNTON IN CAST OF "KITTY MacKAY."

On Monday night, June 1, Bernard Thornton succeeded Engene O'Brien in the leading male role of "Kitty MacKay." William Elliott's comedy, at the Comedy Theatre.

WILLIAM HAMMERSTEIN ILL. William Hammerstein, manager of Hammer-stein's Victoria, is very ill at this writing, due to overwork and an attack of nerves. He will go to a sanitarium for a brief rest.

CLASS IN GEOGRAPHY STAND UP!
A thentrical paper last week in referring to the old Gravesend Race Track as a possibility for a "motordome." moved the track over to Ocean Avenue from Gravesend Avenue.

vice president; Charles A. Bird, secretary; Sam-Scribner, treasurer, and a Board of Governors consisting of A. L. Erlanger, William A. Brady, Charles Frobman, Marcus Loew, Commodore J. Stuart Blackton, of the Vitagraph Company; David Belasco, Oscar Hammerstein, E. D. Stair, William Fox, Alf. Hayman, Charles Burmham and George Nicolai.

Speaking of the new association, President Klaw said:

"The first meeting was most auspicious, the attendance being a surprise to all of us, considering that it was Decoration Day. If the association continues to arouse the enthusiasm it did at its formation, all will be well.

"Ordinarily, when a numler of men form an association, everylody seems to think they are going to fight somebody, and I wish to make it plain that such is not our intention. We are organizing for nutural benefit and protection in crises that may arise from time to time and for which all other business men prepare themselves through their associations. By that I mean that emergencies such as railroad tates legislation and labor troubles pop up ever so often and, at such times, all amusement promoters should have an association through which they can all stand together either in opposition or support.

"It is planned to have this new association extend all over the United States and Cannda, with branches in all the larger cities and auxiliarianches in all the larger cities and auxiliaries and the theatrical business will be represented at its meetings, even to film manufacturers and producers both great and small; in short, the theatrical men of the country are just getting round to do what other business men of the country found it a wise thing to do long ago."

### VAUDEVILLE BITS.

BY SID.

PY SID.

(Continued from page 3.)

PRINCESS INDITA, who claims to be the "only" real American Indian princess on the vaudeville stage doing a classic snake dance, is of the Moqui Tribe of Indians, of Arizona. The princess recently bought property and built a beautiful home in Belmore, L. I., which she calls "The Wigwam."

MANAGER WILLIAMS, of the Amphion, Brooklyn has made many improvements in his theatre since taking charge, the most important being a new gold fibre screen, a duplicate of the one used at the Strand Theatre, New York. He also has installed a new orchestra of good musicians.

ROSE DE YOUNG, after a very successful season with the Gay New Yorkers Co., is doing a fine single in vaudeville.

As-Ko-Mon, who claims to be the only full blooded American Indian in vaudeville, was brought from the West by Norman Jeffries. As-Ko-Mon, after a successful season, has returned to his tribe in South Dakota for the Summer, but will return East in September to play the United time.

MAX H. SAXE, who has been general manager of what was known as the Saxe houses, has been relieved of his duties by his partners, Ben Baruch and Al. Frankenthal, two Wall Street brokers. The houses will still be booked through the U. B. O. by Arthur Blondell. Mr. Saxe is going to take a trip to Europe for a rest, but will return shortly, as his attorneys will take action against Messrs. Baruch and Frankenthal.

MLLE. TOONER and her Indians were guests of Princess Indita at the Union Square last Saturday and Sunday. They averted as a

Messrs. Baruch and Frankenthal.

MILE. TOONER and her Indians were guests of Princess Indita at the Union Square last Saturday and Sunday. They created some stir walking around Fourteenth Street while waiting for the princess to do her act. Incidentally, the Union Square played to packed houses both days. The "invitation" was framed by Manager Ben Ka'nn. It looked as though Ben slipped it over on the houses on Fourteenth Street, according to the business done.

THE new Flatbush Theatre, Brooklyn, will be booked by the U. B. O., opening early in August.

August.

THE Broadway and Fifth Avenue Theatres, New York, opening early in August, will be booked by Arthur Blondell, of the U. B. O. There will be two shifts of vaudeville bills in each house.

in each house.

A NEW B. F. Keith house will be built at the corner of Nostrand and St. Marks Avenues, Brooklyn, to open in the Fall. The new house will be two blocks from Fox's Bedford and five blocks from Loew's Fulton, and a great location.

AL AND FANNES STEINMAN, have been one

AL. AND FANNIE STEADMAN have been engaged by Manager Edward L. Bloom for his "Hanky-Panky" Co. It will soon go into rehearsal for a Fall tour. They will be among the stars, and offer their specialty in the second act.

second act.

CHARLES GILLEN and his entire orchestra will go direct from the Fulton Theatre, Brooklyn, to Loew's Seventh Avenue, June 8, which will be their new home.

ARTHUR LEIGHTON, manager of the Fulton Theatre, Brooklyn; Charles Pottsdam, manager American, and Eddie Small, of the Loew booking office, are Summering at Sheepshead Bay.

booking omee, are summering at the Bay.

Noble and Brooks are presenting "The Box Office Man" in vaudeville.

THE Olympic, Brooklyn, booked by U. R. O., commencing last Monday, this week. Box

### BOX-CAR JOHNNIES.

duction of "Mile. Tra-La-La," and negotiations were opened which ended in a contract being signed recently.

604 TIMES OF "PEG."

Laurette Taylor closed her season in "Peg of My Heart." at the Gort, on Saturday night (May 38), after playing the role six hundred and four times. The young and talented star never missed Gibbs Ladies' Baseball Club who were in their private car at Chaffee. Mr. Gibbs, a most pleasant conversationalist, was of course glad to see the boys. Messrs. Swan and Maxwell promoted their conversation to a satisfactory period, giving plenty of time for their train to get away "right under their noses." Of course "plenty of time," but when the box-car twins arrived at the station and saw no signs of their suit cases or any members of the company, one can pleture the blank expressions on their faces. The train left at 2.25 p. M., and the next one was 2.25 p. M. on the following day. Fortunately the twins learned of a freight train that was leaving about 4.30 p. M., and arrived about midnight. They could not get satisfactory permission from the conductor to ride the train so it was a case of "boeing it" in one of the box-cars. And it was some hot.

conductor to ride the train so it was a case of "boeing it" in one of the box-cars. And it was some hot.

When the freight stopped at Thebes you could hear the familiar sound of the callope from the showboat, "Wooderland," A symphony orchestra could not have sounded sweeter, and here the "Box-Car Johnnies" scrambled over seat-boards and trunks to jeep holes, but alas the were too small to see the boat. Worse than being prisched. The boys cally had hout eighty-three miles to enjoy the hot almosphere and pressure of the sealed box-car. As luck happened the freight arrived in Johnston City alout three hours late. Mrs. Jack Vincent, known in the profession as frene Dearmond, is paying her mother and sister a visit til is week.

Mrs. Kittle Melville returned from her visit in Texas, bringing Baby Theima, who has been in school the past nine months, nack with her.

The eatire interior of our outfit is receiving its new dress, the color scheme being crenge and maroon. Doc. Chrisman, of "cookhouse fame." and in splendid crew are doing the work. Is the cook-houre paying yet, Doc?

We are having ideal tent werther and playing a few of the Southern Illinois towns, and although there are a great many tent shows in the territory, we are getting cur share

EDWIN ARDEN has retired from the cast of "To-day" at the Forty-eighth Street Theatre, and will not be a member of the company when the play goes on tour next season.

ERNENT GLENDINNING has been engaged by Messrs. Cohan & Harris-for an important role in a new play which they are to produce in the latter part of June.



**MAKES THE REMOVAL OF** UNSIGHTLY MAIR GROWTHS EXCEPTIONALLY EASY

Just apply a few drops of El Rado to the undesirable hair growth; in a few moments it becomes harmlessly dissolved, and after washing off with a little plain water not a trace of the hair will remain. There is not the slightest trouble attached to the use of bil Rado—no mixing of powders or preparing of pastes. The "ever-ready" contents makes El Rado surpassingly convenient for the professional woman's toilet kit.

Society women everywhere regard El Rado as indispensable for their Dressing Table as cold cream or face powder—it removes the bothersoma hair so quickly, thoroughly and harmlessly. The fact that many physicians use the ingredients in El Rado and test it on your arm. If you are not entirely pleased with the results your money will be refunded without question. In 50c. and \$1.00 sizes, all leading drug and department stores, or direct from the Pilgrim Mig. Co., 39 E. 28th St., New York. Write for valuable information on the anatomical growth of hair, and why it can be safely removed.

Can be had at JAMES DRUG STORES, KNYCKERBOCKER PHARMACY, CAS—WELL-MASSEY CO.

### OUT OF TOWN NEWS

Hot Springs, Ark.—Central, Royal, Lyric and Star, motion pictures.

The Lyceum changed bands, and after being closed for two weeks for slight changes and redecorating, was opened May 23, under name of New Star, with pictures.

Alribone (Frank Head, mgr.)—This popular Summer theatre and cool resort opened its season Monday, June 1, the opening attraction being Dan Russell and his Matinee Girls in the musical comedy "The Man, the Maid and the Money." The engagement is for two weeks, with prices thirty and fifteen cents, boxes fifty cents. Everything about the place has been repainted and freshened up, and the beautiful illuminated fountain will play its refreshing and cooling sprays for the pleasure of the patrons.

McAlester. Okla.—Star Airdome (A. Bert

McAlester, Okla,—Star Airdome (A. Bert Estes, mgr.) the Nellson Comedy Co. played to fine business May 25 and week. Spooner Steck June 1-13. Harry Sohn Players 15-20.
YALE-MAJESTIO (D. A. MacDonald, mgr.)—Vaudeville and pictures continue to fine business. Forum (Roy Gater, mgr.)—Motion pictures to good businesss.
STAR (Veno Playero, mgr.)—Licensed films are

good business.

STAR (Veno Pisascco, mgr.)—Licensed films are giving good satisfaction.

Liberty (J. A. Steinson, mgr.)—Motion pictures draw good business.

Notes.—B. W. Brophy, of Muskogee, vice president of the Oklahoma Picture Show Managers' Association, was in town 25......Dr. E. J. Mills, owner of the Forum, was here from Fort Smith May 26.

Augusta, Ga.—Bljon (E. J. Sparks, mgr.)
"For Napoleon and France" was the feature picture May 29, 30, the house closing on latter date.
CASINO (E. F. Benson, mgr.)—Opened June 1, Offering musical shows and vaudeville for the

offering musical shows and vaudeville for the Summer months.

BONITA. MODESKA and DREAMLAND, motion pictures only.

Charlotte, N. C.—Academy of Music (John L. Crovo, mgr.) the Academy Players, in "Alias Jumny Valentine," June 1.3.
PIEDMONY (Fal. G. Gldley, mgr.)—Halton Pow-Gl's Musical Comedy Co., in "Who's Your Pricad?" week of 1.
PIENCESS (Tate Powell, mgr.)—Multiple reel

features. ELISONIA, AMUSEU, OTTOWAY and IDEAL, pictures only.

Notes.—The vandeville season at the Piedmont circled May 30, and the house re-opened June 1, with Halton Powel's company.....The Academy Players are drawing big cruwds at the Academy of Music. The company is an excellent one.

Wichita, Kan.—Crawford (E. I. Martling, gr.) Nat O. Goodwin presented "Never Say Die," mgr.) Nat U. Goodwin presented "Newer Say Die, to a packed house, May 21. The Crawford will remain open for a short Summer season, with high class photoplays.

(L. M. Miller, mgr.)—"The Jolly Minetrel Maids," 25-27, had good business. Week of June 1 is clesing week, but the theatre will be opened during the Summer season with the full orchestra and high class moving pictures. Wondshland Park Theatre J. T. Nuttle, mgr.)—"This place opened May 24, with Gregorie and Elmina, Phillips and Halley, Klernan, Walters and Klernan, Dan Roby, and the Salambos, to big business.

big business.

Memphis, Tenh. — East End Park (A. B. Mortison. mgr.) business very good. Bill week of May 31: Ball sod West, Cummings and Gladyings, Miss Flowette. Three Dole Sisters, Fred J. Ardath, and motion pictures.

Lopulae, Mozart, Madison, Bellevus, Riverside, The Ardolme, College, Young, Chelsba, Highland, Grand, Matestrics (2), Empires 12), Phincess, Alamo, Colonial, Queen, Plaza, Palcace, Caroliton, American, Ectic, Subusines, Lama, Edd., Metholiton, Daisys (2), Pastmess (2), Gem. Royal, Savy, Pestin, Famous, Joy, Columbia, Liberty, Oxford, Laka, motion pictures, to good busines.

Nashville. Tenh.—Princess (Harry Sude.)

Nashville, Tenn.—Princess (Harry Sude-kum, mgr) tabloids and pictures. Loo Cabin. Crystal, Elita, Fifth Avenus, Alhambra and Rex, motion pictures.

ALHAMBRA and REX, motion pictures.

Clinton, In.— Clinton (C. E. Dixon. mgr.) is closed for the season, and opens Sept. 24, with "Seven Keys to Baldpate."

ORPHEUM (H. A. Sodina, mgr.)—Harvey Stock Co. gives two bills a week. "The Price she Paid" June 1-3, "The Call of the Woods" 4-7.

AMUSE-U, FAMILY, ROYAL, COLONIAL and BRST.—Pictures only.

NOTES.—Business has been affected very badly by the hot weather......O, W. Parker attraction, with twenty-three cars of equipment, will hold street carnival from June 8 to 13, under the management of C. E. Dixon.

Omaha. Neb.—Brandels' (C. J. Sutphen.

Omaha, Neb.—Brandels' (C. J. Sutphen, mgr.) Salvatore Cirricilo's Concert Band June 3, Guy Bates Post, in "Omar, the Tentmaker," 4-6. EMPIRE (Frank Harris, mgr.)—Vaudeville and

motion pictures.

ORPHRUM is closed.

GAYETT (E. L. Johnson, mgr.)—Motion picture plays.

1 tergina di

### HERE AND THERE IN BURLESQUE

BILLY FOSTER "SOCIAL MAIDS

### Fannie Vedder With the QUEENS OF PARIS

Under the Management of JACOBS & JERMON THAT BUNDLE OF ANIMATION

THE COLUMBIA GIRL ETTA JOERNS Under the Management of JAMES (Bluch) COOPER Season 1914-15

SKETCHES ON HAND OR TO Order. Parodies Lates Popular Songs. 5 for \$1.

### BURLESQUE NEWS

### BURLESQUE IN ENGLAND.

A DOUBTFUL PROPOSITION.

The deal reported to have gone through for a burlesque wheel in England, as projected by J. Hurtig, of Hurtig & Seamon, is a doubtful proposition, according to the opinion of a well known amusement expert now visiting New York, after an extended experience with the theatres and shows in England, and also in American burlesque.

and shows in England, and also in American burlesque.

Several arguments enter into his views as to the total inadvisability of the scheme.

In the first place, he says, "the total absence of the middle class, or those in rather comfortable circumstances, who, as in America, can afford to pay a fair price for a theatre seat, makes it impossible for any manager to figure on returns at all in keeping with the expense of an average burlesque show, that would play the provinces."

Of all the shows organized in London to tour the provinces hardly one has a salary list of over \$500. The houses which could be secured (and the expert denies that thirty could be found), play to prices that average a thousand dollars on the week, a shilling being the top price in most of them, with a few box seats at two shillings six pence, or sixty cents.

American chorus girls could not be secured for less than \$20 each, and any good comedian would want \$125 or \$150. Then the prima donna, the

soubrette and others, where would the manager of a show get off?

The manager of a show in the provinces considers himself fortunate if he clears a hundred dollars on a show that costs him \$500 a week, and where is the interest on the cost of equipment if the show eats up that profit and more.

Many years ago the field was thoroughly gone over by Lawrence Weber, and it didn't figure at all. The English managers have been observing the American burlesque show system for a number of years, and never could figure how they could possibly come out alive on any proposition that involved anywhere near the expense of a modern American burlesque show it the opinion of this expert there are not ten houses outside of London that would lend themselves to the scheme and Londoners would not patronize or enourage anything so entirely American as a burlesque show as we know it They would not tattend their good money in trying to show them. They simply could not see it. And a burlesque wheel in any other country than America might as well never start, as it would take too much axie greese. The house and the company would get all the money in sight.

MLLE, DE LEON, the Girl in Blue, is the fea-

LOX CLUB NEWS

SPECIAL NOTICE.

All members are especially requested to attend the next two meetings of the oganization, Wed-nesday, June 3 and June 10, at 8.30 o'clock, in the clubrooms.

dent of the Oklahoma Picture Show Managers' Association, was in town 25..... Dr. E. J. Mills, owner of the Forum, was here from Fort Smith May 26.

End. Okla.—American Theatre (W. S. Billings, mgr.) is closed.

Royal.—Pictures only.

Orphelum (Gentry Bros., mgrs.)—Pictures and vandeville.

Wonderland (L. J. Hackworth, mgr.)—Pictures and vandeville.

Wonderland (L. J. Hackworth, mgr.)—Pictures and vandeville. Week ending May 30: The Mansfields, and Williams and Mills. Business good.

Majberto.—Feature films and vandeville. Week ending May 30: The Gridleys, Walters and Clarenant Kleine's feature film billed for 31, June 1.

Atlanta, Gr.—Lyric (H. L. Cardoza, mgr.)

Lucelle La Verne Co. continues.

Grand (H. L. DeGive, mgr.)—Vandeville and motion pictures.

Grand (Geo. Campbell, mgr.)—Tabiolds and motion pictures.

Grand (H. L. DeGive, mgr.)—Dark Mill (A. K. Jores, mgr.)—Bill of the day's fun. Dancing in the big dance partillon will be indulged in after the repast, and as a special feature, a tango and waltz contest will be held for the burlesque champlonship of the day's fun. Dancing in the big dance partillon will be indulged in after the repast, and as a special feature, a tango and waltz contest will be held for the burlesque champlonship of the Columbia and Progressive wheels.

Little Emma Banting and six other acts.

Montgomery and Vaudette, pictures only.

Augusta, Grand (E. J. Sparks, mgr.)

"For Nanoleon and France" was the feature of the first outing is drawing near, and the ecommittees of arrangement are losing not the ecommittees of arrangement are losing not the losing not the ecommittees of arrangement are losing not the manutation to the committee of arrangement are losing not the ecommittees of arrangement are losing not the losing not the ecommittee and the ecommittees of arrangement are losing not the manutation of the committees of arrangement are losing not the manutation of a read of amusements bound to meet with the approach of one and all, and a wonderful day's fun is looked forward to by al

### THE SINGER STOCK.

Jack Singer Stock Company, last week at the Columbia, Chicago, presented Lew Kelly, in "On the Ocean;" Tony Kennedy, in "Casey in Society." and Lew Kelly, in Jack Lait's burlesque on his cwn farce, "Help Wanted." The Chicago papers say that "Hell-up Wanted." The Chicago papers say that "Hell-up Wanted." As over the head of the audiences.

The cast also included: Lon Hascall, Stella Morrissey, Elwood Benton, Coorge Douglas, Máe Clark. Jim Ten Brooke, Laura Hayden, Martelle, Boy Seers, Edith Randall and Harry Van.

The numbers included: "Over the Sea," "Doctor," by Elwood Benton; "I'll Do It All Over Again." by George Douglass; "Everybody Loves My Boy," by Mae Clark; "Twentleth Century Rag." by Martelle; "Good Night, Moon," by Stella Morrissey; "It's Great to Be a Sallor," by Roy Seers; "It for You and Zat for You," by Edith Randall; "Laat Night Was the End of the World," by Nellie Florede; "I Want a Regular Man," by Edith Randall; "Kate in Ireland," Laura Hayden, and "Bunch of Sweetness," by Stella Morrissey.

Stella Morrissey.

Show Girls: Maude Stanley, Belle Adams, Anna McGraw. Billy Dare, Maxle Merrill, Norine Levit, Pearl Hager, Sylvia Story, Medlums: Maude Baker, Marry Morrell, Edith Hill, Hazel Woodbury, Tessie Hunter, Ella Davis, Nina Pastorelli, Olive Massey.

Chorus Men: C. W. Miller, H. J. Roberts, Geo. Farrell, B. C. Allen, Henri De Cunea, Jack Archibald, Artbur Sherman, D. B. Moore.

Ponies: Dollie West, Elsie Wheeler, Babe Griffin, Anna Bennett, Sarah Raye, Daisle Perkins, Dottle West, Clara King, Hazel Nelson, Madeline Fredericks, Alice Gordon, Marlon Ward, Betty Winfield, Adele Doyle, Buster Le Vinton, Gertle Amber.

In "Hellun Wanted", the concentration of the Control of the C

Amber Amber Boyle, and the company was cast as follows:

Crane, a Bookkeeper Tony Kennedy Gertrude Meyer Buby Grey Jack Scott Lee Hickman Jerrold R. Scott Lee Welly Katherine Wiggins Nellie Florede Dorothy Williams Martelle Property Man George Douglas

### HERE AND THERE IN BURLESQUE.

BY OLIO.

JACK GLINES AND FRANK LAWLOR are getting everything in readiness for their big Columbia wheel production next season.

TOM SULLVAN, of Monte Carlo Girls fame, arrived in New York May 27. He will open his famous bungalow, on Staten Island, the latter part of the month.

THE International Girls is the attraction at the Olympic, N. Y., for the current week.

THE Liberty Girls and the Trocaderos are the two last shows of the season at the Columbia, N. Y.

WALTER GREAVES, of the Bluch Cooper offices, is taking a short vacation at his home in Boston, Mass., but will be back at his desk duties in a

Mass., but will be back at his desk duties in a few days.

Bob Travers, of the Marion forces, will remain in New York for the Summer.

HARRY WELCH, the little comedian with the funny slide, is the extra feature at the Olympic the current week.

Eddie B. Collins has signed with James Bluch Cooper for next season.

Constitute Process Constitute Con

the money in sight.

A. B. C.

MILER. DE LEON, the Girl in Blue, is the feature attraction at the Olympic this week.

DAYE MARION, the winner of first honors over the Columbia wheel, returned to New York June 2, after spending a few days at his Summer home in Toms River.

Beart Baker is kept busy these days superintending the building of his new homestead in Jersey, and expects to be installed in the new house before the beginning of the season.

The Ginore Grile, playing the Nixon Theatre, Atlantic City, N. J., the past week, drew packed houses at every performance. Ed. Lee Wfother eccived many glowing press notices. The entire company enjoyed the time of their lives.

Frank Dobson, after a serious illness, is back on the job with the Golden Crooks, Frank will take a much needed rest, and return under the Jacobs & Jermon management next season.

The Symphony Four have signed with Dave Marlon for next season.

NELLIE BRYER, the past two seasons a member of Max Spiegel's College Girls Co., died suddenly at her Summer home at Crescent Beach, Mass.

J.S. J. LAKE, burlesque comedian, has Joined and with Teddy Simonds, and will produce the Auto Girls over the Columbia circuit.

Sam HYAMS, for a number of seasons with Bill Campboll on the Columbia circuit, will manage and Lewis' Progressive wheel show the coming season.

Ed. Markler Hows, brother of Sam Howe, goes with Stank and Stank Show the coming season.

season.

CHARLIE Howe, brother of Sam Howe, goes with San's No. 2 show.

JOR HOLLANDER has forsaken the music business to return to the stage. He has doubled with Harry Prescott, last seeson with Sam Howe. They will do a double during the Summer months.

Bucknen closed the stock buriesque suddenly at the Odeon, Newark, N. J., May 30.

KEARNS' BUNGALOW DEDICATED.

Mae Kearns had an official house-warming at her bungalow at Far Rocksway, May 30. The bung was named the "Lox Ousis," Charlle Robin-son officiated with a few short remarks, bidding all welcome to the Kearn's domicile. Sam thow, Joe Emerson, ave Rose, Elmer Mcdovern, Mr. and Mrs. Mathew Kearns, Joe Pacogalupo, Eliza-beth Hefferon and "Ollo" partook of a corned beef and cabbage dinner, a 11 Kearns. Much music and many refreshments was the general order of entertainment.

GAYETY, BUFFALO, FOR STOCK! It is almost assured that the Gayety, in Buffalo, N. Y., will go into burlesque stock for the Summer season, under the management of Eddle Schafer. Frank Finney will produce the shows.

MANNIE ROSENTHAL, manager of the Ginger Girls, writes: "Saturduy night. May 30, we close here at the Nixon, Atlantic City, after playing forty-six consecutive weeks. This has been the most profitable season since the Ginger Girls' title, and, from all accounts, Ed. Lee Wrothe and the Ginger Girls will again be one of the big feature shows on the Columbia wheel next season. The company will disband and go to New York, where most of them have a Summer home. Ed. Lee Wrothe. Mannie Rosenthal, Owen Martin. Charles Finberg and wife, and Cutie Vincent will spend their Summer vacation at Hunter, N. Y. (Catskill Mountains).

The stock season of two weeks at the Odeon, Newark, finished May 30. Joe Oppenhelmer left for his hotel at Okauchee, Wis. He will return to attend the Progressive circuit meeting on June 13.

Sadie Husstrep mourns the loss of her father.

Israel Silver, who died may Brooklyn. VIRGINIA KELSEY WILL be with Barney Gerard's VIRGINIA KELSEY WILL be with Barney Gerard's company next season.

I Amary Weishi and Eddie B. Collins are filling in this week at the head of the Olympic Stock, New York.

Ira A. Miller manages the Million Dollar Doll

show next senson.

CLIFF WARMAN goes with the Queens of Parls.

MABBL LYNERT filled the principal part, in place of Jane La Beau, for the finishing weeks of

CLIFF WARMAN goes with the queens of Patis.

MABBL LYNEST filled the principal part, in place of Jane La Beau, for the finishing weeks of the season.

Habry Le Clair and Lester Allen are busy preparing for next season's production, with Joe Oppenheimer's Fay Foster Co. Mr. Le Clair will put on the "Antony and Cleopatra" buriesque, as produced formerly by himself and Eddie Lealie. Harry Fields is re-engaged with the show, and Martha Horton will do the soubrette.

AL. Revers amounnes some surprises for next season's production of the Eight-Revers' Show, with which Al. will play a few choice weeks himself. A "Faust" travesty, a musical tango, and several spectacular numbers. The company vill include: Edgar Bixley, Edith Swan, Mary Rocco, the Four Musical Girls, Walter Heckman and Louise Mannian.

Dorgas Huxier salled for England May 26.

Harry Marks Stewart and Teddy Simonds will produce the Auto Girls on the Columbia circuit. Instead of the Broadway Eurlesquers. Carol Schroeder and James J. Lake will be featured with Mr. Stewart.

HAZELLE MACK, who was a member of the Big Jubies Company the past season, is with Joe Levitt's stock company, at the Olympic, New York, for the Sunmer.

BILLY FOSTER, who has been confined in the Good Samaritan Hospital for the past two weeks, is well on the road to recovery and expects to be about in a few days.

Frank Freeman And Phill Paulscraft are busy hustling on the business department for the Gus Hill Guide, rounding up all advertising prospects.

Jim Ten Brooks is being kept away from his favorite and of the Players' Boat Club float, at

prospects. Brooks is being kept away from his favorite spot on the Players' Boat Club float, at Fairhaven, N. J., by his stock engagement at the Columbia. Chicago.

Dick Maddow is touring with the Madison Square Comedy Co, in the Michigan towns.

8 H &

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PARKS AND FAIRS

### COLUMBIA AMUSEMENT CO. ATTRACTION SEASON 1914-15

MARKS STEWART, JAS. J. LAKE and GAROL SCHROEDER WANTED-Chorus Ladies, Med. and Ponies 1402 BROADWAY, N. Y. City, Room 135 Phone 4710 Greeley

20th CENTURY GIRLS.

OLYMPIC EMPLOYEES' OUTING.

### TROCADEROS.

Frank Finney, at the head of Charles H. Waldron's company, is favored with a return date at this house, and opened June I. Dashing Minnie Burke is not with the show for this trip.

The cast:

Waldron's company, is favored with a feturn date at this house, and opened June 1.

Dashing Minnie Burke is not with the show for this trip.

The cast:
Chick White, a nifty youngster,

Mrs. White.

Geo. Brennan

Mrs. Walte.

Sam J. Adams

Nellte, Chick's sweetheart. Rita Lorraine

Toma Moore, the Major's daughter.

Marion Gray

Tim Sweeney, coachman.

Florence Mills

Ima Darling.

Leslie Harcourt

Ura Darling.

Helen Russell

MUSICAL NUMBERS.

"June, June, June;" "When I Was Twentyone, John P. Griffith and company; "Honeymoon Expres," Lillian Faglish and Chorus;
"The Legend of the Ring, endire company;
"Walk, Walk, Walk," Marion Gray and
Chorus; Parodies by Frank Finney; "Hot,
Hot, Hot," Florence Mills and Escort; Table
Scene, Grand Opening Chorus and Company;
"Ragtime Regiment Band," Marion Gray and
Chorus; 'Song of the Menu," Frank Finney
and Sam J. Adams; "End of the World,
Florence Mills; "Yodel Song," John P.
Griffith; "Sweetest Girl of All," George
Brennan and Chorus; Grand Finale — "The
Boy Scouts," Marion Gray and Company;
"Awake, My India, Awake," Opening
Chorus; "Chant of the Dervishes," Entire
Company; "Ragtime Hindoo Man," Leslie
Harcourt and Helen Russell, Duet—"Forever Dear," John P. Griffith and Florence
Mills; Dance of the Sepoys, Ballet and
Chorus: "The Maglc Man," Frank Finney
and Sam J. Adams; "Tinga-Boo," Frank
Finney and Company; "Carnival Time,"
Marion Gray and Giris "On My Way to
Mandalea," Florence Mules;" "Strike Up a
Bagtime Tune"—Arrival of the Highlander,
Entire Company.

The chorus: Belle Millette, Jeannette Nelson, Marie Littau, May Gilmore, Eva Barton,
Julia Elwood, Emma Foley, Pecue Ross, May
Wheeler, Elsie Russell, Edna Lawrence, Florence Bonney, Victoria Warnock, Ida Gerber,
Eva Seigney, Dolly Wright, Helen Raymond,
Blanche Fitzgerald, Bertie Woods, Rose
W

MARGARET NEWELL ILL.

Margaret Newell, of Beef Trust Watson fame, while rehearsing an act with the two Morrissy boys, was taken ill with appendicitis and had to be sent to her home, 2549 South Tenth Street, Philadelphia, Pa., where she was operated on.

Margaret will be at home for at least six weeks.

HARRY "DUTCH" WARD and his wife, Hattle Raymond, are spending the Summer months at West Baden Springs, Ind. NAW CARE and her sister, Kate, have signed for another term with the Hurtig & Seamon en-terprises.

The dates for the East Texas Fair, to be held at Nacogdoches, Tex, have been set for Sept. 30 to Oct 3. Robt. Lindsey has been elected president of the fair association, and W. B. Hargis, secretary. The board of directors has been increased from nine to fifteen members.

Opmmittees have been appointed and the work of prespering for one of the biggest fairs in the history of East Texas is well under way. The business seen and citizens of that city are working together, and the enthusiasm which has manifested itself at this time insures a good fair. It is planned to make every day a feature day, chief of which will be school Children's Day and W. O. W. Day. The assumement features will be diversified this year, and a program arranged which will be found of interest to all. Heretofore horse racing has constituted the main feature of the amusements, from the fact that there is one of the best tracks in East Texas on the grounds.

Byecial attention will be given to the live stock and agricultural exhibits. The arrangements of these has been delegated to experienced ment. Parmers and stock raisers are all auxious to exquente as they appreciate the fact that the fairs held there in the past have re-alted in furth-wing these industries in that section to a great degree. When the first fair exhibits attracted much attention both from the number exhibited and the quality of the stock.

The same is true of the poultry and agricultural exhibits. The section is perticularly fortunate in being able to secure a splendid exhibit of agricultural products from the fact that there is a sub-station of the State Experimental Work situated there. The superinendent of the station has been of much value to the directors of the fair association, as he has been placed at the head of egicultural exhibits and his expert knowledge has afforded very attractive displays in this line.

The Twentieth Century Girls is the current attraction for the week at the Olympic. Harry Welch, the clever little Jew comic, popular over the burlesque circuits the past several seasons, is holding down the principal comedy role, with Murray Simons working opposite. Ralph Rockway, Jack Sutter, Helen Van Buren, Hazel Ford and John Leemake up the cast of principals, supported by a clever chorus of twenty good looking, shapely girls. The first part, entitled "Direct from Russia," gave the necessary laughs, while the "1914 Revue" and the burlesque, entitled "Little Queen," made a big hit. Mile. De Leon offered her well known dancing specialty, which is second to none as a box office attraction.

OLYMPIC EMPLOYEES' OUTING.

The Olympic Theatre employees held their annual outing Sunday, May 31, at Donnelly's College Point Casino, and everyone who attended the gala affair said it was the best ever. President Jack McCauley, who made all the preparations, sprung many surprises in the way of amusement for the boys. The association, one hundred strong, left the Olympic at 11 A. M., in sight-seeing autos, headed by a band of forty pieces, led by Johnny Webber, of Rose Sydell fame. After parading along the Great White Way the merry makers crossed the Queensborough Bridge, motored through Long Island, and arrived at the Grove in College Point, where the boys sat down to an elaborate breakfast. Athletic games and a baseball game was the order of amusement for the afternoon. The batteries for the Olympic B. B. team were, Phil Vetter, known as "Red," and Chief Usher Miller. Tom Sullivan, of Monte Carlo fame, held down third base.

On the opposing side O'Connell and Sullivan formed the battery. The Olympic team won by a score of 19 to 17. After this fun a ten course shore dinner was served, with all the necessary trimmings. Among those who attended and proclaimed the outing a grand success were: F. W. Stair, Tom Sullivan, Harry Weich, Marcus Manuss (photographer), Ike Marks, Sam Kraus, Wm. B. Campbell, Johnny Webber, Wm. MoRae, Tommy Winters, Aldermen Connelly and Lane, Chief Winnett, Joe Henry, Counselor Steffel, Joe Levitt and Tom Shean.

TEXAS COTTON PALACE EXPOSITION

The fifth annual Texas Cotton Palace Exposition will be held in Waco, Tex., Oct. 15, 1914.

The four features will be live stock, which will include the finest horses, cattle, sheep, goats and swine that Texas produces. Poultry, which has always been the largest and most popular poultry show in Texas, because of a modern poultry show in Texas, because of a modern poultry show off to the best advantage.

Fine Arts.—This department is composed of large, interesting and instructive exhibits in Arts, Modeling and Craft, Textile, Cottom Modeling, Cullinary the Italian Colony Exhibit, the Bohemian Exhibit, the Scandinavian Exhibit, the State School for the Blind Exhibit, the State School for the Blind Exhibit, and the Deaf Institute Exhibit. Agriculture, a department composed of Cotton Show, the Consense of the Coloctive County Exhibits, the Government Exhibits, the Government Exhibits, the Railroad Exhibits, the Agricultural and Mechanical College Exhibits.

Twenty high class shows, three bands, free concerts, operatic singers and vaudeville afternoon certs, operatic singers and vaudeville afternoon.

Exhibit.

Twenty high class shows, three bands, free concerts, operatic singers and vandeville afternoon and night, dancing in Colissum every night, two sensational free acts afternoon and night, roller coaster, old mid, motor-irone and skating vink are to be among the other concessions of amusements.

BILL (BEEF) WATSON RUNS SECOND.

Billy "Beef" Watson, who made a phenomenal run over the Columbia circuit the past season, wishes to emphatically deny that he was further down in the running than number two position. Bill carried no extra attractions, and the report all over the Columbia circuit was S. R. O. for Beef Watson (Little Philip).

The running at the close of the season, according to revised figures, showed:

Dave Marion, first; Wm. Beef Watson, second; Behman Show, third; Bert Baker, fourth, and Sliding Watson, fifth. ments.

W. J. Neale is president of the Texas Cotton Palace Exposition; T. P. Duncan, vice president; Loney Migel treasurer, and S. N. Mayfield, secretary-manager. Directors: T. P. Duncan, W. W. Pryor, W. H. Hoffmann, E. F. Drake, L. Migel, C. H. Cox, W. J. Neale, Jno. F. Wright, I. Friedlander, Asher Sanger, W. T. Herrick, W. T. Abernathy and H. S. Forman. Special commissioners: R. McLendon, C. Padgitt, and W. V. Crawford,

### CONEY ISLAND'S RUSH DAY.

CONEY ISLAND'S RUSH DAY.
On Decoration Day the Island was stormed by an enormous crowd, and everything in the line of amusements and refreshments had a record attendance. Luna Park opened in full, and all the attractions got into swing. The Castle House, for dancing, proved to be a big draw, and Mrs. John Corbin and her staff of dancers were kept busy catering to the fadists. The Dreamland Freak Show was jammed all day. At Feldmann's the show was started in the pretty German garden. Among the attractions are: Winkler's Dancing Girls, including Mrs. Winkler, one of the original Madcaps. Feldman'salso provides a moving picture theatre. Where an admission is charged and no drinks are sold, THE LIBERTY, GIRLS, with Matt Kennedy, will close their season and that of the Columbia, New York, June 13.

MOLLIS WILLIAMS, who finished at the head of her own show on the Columbia wheel and was engaged as the added attraction for the Rosey Fosey Girls, at the Gayety, Detroit, last week, put over a specialty, and was the real hit of the show.

NEW FEATURES AT NORTH BEACH. Those visiting North Beach this year have noticed many improvements, chief among which is the new filtration plant for the swiming pool. New amusements are "The House that Jack Built," the Hindu stand at Gala Park, and the Tango Palaces. Fireworks are to be displayed on the water front every Thursday.

Throw's STREPLECHASE PARK, at Coney Island, resounds with screams of laughter. A movelty is provided in the line of romping suits or overalls for women and men, to enable them to take in all the amusements without fear of soiling their clothing, or of splitting the 'ript skirts. The Fox River Park, Pecatur, Ill., opened Decoration Day with a special program, including band concerts and dancing afternoon and creaing, Band concerts will be given every Sunday during the season. Boy Green will continue as manager.

# SPECIAL FROM THE BARNES CIRCUS. DICKINSON, N. D. (Special to THE CLIPBER).—An event of more than ordinary importance was the equipment by Col. Al. G. Barnes, at this place, of a hunting party that is to go into the Bad Lands of Montana and South Dakota in search for specimens of the wild horses said to live there. These thorses are known among the Indians that inhabit the Bad Lands, as "Mes-cho-hippelesse", Sinux Indians word said to mean

horses are known among the Indians that inhabit the Bad Lands, as "Mes-cho-lippisus," Slour Indian word said to mean "three-toed."

Perfect skeletons of such animals have been found in great quantities by naturalists of the various prominent universities, and it was partially by reason of the activities of a leading Eastern university to secure specimens of these animals that urged Col. Barnes to send out his party.

These Bad Land ponies are of small stature and varied in color. They are extremely wild, even more untamable than the zebra, and it is claimed they are a mixture of borro, zebra and mustang. The most curious part of their make-up is said to be the three toes on each front foot of the animals.

The expedition is equipped for a four weeks' jaunt, and at the end of that time Col. Barnes expects to have a number of these ponies, or hybrids, to exhibit in the menagerie of his show.

WHEELER BROS, ENLARGE SHOWS.

The outil of the Wheeler Bros.' Shows was increased by the addition of two more cars at Reading, Mass., on May 29, making it a four-teen car outilt. A carload of heavy draught horses were also added at the same place, and the famous Hobbs Millionaire Cowboy outilt of high school horses also joined the shaw there. This act consists of eight thoroughbred Kentucky high school horses, featuring Tango Chief, pronounce I by expert judges the finest piece of horse flesh ever placed in a circus ring, and the greatest dancing horse in the world to-day.

Nature has also assisted in the work of enlargement, especially in the measurement, three cub lions and a baby loopard having made their appearance during the past two weeks. Capt. Sidney Shaw has charge of this department at the present time, Capt. Snyders who has been with Mr. Wheeler for many years past, being detained at Winter quarters looking after some important business for the Governor.

The past week was ideal circus weather, and business was fully up to the Wheeler standard. At Wakefield, Mass., May 28, the management donated twenty-five per cent, of the day's receipts to the striking rattan workers at that place. Two "capacity houses" was the result.

"Library Hall." is the attraction at the Colum-WHEELER BROS. ENLARGE SHOWS.

# 

### KLINE KARNIVAL KOMMENTS.

KLINE KARNIVAL KOMMENTS.

I have been so busy with my own business that I have had to discontinue my literany (?) efforts for the last few weeks, and really intended to discontinue this letter entirely, but have received so many requests for information regarding the best way to answer them. I am not the show press agent.

Well, the 1014 Battle of Flowers has come and gone, and we (the Kline Shows) have done been and conquered. This security of the show in history as one of the greatest that has ever been pulled off, thanks to the efforts and the artistic ability of one, Herbert Barnard, who conceived the theme of all the parades, designed all of the Boats and costumes, and then superintended their building. Some artist this Barnard, and a man well worth looking up if you want to put on anything of the kind. No, I don't know him—in fact never met him.

While the weather was rather threatening all week the Flesta was attended by countiess thousands, and, was a gigantic success from every standpoint. Three separate and distinct carnival companies played the event, but all under the standard of the Kline Shows. The Kline Shows proper were located on the Alamo, Main and Military Plazas, while the Miller & Lachman and De Kreko Bros. were located on the Military and Market Plazas.

There were countiess concessions, all of a high character, and, as far as I know, there were not any kicks of any kind regarding them.

The money was fairly evenly divided amongst the shows, no one standing out from the others on account of money locations being equal.

Merico, the new Nigro-Painer-Kasper offering, was located in the Merican quarter, and owing to the Mexican difficulty the chief of police requested that they cut out the part of the show are first class in every particular, and all of them being about the same capacity, get shout the same amount of money, locations being equal.

Merico, the new Nigro-Painer-Kasper offering, was located in the Mexican quarter, and owing to the Mexican difficulty the chief of police requested

wreath was placed on his grave. Among those at the grave: Herbert A. Kilne, Robt. Phenia, Mr. and Mrs. Pelice Fernardi, O'to Hunt, Mr. Huggins, Mr. and Mrs. Pelice Fernardi, O'to Hunt, Mr. Huggins, Mr. and Mrs. Pelice Fernardi, O'to Hunt, Mr. Huggins, Mr. and Mrs. Pelice Fernardi, O'to Hunt, Mr. Huggins, Mr. and Mrs. Pelice Fernardi, O'to Hunt, Mr. Huggins, Mr. and Mrs. Pelice Fernardi, O'to Hunt, Mr. Huggins, Mr. and Mrs. Pelice Fernardi, O'to Hunt, Mr. Huggins, Mr. and Mrs. Pelice Herbert Mrs. Bibley, Pelice Is an old time exraival man, whose last carnival experience was with the Great Pair terson Shows. Mr. Phenia has done very well the second Shows. Mr. Phenia has done very well to be very wealthy. Wealthy or not, he's a put to be very wealthy. Wealthy or not, he's a put to be been shown more like him.

Milt Morris, recreatory of the No-Tun-Oh, the mainstay of the L. & O. N. In Houston, and all the mainstay of the L. & O. N. In Houston, and all the mainstay of the L. & O. N. In Houston, and all the mainstay of the L. & O. N. In Houston, and all the mainstay of the L. & O. N. In Houston, and all the mainstay of the L. & O. N. In Houston, and all the mainstay of the L. & O. N. In Houston, and all the mainstay of the L. & O. N. In Houston, and all the mainstay of the L. & O. N. In Houston, and all the mainstay of the L. & O. N. In Houston, and all the mainstay of the L. & O. N. In Houston, and all the mainstay of the L. & O. N. In Houston, and all the mainstay of the L. & O. N. In Houston, and all the mainstay of the L. & O. N. In Houston, and all the Maccabees are to be commended, as the success of the shows in Houston is the fact of the commendation of the Commended of the commendation of the National State Place on the main street. To be successed in all sorts of groiesque costumes of the shows have got to be within easy walking distance of the shows have got to be within easy walking distance of the shows have got to be within easy walking dideance of the shows have got to be within easy walking to the cou

of the world, and Miss Lindberg is the Swedish champion.

KLINE KARNIVAL KOMMENTS.

In his theory in both cultime by History of the last form weeks, and they are continued and proposed for the last form weeks, and they are received and many respects for flowers to the last form weeks, and they are received and proposed to the last form weeks, and they are received and they are received and they are received and they are received and the last way to answer them. I are all the weeks and the last way to answer them. I are all the weeks are all of an electric flowers and the continued the last way to answer them are received to the present the last way to answer them. I are all the last way to answer them are received to the last way to answer the weeks are received to the last way to answer the last way to a second the last way that frament, and are as a figured to account from the other hands. I all the last way that the weeks are the last way to a second to the last way to the last way to a second to second to the last way to a second to second to the last way to a second to second to the last way to a second to second to second the last way to a second to second to second to second to second the last way to a second to second to second to second to second the last way to be second to second to second the last way to be second to second to second to second the last way to be second to second to second the last way to be second to sec

Again favored with the best of weather and busiless these shows have endeared themselves in the hearts of all Albanians, and will long be rememberd as the greatest of all carnival compunies to ever visit this city. Many have played here before us, but none, from all reports, have the so great a success as that attained by the Blue Ribbon Shows.

110.21

### THIS WEEK'S CHICAGO VAUDEVILLE (Special wire to THE CLIPPER, June 1.)

### PALACE MUSIC HALL.

(Mort H. Singer, manager). Erna Ballot Trio, gymnasts; Boothby and Everdeen, comedians; Florenze Tempest, assisted by Ralph O'Brien (in the dance) and Harry Wilson (at the piano). In "Our American Boy." Burke and McDonald, in "My Good Friend:" David Bispham, the noted baritone, accompanied by Ward C. Lewis, in operatic numbers, songs and old ballads selected from his repertoire; Joe Whitehead, Eugenie Blair and company, in "Day of Reckoning," presented by A. R. Sanders, included in the cast are Harry B. Stafford, Margaret Henry and Amy Donnelly; Belle Blanche, the prima donna impersonator; Vera Cruz pictures. Next week's bill: Bert French and Alice Els, Joseph Stanley and company, Stan Stanley, Six Kirksmith Sisters, Primrose Four, Beaumont and Arnold, Eddle Ross, Paul Le Van, and Dobbs and Frank Wilson.

GREAT NORTHERN.

(F. C. Eberts, mgr.) Sprague and McNeece, skatorial entertainers; Jerome and Barry, ragtime equilibrists; Vestoff Trio, wizard of the one string; Hal Davis and company, in "Stockton's Busy Day;" Weston and Leon, classy singing comediennes; Butch Brothers, the "Ship Ahoy Boys;" Bollinger and Reynolds, fun on the bounding wire: Hall and Fox musiclans de lure; Madame Marion, in "A Daughter of Proteus;" Winch and Poore, comic operetta, "No Tressism;" Schaeffer and Waller, two light-ring bugs; Three Nevarros, sensational gymnastis.

McVICKER'S.

### MAJESTIC.

MAJESTIC.

(Lyman B. Glover, manager). Power Brothers, European acrobats; Henry Catalano and Jack Denny, a lively ragtime diversion; Elphye Showden, in "special" songs, assisted in the latest society dances by Walter Ross, conducted by Fred G. Weber; Willa Holt Wakefield, Butler Haviland and Alice Thornton, in "Get-Poor-Quick Wellington;" Ruth Roye, princess of ragtime; J. C. Nugent, in his original oddity, "The Regular," assisted by Jule York; Nat M. Wills, "The Happy Tramp;" the Eight Forget-Me-Nots, in a characteristic diversion. Next week's bill: Montgomery and Moore, Mr. and Mrs. Erwin Connelly, Halligan and Sykes, Woodman and Livingston, Ashley and Canfield, Jarvis and Dare, Six Olivers, Nevins and Gordon, and Valveno and Lamore.

### GREAT NORTHERN.

show.

MORRIS WAINSTOCK who presented his Rector Girls over the Progressive Circuit, has received a franchise over the Columbia Circuit for next season.

(J. G. Burch, manager). Edward Keough and Helen Nelson, in "Ambition." Kara, European comedy juggler. Louis Kelso. Trevitt Dogs. Marr and Evans, comedy acrobats and pyramid builders. Eckert and Francis, enging and taking act. Connelly and Naulty, blackface comedians. Al. Harrington and company, presenting "The Crasy Janitor." Animated songs.

### COLONIAL.

(Geo. A. Harrison, manager). Gene Greene, "The Three Wisemen," a scenic production, with Walter McCullough; Gardner and Le Roy, grand opera by wire; Italian Troubadors, high class vocalists and instrumentalists; Six Abdallahs, whirlwind tumblers and pyramid builders; Trixie McCoy, in a portrayal of Southern melodies; Bingham and Gable, military musical novelty, and Bond Morse.

NEWS IN BRIEF.

"The Fortune Hunter" was most successfully given for three days week ending May 30, at the Majestic Theatre, Ashtabulah, O., under the management of Chester Wallace.

"MADAME X." the big powerful play, was offered at the Bendley Grand Theatre, Long Beach, Cal., week ending May 30, with Virginia Brissac playing the emotional lead, supported by the fall strength of the World's Fair Stock Co.

"Hawthorns of the stock season of the famous Gleason Players, who will mangurate a Summer season of Metropolitan successes at the Lake, "The Master Mind," with Edmund Breese playing the part he originated, supported by Priscilla Knowles, did a big week's business at the Broadway Theatre, Denver, Col., starting June 15.

"The Griott Reraker" did a big week's business at the Lye and the More Stock Co.

"The Griott Reraker" did a big week's business at the Lye and the More Stock Co. at Meyer's Lake, Canton, O., week of May 25.

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"The Griott Reraker" was successfully seed of the Horne stock Season of the Horne stock

"LIBIMITY HALL" is the attraction at the Columbia Theatre, Washington, D. C., week of June 1, under the management of Fred Eerger.

sterm was one that will be king remembered, we owned Lere dooned a fiterioon to fair business, and Tuedday night, at six o clock, farmers commenced to come in in their automobiles and carriages, etc.

Eoux City still keeps its reputation as being the one spot that the shows visit that they are playing the town. The writer remembers the time six yerrs ago when the lot upon which we showed this time or Wednesday night of the engagement re speak of, was flooded with about four feet of vater and much of the show paraphernsia was kest. This time the rain stayed off until saturationally also the seer, hovering over, and they became blacker and blacker, until about 10:20, when the rain came flown in a veritable deluge, and kept upcentuncusly mith Sunday morning at six o'clock. The lot presented a most horrible condition. Our big heavy wegons sunk to the hubs, and required the services of six and sometimes eight leams to move them. We managed, however, to get everything off about 6 A. M., and were loaded and out of town at 8.30.

One of the sorriest spectacles that one could imagine is a lot of show paraphernalia in mud or water. A night like Saturday night tries the men out, and determines whether they are dry weather or wet weather showmen, but the sun is shining now and the terrible experience of Saturday night is almost forgotten.

Everythings is in its normal condition. We are doing a very nice business, so we have forgotten the most unpleasant experience.

This is the sixth week of the show, and during that time very few changes have been made in the personnel of the company. Several of the unfit, however, have been discharged and more respate men have taken their place, until now the managerial and working forces are running smoothly.

The towns we have visited are loud in their praises of our splendid equipment, and the character of the shows that we are offering. Mr. Wortham realizes that this is a day and age of progress, and in order to be successful it is aboutled present to the show going public clean, hig

STREET MEN

Soldering Compound

made so it will stude anywhere on tin, copper, brass, nicele, stuminum and manneded ware, etc., by the compound of the students of of the student

We now have six shows, two rides and twenty-one concessions. Pilot Point, Tex., next week.

Dwarf Weds Fat Lady.
Peter Robinson, of Springfield Mass., a dwarf, ith the Blue Ribben Shows, was married in Troy,
Y., May 27, to Adeline La France, "the fat oman" with the same show.

woman" with the same show.

W. H. Davis, of the Johnny Jones' Showa, was a Chipper caller June 1. He wants a woman to talk on and handle snakes.

Jor Rossnithi, formerly on the advance of many of the big circuses, is now general agent of Washbura's Mighty Midway Shows. The big circuses were sufficient to the way to Canada for fourteen weeks, and will play most of the big cities before returning to the States. Members of the Wallace and Ringling Shows that played olean, the same week, were visitors, and spoke very highly of the new big shows. Twenty-eight cars, ail new, up-to-date wagons and canvases make it look like a big circus coming to bown. Elina Mier, high diver, and the Ladies' Military Band are big favorites in every city.

(Continued on page 21.)

### CANADA'S TRIBUTE TO IRVING.

The Pepper Twins send this citpping to THE CLIFFER, from the columns of The Terento Telegrem, May 30:

"He's only an actor!"
Have you ever heard anyone say that in the same disparaging tone that some people used to say "She's only a woman!"

But a cynical world is learning. And from the heart of the tragedy that has fixed the shuddering gaze of a whole world on our River St. Lawrence, comes a splendid tale of how an actor was also a man. And for those in Toronto who last March recognized in Laurence Irving an artist and a genius, there is now left a beautiful memory of Laurence Irving, the man.

In this morning's dispatches from Quebec was this:

"Laurence Irving, the noted actor, son of

AR BOOKS SIGNS

PROPERTY OF THE PROPERTY SIGNS

PROPERTY OF TH the heart of the tragedy that has fixed the shuddering game of a whole world no out street St. Lawrence, comes a splendid take those in Toronto who hast March recognized in Laurence Irving an artist and a gentsy, there is now left a boautiful memory of the control of the cont

The following amusement enterprises were incorporated at Albany, N. Y., last week: JOYLAND PAEK, \$5,000: R. Van Velkenburgh, D. L. Bierol, A. Underhill, 132 Patchen Avenue, Brooklyn.

MOUNTAIN VIEW AMUSEMENT Co., Poughkeepsie, \$20,000: S. and H. Greenes, N. Lubitz, 32 Manbattan Avenue, Brooklyn.

THESPIAN BUILDING CORPORATION, \$10,000:

# CABLE NEWS

From Our Own Correspondent, Henry George Hibbert.

"Adele" was produced at the Galety on Saturdey, with the complete Longacre company and scenery. It is a popular success, but press notices are lukewarm.

Caryll Wilbur played James Horan's sketch, The Puyer from Pittsburg," at the Euston Theatre, to-night. It was well received.

Sir Beerbohm Tree publishes a splendid tribute to the character of Lawrence Irving. Morning dances are the latest with Alfred Butt's Empire revue, "The Merry-go-round."

Frank Allen of Moss Empires, engineered a great variety show aboard the Aquitans on the eve of sailing from Liverpool.

Zangwill says that an incident in the life of a well known American clergyman sug-gested his "Plaster Saints."

Lily Hall Caine, the actress, and elster of Hall Caine, died to-night. Her husband was the late George D. Day, dramatic author and manager.

### Vaudeville.

WHITNEY COLLINS' newest play, "The Girl Without a Chance," was given its premiere at De Kaib, III. May 21, by the Robert Sherman Stock Co., at that place. Local papers were unanimous in pronouncing it the best play that has been offered by this popular company. Mr. Sherman is now arranging a route for it for next season. The cast was: Steve Burton, Chris. Young; Jerry Suilivan, Fred Hubbard; Johnny Sharpe, Raiph Nicklow; Tim Kerrigan, Tom Wilson; Tony Baroni (afterwards Dago Joe), J. E. Filht; Pietro Mazzetta, Raiph Nicklow; Mag Burton, Blanche Epiey; Bag Ann. Billa Ethridge;

MODIFIED TIME STREET, while to fronteen girls, makes one of the pretited cuitied shakes ever does not a not of the pretited cuitied shakes ever does not a not of the laide drives duil care away for all who ester. The correct remitidious of that famous two cater. The correct remitidious of that famous two caters, while the Todd Shaters of the control of the control

"THE GREAT DIVIDE" was used by the Orphenan Players at the Orphenan Theatre, Montreal, Can, week ending May 50, under the management of Clark Brown.
"This Rejuvenation of Aunt Mary" played to capacity week ending May 30, at the Lyric Theatre, Athanta, Ga., under the direction of Lucible La Verne.
"This Repundance" is being used at Poli's Theatre, Washington, D. C., vick of June 1.

HARRY ENNIS, REPRESENTATIVE.

### CURRENT FILM EVENTS.



FAMOUS PLAYERS CO. SECURES
MACLYN ARBUCKLE.
Celebrated Star to Appear in His
Greatest Stage Success. "The
County Chairman."

The Famous Players Film Co. has engaged Maclyn Arbuckle, one of the foremost stars of the American stage, to render his world famous characterization in "The County Chairman" before the camera. This celebrated play, by George Ade, has attained an international reputation, and will be recorded in the annals of the stage as one of the most distinguished dramatic successes of contemporary theatrical art.

Maclyn Arbuckle made his first appearance in "The County Chairman" in November, 1903, from which date he continued to play the character of Jim Hackler without interruption until 1907, thus effecting one of the longest rums ever attained by an American play.

The story is thoroughly typical of American

longest runs ever attained by an American play.

The story is thoroughly typical of America, and George Ade has succeeded in injecting into the play a fund of humor universally famed. The quaint characterizations, the faithful depiction of the stress and mockserrousness of country politics, and the strong drama that underlies the plot, make the subject one of the greatest ever yet secured for the screen, and with the added advantage of the original star playing the character made familiar by more than a thousand performances on the stage, the film version of "The County Chairman" should bear a tremendous interest for all followers of the photoplay.

JANE GREY JOINS FAMOUS PLAYERS.

JANE GREY JOINS FAMOUS PLAYERS.

of the photopiay.

JANE GREY JOINS FAMOUS PLAYERS,
The Famous Players Film Co. will shortly
present a combination of photopiay and star
that assure success as well as cuphony—
Miss Jane Grey, in "The Little Gray Lady,"
Channing Pollock's famous romance, laid in
the Redemption Office of the U. S. Treasury,
at Washington.

Miss Grey was selected for the title role of
the play, not alone because of her appropriate
name, but more particularly for her clever
work in the recent dramatic success, "The
Conspiracy," and the film version of "The
Little Gray Lady" promises to add another
triumph to her list.

Anna Gray, "The Little Gray Lady," and
Perry Carlyle are sweethearts, both working
in a department of the United States
Treasury at Washington. Tempted by pretty,
frivolous Ruth Jordan, daughter of his landlady, Perry for a time forgets the quiet and
modest little Anna, who grieves in silence
over his neglect of her. Finding himself
short of funds for the entertainment of the
pleasure-loving Ruth, Perry succumbs to the
lure of the big bills he daily handles, and
steals from the government. When the
foolish boy is inevitably caught in the pitfall
of his own making, it is not the woman for
whom he has sinned who aids him, but little
Anna Gray, who nobly forgets her own suffering and cleverly and courageously saves
the man she loves, even trying to put the
crime on her own slender shoulders. She
is kept from making this last sacrifice, in
spife of herself, but succeeds in saving Perry
from the consequences of his rash folly.
And in so doing she saves his soul, as well,
for Perry at last sees the true worth of
"The Little Gray Lady," and makes a man
of himself for her sake.

Resides "The Conspiracy," Jane Gray
achieved another notable and recent success,
in "Nearly Married," in which she played
the leading feminine role opposite Bruce
McEff Declares Himself.

The appended communication was received

NEFF DECLARES HIMSELF.

McRae

NEFF DECLARES HIMSELF.

The appended communication was received at this office from M. A. Neff. President of the M. P. E. L. of A. It follows: "The question has been asked, where does M. A. Neff stand on the censor question? Section 5 of the Ohio State Censor Law positively states that Ohio may work in conjunction with censor boards of other States in forming a national censor congress, and that the action of said congress shall be the same as the action of the Ohio Censor Board; in other words, all pictures censored by a national censor congress shall be shown in the State of Ohio the same as if censored by the Ohio State Censor Board.

"I have favored State censorship because it is the only plan that has so far been suggested whereby a national censor board can be established that will relieve all concerned. I stand for a square deal for all, both great and small, in the motion picture business, for a national censor board that can protect all, and when a picture passes the board that the exhibitors may show it in every State and territory in the Union without interference from any source whatsoever.

M. P. E. L. OF A. CONVENTIONS.

West Virginia will hold their annual State convention in Wheeling, W. Va. June 16.

M. P. E. L. OF A. CONVENTIONS.
West Virginia will hold their annual State
convention in Wheeling, W. Va., June 16.
It will be a one day convention. Big preparations are being made for a large attendance. M. A. Sybert. State secretary, has
charge of the convention arrangements.
A convention of the Motion Picture Exhibitors' League of Virginia will be held onJune 18, as a place decided upon by D. P.
Wine, State organizer.
Forty-six exhibitors have joined the reorganization in Minnesota of the M. P. E. L.

of A. The convention will be held at the West Hotel, Minneapolis, Minn. June 4 and 5, M. A. Neff will be present to re-organize the State.

The Motion Picture Exhibitors' League of Indiana will hold a convention the latter part of June to elect delegates and alternates to attend the big national convention to be held in Dayton, O., in July.

BERNARD DALY INITIATED.

BERNARD DALY INITIATED.

Bernard Daly, the well-known actor of romantic roles, who has starred successfully for several seasons in Irish plays, and recently contracted to appear it. Madame Alfee Blache's motion picture production of the sensational George Scarprough drama, "The Lure," was made to appreciate the joys of his new calling in a munner that will not soon be forgotten.

Several weeks of work in the Blache studios during the making of interesting "interior" scenes, led Mr. Daly to believe that the life of a motion picture actor was one leng, sweet song. One day of work in the open, which included a rough trip lying on his face on a fiat car, a leap to the back platform of a swiftly moving passenger train, a ride on the cow-catcher of an engine, along, hard ride up a steep hill on a bicycle, and a trip hand over hand on a cable, made him decide that one-light standa were a bed of roses compared with some things, and that being the hero of a motion picture drama wasn't all that it's cracked up to be.

JAMES O'NEILL SIGNS NEW

JAMES O'NEILL SIGNS NEW CONTRACT.

JAMES O'NEILL SIGNS NEW CONTRACT.

Two years without talking business or signing a new contract got on the nerves of James O'Neill, of the Solax Company, recently, and he began to long for the good old days when an actor had a chance to find some excitement by being at liberty two or three times a year. Finally unable to sleep and eat regularly because of lack of worry, he squared his shoulders and in a loud voice announced that he was about to "make a change." Immediately the world looked brighter, and in spite of the fact that he felt a little uneasy when he discussed his new plans with his associates of the Solax, with whom he had worked for so long, he enjoyed the old thrill of "a season ended and a season about to begin."

Several flattering offers from different managers were carefully considered, but as the time arrived for him to say good-by to his old surroundings, his enthusiasm suffered a serious relapse.

One morning recently he arrived at the Studio with his face aglow, and volunteered the information that the all-important question was decided. "What company do you go with?" asked Vinnie Burns, in a weak voice. "Solax," answered Jim, "and I'm going to sign up for ten years." "Hope you have a good season," said Claire Whitney, who has contended all the time that James O'Neill and Solax were synonymous.

EDMUND RREESE SEES HIMS.

EDMUND BREESE SEES HIMSELF AS OTHERS SEE HIM.

EDMUND BREESE SEES HIMSELF AS OTHERS SEE HIM.

Edmund Breese, the eminent dramatic star, who made his first screen appearance in the Jesse L. Lasky Feature Play Company's production of "The Master Mind," attended the initial performance of that picture at the Strand Theatre.

Just before the picture was thrown upon the screen the operator threw a spotlight on Mr. Breese, who was sitting in a box with Mr. Lasky and Mr. Belasco.

The great theatre, packed to the limit, and the audience, smid uproars of applause, demanded a speech, Mr. Breese complied and delivered a short address on the pleasure it gave him to appear in motion pictures.

"I compliment the proprietors of the Strand Theatre upon the magnificence of their enterprise, and the motion picture industry in general upon the remarkable progress made in the past decade."

At the finish of the speech Mr. Breese received another ovation, and his appearance in person created the proper atmosphere, and "The Master Mind" went over, to use the vernacular, like a house on fire.

WORLD FILM CORPORATION NOTES.

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WORLD FILM CORPORATION NOTES.

Joel Levy, manager of the Philadelphia branch of the World Film Corporation, is in town, and predicts a very glowing future for his branch.

Messrs. Mandelbaum & Gleichman, of the World Film Corporation, have rented a beautiful residence at Rockaway, where they will take their families for the Summer. after breaking up their homes in Detroit and Cleveland.

"The Kangaroo," by Judge Harris Dickson, one of the features of the World Film Corporation, has in connection with its production an interesting piece of news. During one of the scenes it was necessary to gather a number of negroes with their wives and families to give the picture the appearance of a real slave sale. In their eagerness to profit by a few nickels, the number of applicants became so numerous and unruly that it was with difficulty the operator saved his camera, let alone his head. A number of constables, however, were able to calm the troubled waters. Those seen in the film, although apparently calm and happy, are in reality uader a great strain of excitement, and the operator, a hero, still lives to tell the tale.

After spending a pleasant evening viewing

reality uader a great strain of excitement, and the operator, a hero, still lives to telt the tale.

After spending a pleasant evening viewing the premier performance of Glickman's Last Concert at New Rochelle, a party consisting of Messrs. Wolf, Glickman and Hite, of the Thanhouser Co.; Roy McCardell, of The New York World; E. Mandelbaum, of the World Film Corporation, and B. H. Cohen, of the World Producing Corporation, just escaped what might have been a serious accident. During a stop Mr. Wolf, who was driving his own car, was powerless to apply the brakes in time to avoid a collision with Mr. Mandelbaum's car. Fortunately no one suffered anything more than a severe shaking up. Both machines were badly damaged, but by the nid of the others the entire party reached New York safely.

I. W. W.s. INVADE FORT LEE.

Pose in a Mob Scene for Herbert Blache and Marr Two Scalps.

Blache and Marr Two Scalps.

If Tom Terriss hadn't yelled "Three cheers for John D. Rockfeller!" as two hundred I. W. W.s were storming the gates of the palace in one of the mob scenes of "The Chimes," being staged by Herbert Blache, at Fort Lee, the result of the battle might not have been so scrious. But Mr. Terriss was looking for realism, and if a brick in the back of the neck is realism, he got it.

Two hundred men, consisting of every type, from long halred, sallow faced dreamers, to ferce, rawboned huskles, were carefully costumed to suit the period in which Charles, Dickens' interesting story is "this, and their thoughts were far removed from the sins of their millionaire enemies. Three



# Michallas Jumer Co.

THE PRESIDENT

June 1, 1914.

Mr. M. P. Exhibitor. America and Elsewhere.

Dear Friend:

I sincerely hope to have the pleasure of greeting you at our exhibit during the week of The Second International Exposition of the Motion Picture Art, to be held at Grand Central Palace, New York City, June eighth to thirteenth inclusive.

Weholis Former

NP-R.

did they attack the gates, led by Mr. Terriss, but in spite of the fact that they were well armed with cudgels, rocks and blunderbusses, they failed to put enough spirit into their work to suit their directors. Finally the camera started to grind, and Tom Terriss was seized with a brilliant idea at the same minute. "Three cheers for John D. Rockefeller!" shouted Terriss, in a loud voice, and with a snarl of hatred that sounded like a pack of hungry wolves they rushed forward. Rocks that had been carelessly tossed but a minute before were thrown with a will, while cudgels and wads from guns did terrible execution. The large gates were battered down in record time, and not until doors and windows had been smashed and the house entered did the I. W. Ws. realize that they were merely acting.

Herbert Blache was particularly delighted with the scene, the value of which he was quick to appreciate from a picture standpoint.

He rushed forward to praise two of the worthy warriors who had shown event dre-

He rushed forward to praise two of the worthy warriors who had shown great dramatic promise by falling prone upon the ground and remaining perfectly still. A very brief investigation showed that one of them had stopped a rock with the bump of sociological knowledge that decorated the top of his head, while the other had tried to allow a wad of paper to pass through his classic. his head, while the other had tried to allow a wad of paper to pass through his classic features with a good start just behind his left ear. These casualities were most unfortunate, but Tom Terriss must at least receive a few words of congratulation for his success in getting such fine work out of his followers. He was seen to be moving rapidly from one man to another and anxiously asking some question that was evidently of great import! "Did you lose something, Mr. Terriss?" politicly ventured the camera man. "No! but if I find the man who planted that brick in the middle of my neck"—began the great English actor, and the remainder of his answer was fortunately wafted far away on the gentle breeze.

SERIES OF COMEDY-DRAMAS

SERIES OF COMEDY-DRAMAS PLANNED FOR MISS MEREDYTH. Bess Meredyth, leading woman of the Uni-ersal Joker Company, is soon to appear in series of women detective stories, which he a combination of exhilirating comedy and

are a combination of exhilirating comedy and gripping drama.

Miss Meredyth is almost as well known for her diversity of talents as for her ability as a portrayer of comedy roles. She not only is a clever actress, but is a prolific writer of scenarios.

The series will consist of four pictures. They will deal with a young actress who finds herself without funds in a strange city when the theatrical troupe with whom she has been playing "goes broke." Unable to secure other employment, the girl disguises herself as a messenger boy and secures a job. Fate throws before her the opportunity to become a real detective.

FRED BECK SECURES LAMBS'

FRED BECK SECURES LAMBS'
GAMBOL SOUVENIR PROGRAM.

Fred Beck, a camera man well and favorably known to the trade, and presently connected with the Twentieth Century Feature Film Co., a recently organized concern, was the lucky bidder who secured the souvenir program of the Lambs' Gambol.

As has been the custom for years past, the much coveted amusement journal of the Lambs' yearly perigrinations was auctioned off at the New York performance given in the Metropolitan Opera House.

Fred was there with a stout heart and a

Fred was there with a stout heart and a stouter roll of mazuma, and got precisely what he went after, a habit evidently common to the Beck person. Incidentally, the Twentieth Century F, F, Co, made arrange-

ments to film the stage performance of the Lambs, a large open air stadium in Boston having been secured for the purpose.

ECLAIR PRODUCING A STRIKE PICTURE.

Within the next week the Western Eclair Co., at their spacious new studio, will start work on a three reel production, entitled "The Strike at Coaldale," and this will be somewhat of a novelty, for the reason that it is not a Western picture in any sense of the word. "The Strike at Coaldale" embraces many sensational and thrilling situations, one of which is a race between a train of cars and a speeding motorcycle, and in order to insure the real thing the Eclair Western director has made arrangements with the El Paso and South Western Ry. for a special train, which will be at his disposal in the producing of this scene. Three hundred extra people are necessary to form a mob which greets the train and the motorcycle at the end of their exciting race, and the town of Tucson has declared a half holiday to witness the taking of this particular scene, as it will number among the actors many of the local business people who have evinced an earnest desire to appear before the camera.

BROOKLYNITES SPEND SUNDAY IN

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Rosemary Theby, of the Lubin forces, entertained several members of the Vitagraph Co. last Sunday. Among those from Brooklyn were Mary Charleson and Kate Price. Miss Theby met her friends at the Broad Street Station with her Oakland. They all piled in and then the whole crowd made a record trip to Atlantic City, where they spent the day rolling up and down the boardwalk. They also had a little swimming contest at the Hygela pool and it is still open to argument as to whether Rosemary Theby is a better swimmer than Miss Charleson, who holds the medal at the Vitagraph studio.

GEO. K. ROLANDS LEAVES ON BUSINESS TRIP.

George K. Rolands, director for the Ro-PHILLY.

GEO. K. ROLANDS LEAVES ON BUSINESS TRIP.

George K. Rolands, director for the Rolands Feature Film Co., and producer of that company's first release, "Trapped In the Great Metropolis," left New York on May 25 on a business trip which is expected to cover several weeks. during which he will visit Ohio, Illinois, Missouri and other States in the interest of this production. In addition to seeing the biggest State right buyers and renting firms, he will probably arrange for the opening of several branch offices in the Middle West.

Mr. Rolands was one of the first men in the film business to realize the possibilities of feature photoplays. Formerly a playwright and actor in the theatrical world, for the past five years he has been a motion picture director and scenario writer. In addition to "Trapped In the Great Metropolis" he has written and produced more than one hundred motion pictures, among them such well known features as "The Lure of New York" and "Mendel Beilis," the latter founded on the "ritual murder" trial in Kiev, Russia, which commanded the attention of the entire world.

KLEINE OPTICAL COMPANY ESTABLISHES ENGINEERING SERVICE.

Under direction of Manager Frank Hough, the Kleine Optival Company has established

Under direction of Manager Frank Hough, the Kleine Optical Company has established a projection engineering service department, which, if present plans are carried out, will go a long way toward solving projection troubles. The new department will work with architects in the political layout of the plans. In this way the location of the booth, light rays, screens and similar hitherto neglected vital factors in good projection will be given their proper consideration

before the actual building construction commences. An extensive advertising campaign is soon to be inaugurated, which will be as much in the nature of a campaign of education as it is for business. It is said that at present only one in one hundred motion picture theatres is so constructed that the best in projection is possible. Hence the new department will devote itself to theatres in contemplation or about to be remodeled.

JAMES MCENNERY BACK.

JAMES MCENNERY BACK.

James McEnnery, head of the James McEnnery Syndicate, recently formed for exploitation of films in England and America, arrived in New York last week with a number of foreign films, some of his own manufacture, which he will dispose of in this country.

when the will dispose of in this country.

KLEINE'S "JULIUS CAESAR" TO BE GREATEST OF ROMAN CYCLE.

When the Cines Company debated the making of "Quo Vadis?" the question of reproducing "Julius Caesar" from the various versions at hand, came up. "Quo Vadis?" employed 3,500 people. "Julius Caesar," according to a personal letter from Baron Fascini, of the Cines Company, to George Kleine, hes 20,000 human beings in a single scene! Hence the Kliene forces are expectantly looking forward to what they firmly believe will be the world's greatest masterpiece in motion photography. All the Cines "leads" who made "Quo Vadis?" and "Antony and Cleopatra" famous, will be seen in "Julius Caesar," with Anthony Noveli in the title role.

TWO "U" TEAMS TIED FOR FIRST

"U" TEAMS TIED FOR FIRST PLACE IN PHOTOPLAYERS' LEAGUE.

With Ford Sterling, Eddie Lyons, Lee Moran and Herbert Rawlinson playing star parts, the Universal studio baseball team has just won their game from the Universal ranch team. This information was contained in a telegram sent several days ago to President Carl Laemmle, New York.

The game was played on Sunday last. This makes two Universal teams tied for first place in the Photoplayers' League in California. Ranking next in point of games won are the Keystone, American, Reliance, Majestic and Balboa.

In donor of winning, the Universal studio team gave a big dinner in Los Angeles to their friends and colleagues.

ETHEL GRANDIN is appearing, for the first

ETHEL GRANDIN is appearing, for the first time in her life, in a role that compels her to dress and act as a boy. And more than that, she has to put on a fake mustache, wear up-to-date clothes and act just like a young society sport. It is a one reel comedy drama, "Papa's Darling," which is now in the course of construction at the imp studio by Director Ray Smallwood. William Shay is playing the lead male role in the production.
"A BROGAR PRINCE OF INDIA" is the title

"A Begggar Prince of India" is the title of a stirring three reel romantic adventure play, featuring Walter Miller and Irene Wallace in the leads, now in the course of production at the Victor studio, N. J. Edward Warren is directing the piece.

Laura Oakley, one of the best known comedy actresses on the photoplay stage, and formerly mayor of Universal City, Cal., will soon be seen again in Universal pictures. After a vacation of almost three months. Miss Oakley has returned to the West Coast studios of the company with the declaration that she is ready for more the Darring her, vacation time Miss Oakley has been roughing it in the mountains, religious described doors.



### DOINGS IN FILMDOM.



GRACE DARMOND.

GRACE DARMOND.

Grace Darmond, a recent acquisition to the Selig Stock Company, in Chicago, who has made good in a variety of parts, in modest and meritorious fashion, is still in her teens, although she has had ten years of actual stage experience. She made her debut in the title role of "Editha's Burglar," under the direction of William Jackson. She traveled in this popular piece (which, by the way, was the first successful play of Augustus Thomas, now one of America's leading playwrights), for two sensons. She next joined the stock company at the English Opera House, in Indianapolis, where she played two seasons in every variety of part—from child to old woman. In recounting this experience Miss Darmond remarked: "I consider my training in stock work as absolutely—invaluable. It was constant change and a big spur to originality, and good, hard work, I can assure you. It would be hard to name any school more difficult and exacting than that of the stock company where you change a bill every week and are rehearsing and memorizing a new play while you are still almost getting your barings in the medium in which you are working. It calls for continual study, much alertness and eternal vigilance. I have heard many actresses complain of the strain involved in the memorizing of roles under such conditions, but confess this was always stimulating to me. In an after experience I played the same roles in short pieces for protracted runs, and found them most wearisome on account of their monotony."

Miss Darmond played a whole senson in a sketch by George Cohan, and was for two years associated with J. F. Bannister's company in "Old Lang Syne." She is simply delighted with her pleture experience at the Selig plant. Up to date she has appeared in about a dozen plays prominently, and confesses that in all points they appeal to her more than the theatrical stage.

### SELIG SNAP SHOTS.

SELIG SNAP SHOTS.

NOT FOR THE CENSOR BOARD.

Chicago's chief social sensation during the past week was the tour of Helen Morton to the Virginia Mountains to buy a farm and stock it with race horses. She attributed her flight to the fact that she was bored to death by "society" and its "nit wits." This original coinage has already attracted international attraction and has called out a series of interviews with all the great dailies so that this fair, young, Admirable Crichton finds her time rather over fully employed granting interviews to newspaper men and freely discussing the deadly dullards whose dollars appear to weigh upon their wits, so that she scornfully excoriates fashionable society in general as "nit wits." Miss Morton might make some apropos observations on moving picture comedies of the archaic slapstick type, that seems to get its risible inspiration from funny falls, blows on the head with an axe, or similar diversions of the Mutt and Jeff order. The censor board, who are serious persons, appear to have a difficult time deciding where fun begins and punishments lets off, but fun in a picture play cannot be considered either dangerous or deleterious to morals.

A SUGGESTED BUREAU OF

or deleterious to morals.

A SUGGESTED BUREAU OF INFORMATION.

A well known law firm in New York City recently made application to the Selig Polyscope Company for different data concerning importation and exportation of film. In the letter of thanks that came in return, the writer remarked: "It is remarkable that so few facts are authoratively known with respect to this great industry. Would it not be wise to procure co-operation from the manufacturers for the establishment of a Bureau of Information, which could procure thorough statistics and adive all, correct erroneous statements with respect to the industry which appear from time to time."

This seems to be rather the viewpoint taken of a man in haste, who has not considered all the sources of information thoroughly, although the company declare they have made a thorough search for data at the National Capitol concerning imports and exports without getting the exact information they desired.

The various publications devoted to the industry certainly exert a great deal of care

tion they desired.

The various publications devoted to the industry certainly exert a great deal of care in trying to procure and publish the necessary facts relating to moving pictures in all detail. With such valuable factors in operation one hardly sees the necessity for the organization of a bureau as the writer of the letter suggests as a further aid for the industries. The success of moving pictures has in no small measure been due to the fact that the licensed companies in their original plans studied the business as well as the artistic details of the new art.

THE Selig Polyscope Company last week received some very remarkable educational films from R. F. Barton, one of their traveling representatives in Klangan, Mountain Province, P. I. These subjects are absolutely unique and original, and will undoubtedly create a sensation with ethnologists, as well as the general public. The strange new well and their curious customs in our remote island possessions are truly something new under the sun as far as the experience of the United States is concerned.

When Adele Lane, the little Selig star, is not working, she is going around the different animal cages feeding the infant lions, tigers and leopards, of which there are very large families. Miss Lane does not aspire to acting with the animals, and owns she prefers them on the other side of the bars. She says she was never intended for an animal tanger.

ONE lof the finest examples of Countal architectures occupying a plot of very valuable ground, laws recently removed to make

space for a large apartment building. The property department of the Selig Polyscope Company purchased the facade of the building complete, and it has recently been recreted in the yard of Selig Square. Architects declare at is the best example of its class to be seen in the West.

class to be seen in the West.

The artists of the Selig Polyscope plant in Chicago have received numerous courteous letters of appreciation from representatives of the Edison, the Vitagraph and the 
Lubin companies, who came to Chicago to attend the grand ball given by the Moving 
Picture Exhibitors at the Coliseum, and who 
were afterwards entertained informally at 
the big plant around Selig Square. The 
universality of opinion is that the Selig 
plant at one of the most perfectly appointed 
that the players had ever visited.

JACK ADOLFI is producing "The Horse-Wrangler," a story from the pen of George Pattullo, the well known writer of Western fiction, at the Majestic and Reliance Hollywood studios. "The Horse-Wrangler" tells a graphic story of Western life, featuring Miriam Cooper, who is one of the most daring horsewomen among the film favorites. "The Horse-Wrangler" will be released by the Reliance through the Mutual program.

DONALD CRISP is busily engaged in directing "Their First Acquaintance," a drama written by George Hennessey, at the Reliance and Majestic studios at Hollywood. An odd case of mistaken identity, which almost-results disastrously for a pair of lovers, is iold in "Their First Acquaintance." Dorothy Gish, F. A. Turner, Robert Harron, Miriam Cooper, Vester Pegg and W. H. Lawrence are featured in the production. "Their First Acquaintance" will be released by the Majestic under the Mutual program.

"THE BURDEN." a heart interest drama.

"THE BURDEN," a heart interest drama, written by Philip Lonergan, is being produced by Jack Adolfi at the Reliance and Majestic studios at Hollywood. Irene Hunt, Gene Pallette and Sam De Grasse are featured. "The Burden," which gives a new treatment to the "old" escaped convict theme, will be released by the Majestic through the Mutual program.

APETHER MACKLEY IS busily engaged in pro-

treatment to the "old" escaped convict theme, will be released by the Majestic through the Mutual program.

Arthur Mackley is busily engaged in producing the fourth of the farce comedy "Izzy" series at the Reliance and Majestic Hollywood studios. Max Davidson has introduced an innovation in the character role of "Izzy" that promises to make the series very popular. While Davidson portrays a Hebrew character, the interpretation is on a good-natured plane that will give no offense.

"The Rebellion of Kitty Bell," a gripping story of Western life, written by George Patualo, is being produced by W. E. Cabanne at the Reliance and Majestic Hollywood studios. Lillian Gish is featured in this production, which will be a Majestic release through the Mutual program. Patualo wrote "The Mysterious Shot," released by the Reliance some time ago. A letter was just received at the Majestic and Reliance studios stating that he had just seen "The Mysterious Shot" on the screen. He commended the director and producing company for the graphic and accurate manner in which the story was produced.

BILLY COURTRIGHT, who years ago was one of the foremost minstrel stars on the American stage, is working "extra" at the Reliance and Majestic studios at Hollywood. Courtright began his stage career in San Francisco in 1867. He scored a hit in his song and dance sketch, "Flewey Flewey," and for years was known to theatregoers as the "Flewey Flewey" man. He later was a member of the Murphy & Cotton Minstrels. In 1873 Courtright married Jennie Lee, and for twelve years they appeared together in vaudeville as Courtright and Lee. Courtright is now sixty-six years old. He recently appeared in "A Rosebush of Memories," a Reliance-Mutual movie, written by Russell E. Smith. During his long stage career Courtright is now sixty-six years old. He recentles, minstrels, vaudeville and drama.

HARW POLLARD has purchased a new bungalow at Santa Barbara, and to match this his auto is getting a new coat of enamel.

MARGARITA FISCHER is always welcomed at th

his auto is getting a new coat of enamel.

MARGARITA FISCHER is always welcomed at the homes of the wealthy around Santa Barbara when the Beauty company takes its pictures, and if she accepted all the invitations offered she would have to get an understudy. At present she is working at the home of William Graham, where some beautiful sets were selected by Harry Pollard.

"CLOSED GATES," a one reel psychological drama, by Los Weber, is being produced by Mr. and Mrs. Phillips Smalley, co-directors of the Universal Rex brand pictures. This is the seventh picture in five weeks worked by the Smalleys.

WILLIAM WOLEERT, director and leading

WILLIAM WOLBERT, director and leading man of the Universal Joker company, is now turning out the third of his "Willie Walrus" pictures. "Willie" is a detective, and the new series by Wolbert deals with his escapes and escapades. Bess Meredyth, leading woman, is Wolbert's invaluable assistant in injecting comedy into the new series.

"THE OLD COBBLER" is the title of a two reel heart interest drama written especially for J. Murdock MacQuarrie by Seymour Hastings, and which gives the widely known Universal star an opportunity to show at his best. Mr. MacQuarrie is directing the production of the new story.

A HAWAIIAN centineds, cight inches in

A Hawaiian centipede, cight inches in length, put William Clifford, leading man of the "101 Bison" company, on the sick list for eight days. The centipede attached itself to Clifford's leg while he was enacting a scene in "Tribal War In the South Seas," near Honolulu. Rather than spoil the scene, Clifford withstood the insect's stings until the camera had stopped.

STILL supplies eighteen pictures abeed of

the camera had stopped.

STILL running eighteen pictures ahead of his release schedule, Al. E. Christie and his Universal Nestor comedy company has just completed the fourth picture of the "Sophie of the Films" series. The quartette of pictures required three weeks of work. Victoria Forde, Lee Moran and Eddie Lyons have the principal roles in the series.

wave the principal roles in the series.

WILFRED LUCAS wrote "A Quiet Day at Murphy's" one morning, and the production took just one day and a half from the first dip of the pen to the cutting room. It is one of the best comedies ever put out by the Universal. He is now putting on one of the "Bess, the Detectress" series, with Bess Meredyth. Lucas wrote the script and called it "Tick-Tick-Tick," and comical Bess appears as a slavey, a dago, etc. She has a wonderful fund of humor.

PROBLEM.—If "The Spitfire." by Edward

pears as a slavey a dago, etc. She has a wonderful fund of humor.

Problew.—If "The Spitfire," by Edward Peple, was seen by thousands of people on the stage then, how many hundreds of people will go to see the play on the screen as produced by the Famous Players, with mercurial Carlyle Blackwell in the part of Morson, the young American? Carlyle is just revelling in the part, which is exactly suited to his type and temperament.

HAROLD LOCKWOOD is taking the part of Tillford Wheeler in "The County Chairman," at the Eastern studio of the Famous Players, Macklyn Arbuckle is the star, and Allan Dwan, late of the Universal, is producing. No more suitable actor could have been chosen for the important part of Wheeler than Lockwood. He looks it and has had the right drawn it training as well as the picture experience. Russell Bassett is the county storekeeper, and Willis Sweatmann has his original part.

IN "THE OATH OF PIERRE," William Gar-wood did some exciting riding on a two foot trail on a horse blind in one eye. There was a nice little jaggy, rocky drop on one side. Billy says he prefers a gee-gee with two optics under such conditions.

VITAGRAPHICS.

At the Hotel Biltmore, New York City, on Monday evening, May 18, the "Safety First Society" held a meeting to set forth its many purposes and objects in warning the general public, children in particular, in avoiding the many dangers of the streets. The International Motion Picture Exhibitors' Association was represented, and by their presence signified their co-operation in advancing the good work of the society in many motion picture houses. A series of safety slides were shown on the screen intended for producton in the different places of motion picture exhibitions. In addition to these the vitagraph safety film, which was made under the auspices of the Brooklyn Rapid Transit, was shown and received great applause for its aptness and the general influence it will exercise in teaching people in avoiding the many accidents which beset their pathway. Among the speakers were J. Ogden Mills, Mayor Purroy Mitchel and other city officials. Oh, yes, by the way, a Power's Cameragraph was the machine used.

Sidney Drew with his company of Vita-

and other city omerias. O'', yes, by the way, as Power's Cameragraph was the machine used.

Sidney Drew with his company of Vitagraph players has returned from Florida, where they have been for the past six weeks. Among those who came back were: Edith Storey, Ethel Lloyd, Ada Gifford, Lillian Burns, Jane Morrow, George Stevens, Cortland Van Dusen, Frank O'Nell, Charles Kent and Allen Campbell.

Tefft Johnson, the Vitagraph director, has added another gem to his "Sonny Jim" series. His latest production has given him a chance of showing his ability as an animal trainer. The picture has four bears in the cast, and the way he puts them through their stunts has put him in line for the production of several of these animal pictures, in which little Bobby Connelly will be the hero.

JERRY BARNES NEW ANIMAL TRAINER AT UNIVERSAL CITY.

"Jerry" M. Barnes, known from coast to

"Jerry" M. Barnes, known from coast to coast as an animal trainer, has been put in charge of the big menagerie of the Universal Film Mfg. Company, at Universal City, Cal. Mr. Barnes succeeds Dr. W. W. Kirby, who died sevegal weeks ago from injuries received when an enraged lioness attacked and clawed him.

when an enraged lioness attacked and clawed him.

In addition to being one of the oldest and most capable animal tamers and trainers in the business, the new head keeper of the Universal menagerie, is the hero of a series of life or death battles with "bad" beasts. During the twenty-five years that he has been an animal tamer he has been attacked and dangerously wounded many times. A few years ago he figured as the hero in the rescue of a woman lion tamer who was attacked by a lioness at Leavenworth, Kan. At that time stories of Mr. Barnes' bravery were printed all over the country.

The new Universal animal tamer is a brother of Al. G. Barnes, veteran circus owner, and was in charge of the Barnes Circus menagerie for several years. He will be assisted in his new duties by his wife, Mrs. Ethel Barnes, who also is prominent in circus life as an animal trainer.

### WEST COAST STUDIO GOSSIP.

Francis Ford is working on No. 11, of the "Lucille Love" series, and there is one man who will be grateful when this strenuous serial is completed. His acting as well as his directing has had much to do with the success of the series. The Mexican Rebellion gets into the present two recler.

Louise Glaum loves wild animals (?). That is why a hard hearted director (we name the villain, Harry Edwards) works so many of them in. In Universal Ike Jr is "Trouble With the Hives." Louise has not only to have a number of bees around her, but to face three perfectly honey loving bears. Louise says that Harry wants her to let one of them hug her, and he won't let her have a double. He wants it "close up" to show her fear. Louise will do it, naturally.

ally.

GRACE CUNARD, whose fine acting in the "Lucille Love" series has made her more popular than ever, and has been approached with the most tempting offer she has ever Becelved, namely, to take the name part in another big series to be written around her by one of the foremost writers of the day, and what is more she has not yet refused the affer. Whilst South recently, Grace Cumard put on a comedy in a day in Ramona's Garden whilst waiting for some "Lucille" scenes.

A BRIEF note from Lule Warrenton from

A BRIFF note from Lule Warrenton from Honolulu intimates that Henry McRae's company will return about the third of June. Lule Warenton scored a big bit with the Honolunas (this word copyrighted).

BURTON KING, of the "Usona" brand, is steadily adding to his stock of plays. This week he put on a 1,000 foot drama and two split-reel comedies. The comedies are somewhat of a departure for Mr. King, and it will be interesting to note how they "get over."

ALEXANDRA PHILLIPS FAHRNEY is engaged

ALEXANDRA PHILLIPS FAHRNEY is engaged upon a five reel photoplay which she intends to hold until Milton H. Fahrney can produce it, and he says it is one of the greatest photoplays ever penned. Mrs. Fahrney is also writing some trenchant articles upon the use and abuse of the photoplay, and what she writes is generally worth reading.

Edna Maison laughingly owns she has to stay in pictures, as every time she is approached to go into musical comedy her mother weeps and her father refuses to eat. Friends tell her she is lucky to be thought so well of. Miss Maison has just completed an emotional part in "The Brand of Cain" in which she appeared as a Western girl and did some hard riding.

J. P. McGowan, of the Kalem Company, gave a delightful party at his home in Glendale last Saturday, and Helen Holmes was a most charming hostess. Dancing occupied the best part of the evening. Mr. McGowan has a modern bungalow set down in the midst of an extensive farm, well stocked with domestic animals and full of good things to eat. He spends all his spare time there.

William D. Taylor received a wire from

WILLIAM D. TAYLOR received a wire from from a New York friend which runs "Congratulations, Billy, you have captured New York fans with your performance of Captain Alvarez. Prepare for requests for photographs, you Irish lady killer." Taylor is Irish all right but he objects to the apppellation, "lady killer." He says he isn't a lady killer, but—well, he IS Irish!

killer, but—well, he IS Irish!

LOVERS of dare devil riding can get their fill at the new Vitagraph show. Taylor is a wonder in the saddle.

PAULINE BUSH showed the right which she received the news of the burning of the Imp studios and the loss of the films. She was on a ranch at the time recuperating after some years of hard work, and she wired in to Manager Bernstein to the effect that her services were at the immediate disposal of the Universal on the receipt of a telegram. Mr. Bernstein refused to interfere with the well earned and needed holiday. Pauline Bush is adding lots of poundage and having a good time.

CLEO MADISON gave a rare sample of pluck when she returned to work in "Love Victorious," knowing that she was needed. Her burned feet are still terribiy painful and she got in a full day's work after fainting

VITAGRAPHICS.



"THE COURT OF DEATH."

Kathlyn

"The Adventures

"THE COURT OF DEATH"

The longest picture story ever told, rich in the pageantry of the Orient, and exciting in manifold dangers—comes to a successful conclusion with heartsease for the hero and heroine.

> IN TWO REELS Released June 15

June 16-"HOW LONE WOLF DIED."

How a cruel renegade, who slays for love of savagery, died in the desert is a striking tale of Indian revenge.

June 17-"CASTLES IN THE AIR"

A poor girl, who dreams herself a fortune and awakens to find it dissipated, comes into happiness after many trials.

June 19-"PETER'S RELATIONS."

Peter's mother-in-law comes to visit him and regulates his affairs with comic complexities.

On the same reel with "CHICKEN!" In which several families get jealous all at once.

June 90-"THE GIRL AT HIS SIDE," Misfortunes never come singly, and the young man comes near losing his fiancee and his business at the same time. He triumphs in the end in heroic fashion.

is the leader in war news and all other big events of interest. RELEASED MONDAYS AND THURSDAYS.





FAMOUS



"One of Our Girls"

By the Noted Dramatist, **BRONSON HOWARD** 

A dramatic presentation of a dashing American girl's trials and triumphs abroad

IN MOTION PICTURES

An enthralling story, founded on the big, basic realities of life---a tale of ennobling impulses and faithful love

IN FOUR REELS

RELEASED JUNE 10

# FAMOUS PLAYERS FILM CO.

8, 213 m. Zolii dureel, new tori

ADOLPH ZUKOR, President

DANIEL FROHMAN Mgr. Dir.

EDWIN S. PORTOR Tech. Dir.



once and crying with the pain several times. The company doctor scolded her and will not allow her to go on again until the wounds are much better.

30

FAMOUS

FFATURES

AYEAR

MONA DARKFEATHER had a big surprise last week when Frank Montgomery drove up one evening in a beautiful automobile with all the new "fussin's and fixin's" on and in it. Mona met him at the door and he brushed past her as he said "go and look at it." Mona did and saw the name, "Princess Mona Darkfeather," on it. "You could have knocked me down with a feather, light or dark," said Mona Frank is some husband—ask Mona.

MYNTLE STEDMAN, who is Hobart Bosworth's leading woman in the Jack London stories, recently charmed and thrilled a huge convention throng with her beautiful voice. The convention was held at Hermosa Beach. Those who only know Myrtle Stedman as an actress were surprised at her vocal abilities. As a matter of fact, Miss Stedman has sung professionally in every well known opera.

### PERTINENT PICTURE PARAGRAPHS.

BY DIXON.

8. H. FRIEDLANDER WILL MANAGE AUGUST FEATURE PLAY CO. 8. H. Friedlander, the well known Pacific Coast theatrical and motion picture sperator, has been selected as the general manager for the newly organised Edwin August Feature

MOVING PICTURE MACHINES.

for Traveling Purposes, \$141.00; Calcium Light Gas Generator, \$18; Acetylene Gas Generator, \$18; Acetylene Gas Generator, \$2; Stereopit cons, \$12; Moving Picture Cameras, \$60; 4½ in. French Condensers, 55c.; Arc Lamp, \$2.25; French Moving Picture Lens, \$2.75; Stereoptican Objective, 50c.; 50 Candle Electric Lamp, 50c.; Slide Carriers, 25c.; Acytylene Lamp, \$2.50; Calcium Jet, \$2.25; Feed Sprockets Steel, 60c.; Cam Wheel, 85c.; Star Wheel, 85c.; Intermittent Steel Sprocket, 85c.; Tension Spring, 3c.; Aperture Plate, 20c.; Rheostst, \$3.00. We manufacture a good many repair parts for different machines.

L. HETZ. 302 E. 23d St., N. Y. City.

FILM and SONG SLIDES A Big Reduction in Film, 100 reels at 1 cent a foot, some at \$3 a reel; have Western and Indian Reels. 500 Sets of Song Slides, 50c. to \$1 a set; Power's No. 5 Machine, \$75; also other cheap Machines; Model "B" Calcium Machine, \$20. I also buy Film, Slides and Machines, if good. G.F. GALLOT, 16 Eighth Ave., N. Y.

Film Company, that has started work upon new subjects in Los Angeles. FORMER MAYOR OF ROME TO SEE

Ernesto Nathan, former mayor of Rome, Italy, who arrived in New York Monday as special royal commissioner representing King Emanuel for the exhibit of Italy at the San Francisco Exposition, has accepted an invi-

J. 1. 1

# tation from Sig. Sciamengo, of the Itala Film Company, of Turin, to be present at the American premiere of "Cabira," which was written by Gabriele D'Annunzio, Italy's foremost poet and dramatist, and which takes place at the Knickerbocker Theatre next Monday evening.

LOTTIE BLAIR PARKER'S "Under Southern Stees," that famous old play, will soon be seen in motion pictures. Arrangements have just been completed by Popular Plays and Players, inc., of New York City, for its production as a feature picture. The Lubin Film Manufacturing Co. will produce the picture on a mammoth scale, at its various studios.

### JOHN PELZER EXPOSITIONING.

John Pelzer will be in charge of the Pathe booth at the International Exposition of the Motion Picture Exhibitors, June 8 to 13, and also at the one to be held in Dayton, O., July 6 to 11.

CLICKMAN NEW THANHOUSER STAR.

Charles J. Hite, president of the Thanhouser Film Corporation, has made it possible for Ellis F. Glickman, foremost of Jewish character actors, to be seen in silent drama. There has just been produced at the New Rochelle studio a photoplay by Mr. Glickman called "The Last Concert." In this four reel feature production, teeming with heart stirring situations, Mr. Glickman, who plays the lead, brings a touch of genuine humor, washing away the expected tear and lighting the scenes with a smile. Mr. Glickman has played more than eight hundred character parts on the speaking stage, being at one time leading man for Bertha Kalich. GLICKMAN NEW THANHOUSER STAR.

Kalich.

"The Last Concert" is Mr. Glickman's second appearance in the silent drama, his previous story, "Repentance," having proved an upprecedented success. Minnie Berlin plays opposite Mr. Glickman, being supported by a strong cast, headed by Nolan Gane, Tharbouser's leading juvenile actor.

SOME TRAVELER IS HENRY. Henry Mortimer sails June 13 by the Columbia, Anchor Line, for Glasgow, leaving Scotland again by the R. M. S. P. S. S. Arcadian for an extended cruise through the Norwegian fjords to the North Cape and Land of the Midnight Sun. He will afterwards visit London and Paris.

SAW THEM AT HYDE & BEHMAN'S VARIETY HOUSE TWENTY YEARS AGO.

TEARS AGO.

Dan Crimmins and Rosa Goré, of the old variety team of Crimmins and Gore, who have made vaudeville audiences laugh for the past twenty years, have been engaged by the Vitagraph Company to appear in a series of comedy pictures similar in treatment to their recognized line of work on the regular stage. While the team have appeared in pictures, they have never worked for the same firm at the same time, and are looking forward with pleasure to their present engagement with the Vitagraph Company. The first picture in which they will appear will be "Officer Kate," the most laughable concelt in the picture line, produced under the directorship of Ned Finley.

SAMUEL GOLDFISH, LASKY

under the directorship of Ned Finley.

SAMUEL GOLDFISH, LASKY
EXECUTIVE, SAILS FOR EUROPE.
Samuel Goldfish, the executive head of the
Jesse L. Lasky Feature Play Company, sails
Saturday on the Olympic for a three months'
stay in Europe.
While abroad Mr. Goldfish will consummate the plans he has been working on,
looking forward to the distribution of big
American moving picture features, which,
since the recent alliance with Mr. Belasco,
means the exploitation of all the Belasco
productions there, as well as the other Lasky
creations.

F. A. WALL, the scenario editor of the American Co., is known as the "courteous editor," and receives many letters of thanks from contributors for his friendly suggestions and helpful ideas. He is doing fine work for the "Flying A" and deserves all the nice things said about him.

the nice things said about him.

ADVICES From Santa Barbara are to the effect that Harry Pollard has turned out a very exceptional "Beauty" picture in "The Dream Maid," and that Margarita Fischer gave one of the most beautiful performances ever seen on the screen. It is, in fact a botable production. Pollard is now putting on comedy, "The Tale of the Tailor," in which he is the bright particular star.

JOHN INCE GAMBOLING. JOHN INCE GAMBOLING.

John E. Ince, of the Lubin Stock Company, was one of the many Lubinites who were in the Lambs' Gambol parade in Philadelphia on Saturday evening, May 23. His wide acquaintance among the stage celebrities was noticeable. Other members of the Lubin Stock Company who attended the performance were: Ethel Clayton, Joseph Kaufman, Edward J. Peil Bennie of Lubinville, Barry O'Neil, H. A. Darcy, Slegmund Lubin and Mr. and Mrs. Ira M. Lowry. Mr. Ince occupied a box in which he entertained his company, and it was later learned that it was his birthday, but which one he will not say.

Report August has completed his first feature picture for the Balboa company, and is going to produce a comedy drama with a new idea running through it. He has moved to Long Beach and occupies a delightful apartment there. He has lots of nice things to say regarding both his juvenile, Hal August, and his leading lady, Neva Delorez.

WHEN Addle Lane, the little Selig star in the Press and Motion Pictures."

The Press and Motion Pictures."

The Press and Motion Pictures."

The Poster Question in all its phases. Motion Picture Supplies.

The effect of the Multiple Reel on the five

and his leading lady, Neva Delorez.

WHEN Adele Lane, the little Selig star, is not working she is going around the different animals' cages feeding the infant lions, tigers and leopards, of which there are quite large families. Miss Lane does not aspire to acting with the animals, and owns she prefers them on the other side of the bar. She says she was never intended for an animal tamer.

says she was never intended for an animal tamer.

For some time to come J. Warren Kerrigan, Victor star, will appear only in Western pictures. During the past month Mr. Kerrigan has appeared in four pictures, two of them two reclers, in which he depicts the part of a cowboy hero. Hundreds of letters received each week by Mr. Kerrigan from admirers indicate that he is liked beet in Western stories.

WITH Edna Madison and J. Murdock MacQuarri as his leading woman and leading man, Charles Giblyn, new Universal director, has started the production of "Heart Strings," a one reel interest drama. Mr. Giblyn now directs the Universal Nestor Company. Lon Chaney and Ray Gallagher will do heavy leads and juvenile leads, respectively.

One of the biggest newspaper plants in the country was requisitioned for an entire day by Otis Turner, director of the Universal Special Feasures Company, in his production of "The Sob Sister," a two reel drama dealing with newspaper life. In order that the story might have the real "local color" of newspaper life in it, arrangements were made with The Los Angeles Examiner to film the drama in various parts of its immense, new plant. Several of the scenes are taken in the composing room of the newspaper, where linotype machines are in operation, printers are busily locking up forms, and stereotypers are making plates for the presses. Other scenes show the huge presses in action, reporters turning out copy, and assignments to stories being given out. Anna Little, Herbert Rawlinson and William Worthington play the principal roles.

(In answering ads. please mention CLIPPER.)

# TIMELY FILM TOPICS.

STAR AND DIRECTOR OF BIG FILM CONCERN PUT IT UP TO THE POWERS THAT BE.

ROWERS THAT BE.

Rumor sayeth that there was a lively discussion between a noted film star and a director who has a Broadway success to his credit, Monday afternoon, not a thousand miles away from the lmp studio.

The star, who is of the male gender, and who would have little trouble in attaching himself to any of the more important concerns at a salary approaching the four figure mark, it is reported, declared that the lim company officials could take their choice as to whether they desired to retain his services or those of the afore-mentioned director.

as to whether they desired to retain Miscervices or those of the afore-mentioned director.

After the smoke of the verbal battle had cleared away the director duplicated the remarks of the actor anent Miscure relations with the concern. The powers that be are in a quandary, as they would like to keep both. Something of importance may eventuate this week.

PENN. CENSOR LAW EFFECTIVE JUNE 1—PENN. EXHIBITORS' LEAGUE WILL START TEST CASE IMMEDIATELY.

Thinly veiled crime vice, dope and all sorts of so-called "uplift" pictures will, be carefully scrutinized by the Board, and quickly banned if found unfit.

J. Louis Breitinger, chairman of the Censor Board, announced last week that any Pennsylvania exhibitor showing uncensored afilms would be immediately placed under arrest.

Samuel Wheeler, president of the M. P. E. L. of A., Pennsylvania Branch, will start suit this week, in order to test the validity of the new law. Mr. Wheeler, speaking for the exhibitors, said the suit would be based on three contentions namely: "That the freedom of the press is violated, that it is class legislation, and that trial by jury is denied." It looks as if the exhibitors of Pennsylvania will make a strong fight against the Censorship Ordinance, which they are advised by eminent lawyers is constitutionally weak.

CHAS. MARKS, WELL KNOWN THEATRICAL MANAGER, ENTERS FILM

will make a strong light against the cellsoriship Ordinance, which they are advised by eminent lawyers is constitutionally weak.

CHAS. MARKS, WELL KNOWN THEATRICAL MANAGER, ENTERS FILM GAME—LOUIS SIMON, MUSICAL COMEDLY STAR. TO BE FEATURED IN INITIAL COMEDY RELEASES.

Chas. Marks, who has had a comprehensive managerial experience in almost every line of amusements but motion pictures, cast his hat into the ring last week, with the announcement that he fad formed, in conjunction with several capitalists, the Pierrot Film Co. Geo. C. Wilson, the owner of the Wilson Theatre, in Baltimore, is the senior member of the holding concern of Wilson, Decker & Co., a company capitalized at \$250.000. Who will have supervision over the affairs of the Pierrot Co. Chas. Marks, for many years Richard Carle's manager, will be the executive head of the studios in Yonkers, the former Reliance plant on the outskirts of N. Y. City, having been leased for that purpose. Harry Jackson, recently with Selig, and a motion picture director well and favorably known to the business, has been engaged to oversee the producing end. One comedy subject a week will be the output of the Pierrot plant, and Louis Simon, a vaudeville and musical comedy favorite, who has won stellar honors in both fields, will be the featured personality. Mr. Simon will be remembered by students of vaudeville as an excellent pantominist and a comedian of unctuous method. In the latter part of June a press review of six or seven comedy subjects now in course of preparation will be given. A new studio will be built in the Fali, the site of which has not yet been selected.

GRAND CENTRAL PALACE

GRAND CENTRAL PALACE EXPOSITION PROGRAM.

The official program of the second exposition of the motion picture art that starts Monday, June 8, and lasts till Saturday, June 13, will be as follows:

MONDAY, 2-5 P. M. Opening of Convention.

Appointment of Grievance and Resolutions
Committees.
The School and the Motion Picture Theatre.
The Church and the M. P. Theatre.

### TUESDAY, 10-12 A. M. "Censorship." Address by Frederick P. Howe. Discussion.

2-5 P. M. 2-5 P. M.

The Manufacturer and the Exhibitor. Address by a Prominent Manufacturer.

The Exchange and the Exhibitor. Address by Edward M. Saunders.

Uniform charges for regular film service and features.

The entrance of manufacturers and exchange men into the exhibiting business.

Report of Grievance Committee. Discussion.

2.5 P. M.

The effect of the Multiple Reel on the five and ten cent show.

The desirability and possibility of controlling the length of programmes at various prices of admission.

Adverse legislation and the best means of combating it.

THURSDAY, 10.12 P. M.
Technical Questions pertaining to the opera-tion of a picture theatre.

2.5 P. M.

The establishment of a central National Information Eureau for Exhibitors in all parts of the country.

Best methods of combining all exhibitors of the country into one Nathonal Organisation, and financing of same.

FRIDAY, 10.12 A. M.
Advertising the Motion Picture Theatre.
Souvenirs, country stores, etc.
The exploitation of fake features by 4rresponsible exchanges and individuals. 2.5 P. M.

SATURDAY, 10.12 P. M. Unfinished business.

2.5 P. M.

# Unfinished business, NUMEROUS ENTERTAINMENTS PLANNED FOR CONVENTIONITES.

PLANNED FOR CONVENTIONITES.

Pollowing the opening of the Second International Moving Picture Trades Exposition, in Grand Central Palace. on June 8, Chairman A. A. Corn announces a schedule of entertainment for the delegates which indicates considerable activity on the part of the exhibitors. On Tuesday, June 9, they have arranged a trip to Brighton Beach with a clam bake and a general tour of the various amusement resorts in that vicinity. Wednesday has been selected as the date on which visitors will attend a specially arranged program on the New York Roof Garden, including the participation in dancing contests.

A moonlight excursion on the steamer Advondack, with cabaret and tango accompaniment has been arranged for Thursday, and on Friday, a banquet to the various manufacturers and tradesmen, at the Hotel Biltmore, will be enhanced by the appearance of many of the leading players, both in the moving picture and legitimate theatre world. Saturday evening will again be spent in the Grand Central Palace with a varied assortment of entertainment, the chief event of which, however, is the prize contest and distribution of souvenirs, in which the Screen Club promises a surprise and a farewell dance.

Club promises a surprise and a farewell dance.

During each day of the week, in the afternoon, all of the manufacturers who have studios in New York and vicinity will maintain an open house to all visiting exhibitors, and, in addition to the foregoing entertainment features, they will show to those interested in the affairs of the motion picture world the respective method by which each company produces its films.

### THE NASH M. P. CO

The latest and most important news around Los Angeles and the illm world in general is that Thomas Nash and Big Otto have resigned from the Selig Company, and will manufacture films under their own brand, to be known as the Nash Motion Picture Co.

brand, to be known as the Nash Motion Picture Co.

Mr. Nash and Mr. Otto are very busy men, superintending the construction of their new studio and zoo, and other matters pertaining to so large an organisation.

A large force of men are being kept busy under the direction of Big Otto, who is on the ground early and late, hustling the construction and beautifying of their large ranch.

The grounds consist of twenty-five acres, and every foot will be utilized by this company.

pany.

A large shipment of wild animals has been received and is now on the ground. Additional wild animals will be added to the soo from time to time as they are received from

Europe.
Wild animals will be used in all of their productions, the first of which will be "The Mysterious Man of the Jungle," in four

Mysterious Man of the sungae, in parts.

Only large productions of four to six reels each will be released by the new company.

Mr. Nash and Mr. Otto are the originators of wild animal pictures, having produced the first animal pictures for the Selig Company, and these gentlemen will no doubt turn out some great productions.

"FORGIVEN" IN FILMS.

"Forgiven: or, the Jack o' Diamonds," the play which had a vogue in the early nineties and was played from Coast to Coast by Frederic Bryton, and later by Edwin Forsberg, is being played by Mr. Forsberg's own stock company at the Bijou Theatre, "Home of the Arvine Players," at Orange, N. J.

Great Pressure was brought to bear upon Mr. Forsberg to appear in the role of Jack o' Diamonds, for the last time the week beginning May 25.

Edwin Forsberg, supported by a strong and notable cast, appeared in the photoplay which has recently been produced by the Stellar Photoplay Co., at a cost of \$30,000, and for this reason Mr. Forsberg agreed, by an arrangement made with the Stellar Photoplay Co., to appear in "Forgiven" on the speaking stage for one week before the release of one of the greatest melodramas as a photoplay over thrown on the screen.

Mr. Forsberg and Wm. Robt. Daly, the director of this photoplay, and the members of the Stellar Photoplay which is about to be released.

Within a short time this photoplay will appear at one of the prominent Broadway theatres.

Mr. Forsberg is very well known as an actor of great abolitty. He has been with

DO NOT FAIL TO VISIT THE

# **Motion Picture Exposition** Grand Central Palace Opens Next Monday

SEE HOW MOVING PICTURES ARE MADE

VOTE FOR
YOUR FAVORITE LATEST PICTURES
PHOTO PLAYERS IN MODEL THEATRES

ADMISSION 50 CENTS TO ALL GREATEST SHOW IN NEW YORK See the Photo-Players Tango Contest Daily

### EMPRESS OF IRELAND DISASTER SLIDE NOW REA

of the Greatest Sea Disaster since the Sinking of the "Titanic." Over a thousand lives lost. Exciting and Thrilling Escapes from Death Fully Told in Thirty Beautifully Colored Sildes, with Strong Printed Lecture and 5 One-Sheet Posters. Price, \$15.00. Cash or deposit with order. Be the first in the field by wiring your order to THE ONLY EXCLUSIVE PEATURE SLIDE MAKER IN THE COUNTRY. Established since 1903.

W. LINDSAY GORDON, 207 W. 84th St., N. Y. City

heavy in a splendid style, and Harry Von fleter interprets the character lead.

The Loftus Features, of Los Angeles will manufacture two features per month, of four reels and more in length. Constance Crawley and Arthur Maude will star in one series, while modern pictures, manufactured on the burning questions of the hour, will be utilized for the second output. A large monitor has been made in studio, and Joseph Shipman has quite an interest in the company, acting in capacity of general manager.

Stanley H. Twist has reached Los Anangeles en route from Australia. After two weeks' sojourn among friends and acquaint-ances, he will go to New York, via Chicago, stopping over in the Windy City to complete certain details now under way. Propositions have been made him for the forming of a feature film manufacturing company along new and up-to-date lines, which will utilize certain patent rights now granted and ready for operation. His New York address will be care of Inter-Ocean Sales Co., 110 West Fortleth Street, New York City. Mr. Twist has been manufactured "a Australia. Aiso contracts for exploitation of pictures in that country.

Ennwest Shipman, general manager of the first two fits the champton forg distance underwater swimmer of the world.

Please note those words by mail for speed if important to us, and only Uncle Sam's mails can give us the speed we require.

"Over here we believe that we have a real winner, and you can't play that up any too itongty. Already the exhibitors have shown a remarkable interest in the News, and the bookings are coming in fast. It is by the hookings are coming in fast. It is by the hookings are coming in fast. It is by the hookings are coming in fast. It is by the hookings are coming in fast. It is by the hookings are coming in fast. It is by the hookings are coming in fast. It is by the while hookings are coming in fast. It is by the hookings are coming in fast. It is by the hookings are coming in fast. It is by the while hookings are coming in fast. It is by the hookings are

Country.

Bennest Shipman, general manager of the Pan-American Film Company, has been forced to take a temporary rest from the strenuous labors of the past year. Since the first of June, 1913, he has been working strenuously, building up the Pan-American Film Co. to its present state of efficiency, and it is now managed under department heads, so that the chief executive can take an occasional breathing spell. Many tempting offers have been made Mr. Shipman for co-operation in connection with various progressive enterprises, but the growth and success of the Pan-American has been such that no outside temptations have been sufficient to cause his allegiance to waiver.

"CABIRIA" CAUSES SENSATION AT country.

### "CABIRIA" CAUSES SENSATION AT BROADWAY SHOWING,

to love the flight through space.

"Before we landed I became a regular air fan, and that I am now. I made arrangements to enter the balloon race to be held at the Panama-Pacific Exposition. Mr. Stevens will construct my balloon for me, and he will be the pilot."

Mr. Norton is the first motion picture actor to take up ballooning as a pastime.

Fnow Margarita Fischer comes the query. "Are Peacock Feathers Unjuck?" Margarita played the lead in the Beauty production, "The Peacock Feathers Pan." and the fan she used was of beautiful Spanish make, inlaid with gold. The fan was broken and had to be sent to Madrid, Spain, to be repaired. What the expense will be is keeping Margarita guessing.

Vivian Richlann and William Ganwoon, popular leads in the Flying A colony, were booked for a novel vauderfille sketch at the Potter Theatre Sants Barbara, May 20. Other leads of the Flying A and Heauty staff took prominent parts.

"The Drand Shirp" by Eugene Fields, is being produced by the American Film Manufacturing Creating Cre

BLACHE ACTORS ON CRUISE.

On board the large two-masted schooner, Caroline, under the command of Captain S. Nepleton, of Newport, E. I., James Johnson and a company of Blache players are cruising along the coast of New England—Working upon the production of two four-reel dramas of sea life. They are accompanied by Captain Harry Champion's yacht, Lilliam, and are thoroughly equipped for a long trip.

Included in Director Johnson's sea-faring company are Fay Cusic, Albert Lang, William Mong, George Davis, Jack Burns, Arthur Hill, Prederick Ernst, Murray Belmout and John Monthoy, as well as the champion fong distance underwater swimmer of the world, Orlof Skavalan, who has a record of 180 feet. Mr. Skavalan will furnish the main trillis for one of the dramas which calls for feats of daring impossible for an ordinary swimmer.

An aeroplane is also part of the equipment of the company, which includes Sandoz, the Swiss sylator, who will play an important part in the action of one of the stories.

HERBERT BLACHE OPENS

EXCHANGE.

Following the recent opening of feature exchanges in Irdianapolis and Des Moines, Herbert Blache has completed arrangements for the establishment of an exchange in Kansas City.

Burton Garrett, traveling representative for Mr. Blache, has opened offices in Kansas City under the name of the Blache Feature Service, and will be ready to begin booking early in June.

VITAGRAPHICS.

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### Releases.

LICENSED FILMS.

June 8.—"The Ethics of the Profession" (Dr.)
June 11.—"A Jenah" (Com-Dr.)
June 13.—"The Opais' Curse (Dr.)
Kalem.
June 8.—"Nina of the Theatre" (Dr.) First of
the "Alice Joyce Series" (Parts 1
and 2).
June 10.—"The Quicksands" (Dr. Parts 1
and 2).
June 12.—"The Box Car Bride" (Com.)
June 13.—"The Squaw's Revenge" (Dr.)
Inbin.

June 9.—"The Pie Enters" (Com.)
"He Wore a Wig" (Com.)

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June 10.—"The Changeling" (Dr. Parts 1 and 2).

June 11.—"The Lure of the Pit" (Dr. Parts 1 and 2).

June 12.—"Claim Number 3" (Dr.)

June 13.—"He Changed His Mind" (Com.)

"A Bargain Automobile" (Com.)

June 8.—"Woot! Watch Whitnes" (Com.)
"Pleturesupue Scandanavia" (Travel).
June 9.—"The Poison of Serpents" (Ed.)
June 10.—"Pathe's Weekly No. 40, 1914" (News).

June 10.—"Pathe's Weekly No. 20, 1912" (News).

Selig.

June 8 — "Judge Dum's Dec'sion" (Dr. Parts 1 and 2).

June 8 — "Hearst-Selig News Pictorial, No. 29."

June 9 — "Bagenies at Bar 'U Rauch" (Cona.)

June 10.—"The Doctor's Mistake" (Dr.)

June 11.—"Hearst-Selig News 1 ictorial, No. 39."

June 12.—"Bombarded" (Com.)

June 13.—"When the Night Call Came" (Dr.)

Vitagraph.

June 8.—"Eve's Daughter" (Dr.)
June 9.—"The Right of Way" (Dr. Parts 1 and 2).

June 10.—"The Widow of Red Rock" (Com.)

June 11.—"The Power to Forgive" (Dr.)

June 12.—"The Accomplished Mrs Thompson" (Ccm).
—"Our Fairy Play" (Com. Parts 1

Edison. June 8 — "The Tango in Tuckerville" (Com.)
June 0.— "The Voice of Silence" 'Dr.)
June 16.— "Andy Goes A-Pirating" (Com.) (Seventh "Adventure of Andy.")
June 12.— "A Warning from the Past" (Dr.
Parts 1 and 2).
June 13.— "A Terror of the Night" (Dr.)

June 13.—"A Terror of the Night" (Dr.)

Essanay.

June 2.—"Jane" (Com.)

June 10.—"This is the Life" (Com.)

June 11.—"The Snakeville Volunteer" (West.

June 12.—"The Song in the Dark" (Dr.

June 13.—"Song in the Dark" (Dr.

June 13.—"Song in the Dark" (Dr.

June 13.—"Ryuneba Billy and the Miss Shariff.

June 13.—"A Terror of the Night" (Dr.)

June 13.—"B Terror o

June 13.—"Broncho Billy and the Mine Shark"
(W. Dr.) June 9.—"The Trap-Door Clue" (Dr. Parts 1 and 2). Celio.

Melies. June 9.—"By Taxi to Fortune" (Com.)
"Midday or Midnight?" (Com.)
June 10.—"The Love Story of Her Younth" (Dr.)
June 11.—"His Uncle's Deception" (Com.)
"Quits" (Dr. Parts 1 and 2),
June 13.—"The Munmny" (Com. Parts 1 and 2),

UNIVERSAL.

June 8.—"Uncle Sam in Mexico."
June 12.—"Enmeshed by Fate" (Dr. 2 reels).
Imp.

June 8.—"The Man Who Lost But Won" (Dr. and twork. June 11.—"Across the Atlantic" (Dr. 3 teels). Powers. June 8.—"The Undertow" (Dr.)
June 12.—"The Masked Rider" (Dr.)

June 12.—"The Masked Rider" (Dr.)

Gold Seal.

June 9.—"Lucille Love, the Giris of Mystery"
(Dr. 2 reels).

Crystal.

June 9.—"His Lucky Day" (Com.)

Universal Ike.

June 9.—"Universal Ike Jr. is Kept from Being an Actor."

Nestor.

June 10.—"A Wife on a Wager" (Dr.) June 12.—"Sopnie of the Films."

June 12.— Sophe of the Films.

Joker.

June 10.— "Mike Searches for His Long Lost
Brother" (Com.)

June 13.— "The Cure" (Com.)

Eclair.

June 10.—"Wife" (Dr 2 reels).
June 14.—"Aunty's Money Bag" (Juvenile Com.
Dr.) Universal. June 10.-"Animated Weekly No. 118" (News).

June 10.—"Animated Weekly No. 118" (New Rex.

June 11.—"The Awakening" (Dr.)

June 14.—"The Sherlock Boob" (Com.-Dr.)

Sterling.

June 11.—"Smaltz Loves" (Com.)

101 Bison.

June 13.—"The Isle of Abandoned Hope" (Dr. 2 reels).

Frontier.
June 14.—"A Shadow of the Past" (Dr.)

MUTUAL.

American. June 8.—"The Oath of Pierre" (Dr.)
June 10.—"The Sparrow of the Circus" (Dr.)
Reliance.

Reliance.

8.—"The Mutual Girl No. 21" (Serial).

10.—"The Cowboy's Chicken Dinner" (Dr. 12.—"Dan Morgan's Wife" (Dr.)

13.—"The Horse Rangle."

Thanhouser.

June 9.—"Rivalry."
June 14.—"The Girl Across the Hall." Majestic.

June 9.—"Her Birthday Present."

June 14.—"The Rebellion of Kitty Bell."

June 9.—"Aunty's Husband." Broncho.

-"The Tragedy of the Orient."

Domino.

June 11 .- "Relic of Old Japan."

Mutual.

June 11.—"Mutual Weekly, No. 76" (News).

Kay-Bee.

June 12.—"From Out the Drakes" (Dr.)

Princess. June 12.—"The Toy Shop."
Royal.

### **OUT OF TOWN NEWS**

Greenville, Miss.—Princess (R. F. Grego, mgr.) week ending May 30, Douthitt & Jones' Musical Comedy Co., in musical comedy and melodrama the entire week, to capacity business. Harry Tally, in spot light singing, week of June 1. Bijou (W. F. Elkas, mgr.)—Feature pictures, capacity business.

Meridian, Miss.—Gem (B. Frank Isaacs, mgr.) Universal and feature films.

PRINCESS (Sol M. Sugerman, mgr.)—General Film Co.'s service.

Ritre (Geo. A. Griffin, mgr.)—Mutual and Warner's Features.

hows.

PRED. HILTON, formerly traveling manager for use Sun, has purchased a one-half interest in the Grand, one of the best moving picture the-

35. TM

NEW

### **VAUDEVILLE ACTS** AND REAPPEARANCES

Princess Indita.

UNION SQUARE, MAY 20.

Making her entrance in a handsome Indian costume, before a drop, Princess Indita lectures on the subject of her act, telling why and how it all happened, which is an interesting story of how she sacrifices her life by a snake bite to save her people. The drop goes up showing a pretty setting, representing a desert in Arizona. The princess first offers the "Sun Dance," carrying a bow and arrow, which is all very gracefully done. Then she goes into the snake dance, taking two snakes, of about five feet in length, and curling one around each arm and dancing in a peculiarly easy and graceful way. She next dances with a big black diamond buck rattler of great size, carrying it around in the most careless fashion, and yet seems to have great control of the monster. She puts it on the stage, dances around it, and then kneels down and kisses it.

Closing with a dance in which she uses that man-killing reptile, a python, which she curls around her throat while she dances and struggles until she finally falls, making a great finish for a most wonderful and fascinating novelty.

Princess Indita is a beautiful girl of the Indian type, and has a most entertaining act.

Opening in one, going to full stage, the

Ashton and Munson.

Ashton and Munson.

Amphion, Brooklyn, Max 29.

These two girls do a nice singing and dancing act. They open with "Summertime" as their opening number, and they put it over well. One of the girls then offers an English character song, "I Have to Call Him Father," for which she wears a good comedy costume. Her partner returns and sings "Who Paid the Rent for Mrs. Rip Van Winkle?" very nicely, ending it with a pretty little dance. The other girl then offers "Anybody Looking for a Widow?" another English number, which goes well. They finish with "California" and a dance.

Ashton and Munson have a good act, they sing well and know how to put their numbers over. Their wardrobe, of which they have a number of changes, is very pretty, and they should have no trouble in getting work. Ten minutes, in one.

\*\*Montage Abraham\*\*

Morris and Parks.

Union Square, May 30. Two men, doing a clever singing, dancing and talking act. One doing straight in a rather novelty get-up, the other works black

They open with a good comedy song, which starts them off well. The straight man then does a soft shoe dance, followed by his partner dancing just as well. They then go into some quick-fire, witty patter, and end up with a song.

some quick-fire, witty patter, and end up with a song.

The boys are very clever. They sing well and can dance. They have a good line of talk and a nice wardrobe, each making one change. The comedy is fine.

The act went very big, taking five bows. Fourteen minutes, in one.

Elliott, Lucky and Young.

Elliott, Lucky and Young.

Procton's 125th Street, May 27.

Three man trio, opening in evening dress, and using "Dancing Around," followed by "I Miss You Most of All." by Elliott, finely rendered: Lucky and Young for consely soldier bit, and "I Don't Want to Be a Soldier Man," and final Suffragetic number with two doing "suffs" and the comedian working straight evening suit for "Suffering Suffragetic."

The boys possess good veices and put every number over strengly, although the suffragette is a bit stretched. Worth the verdict of—a wood trio. Twelve minutes, in one.

Tod.

Rose De Young

Rose De Young.

AMPHION, BROOKLYN, MAY 29.

Opening with a sky-blue gown, singing "Celebration Day In Tennessee," Miss Young looks very pretty. Changing to a white gown, with spangle lace, she offers "Playing the Game of Love." "Follow Them Around" was next. "Smother Me with Kisses" was her last and best number.

Miss De Young is a very pretty bronde and has a good voice. She bills herself as the "Million Dollar Doll."

The act runs nine minutes, in one. Sid.

The Million Five.

The Million Five.

UNION SQUARE, MAY 31.

Four men and a boy offer a first class singing act, formed into a sketch. Its story is that of a young man who has inherited a million dollars and is giving a party to his friends.

One young man plays the plano, and they all sing several good selections. The boys have good voices and harmonize nicely. The stage setting is well arranged.

Twenty-one minutes, interior. Sid.

The Symphony Quartette. ODEON, MAY 28.

ODEON, MAY 28.

The Symphony Quartette is one of the best singing fours seen this season. The boys have exceptionally good voices, know how to deliver their numbers, and their repertoire is up to the minute. The finale of the act is somewhat of a novetty. The boys use "I'm On My Way to Mexico," with N. B. Hunter impersonating Colorel Roosevelt. The entire act was a big hit. Fifteen minutes, in one.

Three Borrus Girls.

PROCTOZ'S 125TH STFEET, MAY 27.

A trio of pretty, well-formed young women, who are expert performers on the wire. Everything they attempt is gracefully accomplished, and they attempt and accomplish many things with the necessary thrill studies might follow when act are the Porrus Girls. They work in feeshings, full stage, and are assisted by three men, in evening dress.

Tod.

Meridian, Miss.—Gem (B. Frank Isaacs, mgr.) Universal and feature films.
PRINCESS (Sol M. Sugerman, mgr.)—General Film Co.'s service.
ELITE (Geo. A. Griffin, mgr.)—Mutual and Warner's Features.

Bay City. Mich.—Washington (E. C. Beatty, mgr.) moving pictures and illustrated songs.
Bijou (E. C. Beatty, mgr.)—Blanche Bryan and Associate Players in repertoire, week of May 21.
GROTTO.—Vaudeville and photoplays.
WENONAM, STAE, FAMILY, TEMPLE and CROWN, moving pictures only.

Kalamasoo, Mich.—Majestic (Will Marshall, mgr.) for June 1-3, "Between Savage and Tiger," motion pictures. "Dope" and "The Terror of Drugs." pictures. 4-6.
COLONIAL, ELITE. LYBIC, NEW and OEPHEUM, motion pictures only.

Mansfeld, O.—Carino (E. R. Endly, mgr.)
Week of June 8, Hall's Associate Players open an indefinite engagement.
AERNA.—Coming June 11 Hagenbeck-Wallace
Shows.

FEED. HILTON, formerly traveling manager for

BILLY AND EFFIE HALL closed with the Yale Stock Co. last week. They will play vaudeville for three weeks and will lay off for the rest of the Summer.

ROUTE LIST. 6

Supplemental List-Received Too Late

Allen, Tom W., Shows—Davenport, Ia., 1-6.
"Alma, Where Do You Live?"—St. John,
Can., 8-10.
Audley Players (H. R. Snedecker, mgr.)—
Olney, Ill., 1-6, Mt. Vernon 7-13.
Bryan, Blanche, Co.—Bay City, Mich., 1-6.
Broadway Stock—Ford City, Pa., 1-6.
Broadway Stock—Ford City, Pa., 1-6.
Boyer, Nancy, Stock—Jamestown, N. Y., indefinite.

Boyer, Nancy, Stock—Jamestown, N. Y., in-definite. Brundage, S. W., Shows—Rochester, Minn., 1-6. Blue Ribbon Shows—Carnival—Little Falls, N. Y., 8-13. Bingham, Amelia—New Haven, Conn., 1-3. Boston Grand Opera Co.—St. John, Can., 11,

12. Carroll & Landes—Carnival—Henry, 111., 1-6. Creatore's Band—Indianapolis 1-6. Columbia Stock—Correction—Closed in In-

Columbia Stock—Correction—Closed in Indianapolis.
Cirracillo's Band—Omaha, Neb., 3.
Clarendon Stock (T. I. Fahl, mgr.)—Alger,
O., 8-13.
De Kreko Bros.' Carnival—Artesia, N. Mex.,
1-6, Roswell 8-13.
Eddings, Georgians, Co. (F. E. Moore, mgr.)
—Pittsburg, Kan., 1-6.
Golimar Bros.' Circus—Blue Earth, Minn.,
3, St. Peter 4, Waseca 5, New Ulm 6,
Tracy 8, Brookings, 80. Dak., 9, Marshall,
Minn., 10, Granite Falls 11, Benson 12.
Great Everett Show—Wilkes-Baire, Pa., 1-6,
Blinghamton, N. Y., 8-13.
Gordon, Kitty — Correction — Princess, Chicago, 1-6.

cago, 1-6.
George, Grace—Correction—Closed season.
Gordinier Bros. Co.—Elmwood, Ill., 8-15.
Gayety Stock—Correction—Closed in Hoboken, N. J.
Hall's Associate Players—Mansfield, O., indefinite.
Haswell Percy. Stock—Toronto, Can., 1-6.

Haswell, Percy, Stock—Toronto, Can., 1-6, Hodge, Wm.—Cort, San Fran., Cal., indefi-nite.

nite.

Hagenbeck-Wallace Shows—Pittsburgh. Pa., 8, 9, Alliance, O., 10, Mansfield 11, Sandusky 12, Tiffin 13.

Liberty Shows—Carnival—Warren, Pa., 1-6, Little Falls, N. Y.

La Roy Greater Shows—Fayette, O., 3, Bloomdale 4, Rising Sun 5.

La Roy Stock (Wm. A. Stanton. mgr.)—Whitehouse, O., 1-6, Fostoria 8-13.

Leon, Great, Show—Wooster, O., 1-6.

Lyon Lillian, Co.—Marshall, Mich., 1-6.

Maurel, Frank, Stock—Lebanon, Tenn., 1-6, McMinnville 8-13.

"Mutt & Jeff in Panama"—St. John, Can., 4-6.

Malley-Denmison Stock — Correction, Clewel

"Mutt & Jeff in Panama"—St. John, Can., 4-6.

Malley-Denmison Stock — Correction—Closed in Fall River, Mass.
MacTaff Stock—Herron, Ill., 1-6.
"Mutt & Jeff" 'B. M. Garfield, mgr.)—Correction—Closed May 39.
"Omar, the Tent Maker"—Omaha, Neb., 4-6.
Orpheum Musical Stock—Correction—Closed in Newark, N. J., 6.
Oppembelmer Stock Burnesque—Correction—Closed in Newark, N. J.
"Pauthea"—Correction—Closed season, Parker, C. W., Carnival—Clinton Ia., 8-13.
Pepper Mus. Com. Co.—Texas City, Tex., indefinite.
Robbins', Frank A., Circus—Westfield, Mass., 8, Spencer 9, So. Framingham 10.
Rentz Bros.' Circus—Wilkinsburg, Pa., 3, Pittsburgh 4-6,
Richardson Stock (Ensley Barbour, mgr.)—Lawrence, Kan., 1-6.
Rice & Dore Watter Carnival—Lewistown, Mom., 1-6, Billings 8-13.
Spangler Show—Port Royal, Pa., 1-6, Miffin 8-13.
Schmittle's Band—Chester Park, Cincinnati, Indefinite.
Seven Keys to Baldpate"—Chicago Co.—

Seven Keys to Baldpate"—Chicago Co.—Galety, New York, Indefinite.

Seven Keys to Baldpate"—New York Co.—Closed

Closed.

Spooner Stock—McAlester, Okla., 1-13.

Sutherland, Stock—Glen Flora, Wis., 3, 4, Canton 5, 6, Clayton 8, 9, Avery 10, 11.

Smith Greater Shows—Marion, O., 8-13.

Sheehan Opera Co.—Eau Claire, Wis., 11.

Terry's "Uncle Tom's Cabin"—Dodge Center, Minn., 3, Elgin 4, Chatfield 5, Lewiston 6, Bangor, Wis. 8 Sparta 9, Wilton 10, Wonewoo 11, Reedsburg 12, Baraboo 13.

"Third Party, The"—Correction—Closed in Chicago May 30.

"Too Many Cooks"—Garrick, Chicago, 8, indefinite.

Thompson's, Frank H., Big Took 50.

definite.

Thompson's, Frank H., Big Tent Show-Scarboro, Ill., S-15.

"Traffic in Souls"—Milwaukee 1-6.

Temple Stock—ft. Wayne, Ind., indefinite.
Vance Repertoire Co—Eau Claire, Wis., in

Yance Repertoire Co—Eau Claire, Wis., indefinite.
Victor's Band—Jamestown, N. Y., indefinite.
Woolfolk, Boyle, Mus. Com. Co.—Eau Claire,
Wis., 4-6.
"Who's Your Friend?"—Tabloid—Charlotte,
N. C., 1-6.
Washburn's Mighty Midway Shows—Berlin,
Ont., Can., 1-6, Guelph 8-13.

# STOCK

CLARENDON STOCK CO. NOTES. CLARENDON STOCK CO. NOTES.

Since opening night we have had excellent weather and the same kind of business. Our top ic 60 ft. by 80 ft., and to accommodate the large crowds we have been obliged to add 20 ft. more. Quite an honor has been shown Miss Clarendon by J. Harry Clark, our orchestra leader. He has written and published a march, and er. He has written and published a march, and named it after our little star. The band features it one night each week, and it is only one of the clever musical numbers Mr. Clark has arranged. Ernest Vevea and Miss Clarendon are receiving some flattering press notices for their good work, and Baby Vehma is a close recond. Mrs. Minnie Hamilton (Miss Clarendon's mother) and Beatryce Adams were visitors last week at Arlington, O., and a pleasant week was the result.

Beatryce Adams were visitors last week at Arilington, O., and a pleasant week was the result.

BERT LYTELL, co-star of the Lytell-Vaughan Stock Co., at Troy, N. Y., extended invitations to the members of the G. A. R. for Monday evening's performance of "The Littlest Rebel." week of May 25, and in consequence a large number of the veterans were present and enjoyed the show immensely, as it brought them back to by-gone days.

CATHERINE COUNTISS replaced Eva Lang, of the Denham Stock, at Denver recently, in the leading role of "His House in Order," when Miss Lang was suddenly taken ill and had to be operated upon for appendicitis.

OSWELL L. JACKSON has closed a very pleasant ceason as leading man with the Aubrey Stock Co., at Clarksburg, W. Va., and is now resting at his Summer bome at Muskegon, Mich.

BAUGHMAN-GUSTINE CO., Whitehall, Ill., 1-6.

ROMA RRADS held an informal reception on the stage after her first performance at the Arent on the afternoon of May 25. Miss Revice renewed many of her old friendships in Ottawa, and the event passed off viry smoothly.

CLARENDON STOCK CO. NOTES.—The company is now in its fourth week in Ohio, and doing excellent business. Occil Wood Clarendon and Ernest Veven are doing spiendid work in the leading roles, and their ten piece band is an Al feature. Don Palmer, the celebrated baritone singer, is winning the highest of laurels with his singing "against" the band. The Old Reliable visits us regularly.

VIOLET BARNEY duplicated her success in "Bought and Paid For," in Abbany, last week. Haddermand out just the same. Company gave great satisfaction.

WM. FOX will close his stock company at the Academy of Music, New York, this week, with "One Day,"

**NEW PARODIES FOR \$1.00 -- 6** 

ON THE FOLLOWING SONG HITS

"GET OUT AND GET UNDER," "INTERNATIONAL RAG," "GARDEN OF SUNSHINE AND ROSES," "MOTHER'S BIG BLUE EYES," "WE HAVE MUCH TO
BE THANKFUL FOR," "SOMEBODY'S COMING TO MY HOUSE."

To get the above material send P. O. or Express Order for \$1 to

JUNIE McCREE, Columbia Theatre Bldg., Suite 709-10, N. Y. C.

Or, Three Parodies and Song Poem for \$1.00. "Peg O' My Heart," "Lonesome Pine," "when I Lost You," and song poem, entitled "FHE PASSING SONGS OF 1912-13," doveraining 76 song hit titles into a rhythmic story. If you desire the 9 Parodies and Song Poem, send \$2 to the above address.

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For Repertoire Under Beautiful Canvas Theatre At LEADING MAN; HEAVY MAN; GOOD GENERAL BUSINESS MAN, With first class Scripts, to Direct; CHARACTER and HEAVY WOMAN; GEN. BUS. WOMAN, Capable of Playing Anything Cast for People in all lines. Those doubling Band gives preference. State all first letter, with photos, Programmes and lowest summer salary. All people must be good Orchestra Dressers on and off, First class Musicians for Band and Orchestra. Want good Agent who knows Tent Show business. Colored Bill Phelps wire. Long, pleasant engagement to good people. Tickets to those I know. All people must join on wire. Show going North. Salaries absolutely sure.

Address Manager, NOLAN-GARNER ATTRACTIONS,
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HEAVY MAN, JUVENILE WOMAN

ALSO COMPLETE CAST FOR No. 2 COMPANY.

State age, height, weight and salary. This is the FOURTH CONSECUTIVE SUCCESSFUL SEASON for this Company in Ontario. WHAT'S THE ANSWER.

Address WALTER WILSON, Woodstock, Ont.

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Clever Young Leading Man, Heavy and Character, Man who can Direct, Comedian with Specialties, Carpenter capable of good line parts. Other useful people write. Season opens July 27. Rehearsals two weeks earlier. Send photos and late programmes. Only reliable people with plenty of up-to-date wardrobe need reply. Charley Whitney, write. Address L. A. EARLE, Kelly's Island, O.

WANTED---FOR MUSICAL COMEDY

10—EXPERIENCED CHORUS GIRLS—10. 10—UNEXPERIENCED CHORUS GIRLS—with Good Singing Voices. ONE GOOD SKATING ACT—Lady and Gent. Prefer One who can do Tango Dancing. TWO NOVELTY ACTS—One Posing Living Picture Act. 6000 PRODUCER, who is Capable of Putting on Novelty Numbers.

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AT LIBERTY ... DAVISON ... "JACK" Magic; change for week; fake Piano; Straights sober; age, 45. 224 Harrison St., Brooklyn, N. Y.

KANSAS CITY STOCK NOTES.

KANSAS CITY STOCK NOTES.

With the Auditorium Theatre cooled by a newly installed apparatus, which makes the house unusually comfortable and cool these hot days, the stock company had some of the best sales of the year the last two weeks, using "Brewster's Millions" as the vehicle for May 24 and week. Meta Miller chose a play for her company which evidently, judging from the attendance, Kansas City has been anxions to see.

Louiszita Valentine, one of the most beautiful women seen in Kansas City this year, as Pergy, made her debut to Kansas City's public. With only the limted opportunities that the part affords, she handled it well and carefully, and with a thoroughness which only an actress of many accomplishments and careful study could. Her spontaneous and cordial spplause seems to be indicative of the success here which she so richly deserves. Henry Mortimer, as Monty, was good. He handled his rapid fire comedy lines in fine style, and every one got 'over."

Hardle Meakin and Fred Mannatt made big hits. The character work of Diana Dewar, Harry Hollingsworth and Jack Blunkali was excellent.

Henry Mortimer leaves June 7, and will sail June 13 on the Columbia for Glasgow. After a week in Scotland and Irelan'l Mr. Mortimer will spend some time in Norway, and take a two weeks' cruise to the Arctic Circle, later making visits to London, Paris and Holland. He will return about Sept. 1.

MANAGER FRED CHAUNCEY, of the Chauncey-Keiffer Stock Co., fell and broke his ankle on the stage of the Junction Park Theatre. New Brighton, Pa., on Monday, May 18. The Channey-Keiffer Co., headed by Miss Keiffer, opened their fourth season of Summer stock at New Brighton, on Decoration Day, with a scenie production of "The House of Lies."

THE Stee Stock at Toronto Includes: Adele

duction of "The House of Lies."

THE Shea Stock, at Toronto, includes: Adele Blood, William P. Carleton, Marton Dentler, Sidney Riggs, Mande Chambers, John T. Dewyer, Mande Terner Gordon, L'Estrange Millman, Hubert Osborne, Fred Fisher, William J. Brady. Corrine Barker, Dorothy Turner Gordon and Robert Bentley.

THE Empress Players produced "The Acid Test" at the Empress, San Diego, Osl., last week. The company includes: Jack Fraser, Warren Elisworth, Austin Adams, Rose Mayo, Gladys Day, Helen Carew and Stella Watts. Mr. Chapman is stage director.

THE Wright Huntington Players closed May 30.

stage director.

THE Wright Huntington Players closed May 30.
"Stop THEE," the funny comedy, is the offering at the Bushvick, Brooklyn, this week.

At the Orescent, Brooklyn, this week's bill is "The Christian," in eight reels,

Corse Payton's offering at the Columbia, Far Rockaway, L. I., is "What Erepaned to Mary?"

THE Comstock Players produced "Bought and Paid For," with Ren Johnson, Fay Bainter, and Frank Thomas in principal roles. "The Seven Sisters" this week.

THE Clifford Stork Ortherm Musical Stock at

Frank Thomas in principal roles. "The Seven Sisters" this week.

The Olifford Stork Ornheum Musical Stock at Newark, N. J., will close C, with "File Taik of New York."

The management of the Auditorium at Britannia Park. Ottawa, Can., are trying to secure Florence Rittenhouse and Harry lugram for their stock company. Miss Rittenhouse and Mr. Ingram are immense favorites in Ottawa, having both placed several stock engagements here.

"This Conspiracy" proved a great success at the Domision Theatre, Ottawa, Can. The play gave great scope to the histrionic ability of this well-balanced organization. Mr. Howard Boulden, director of the company, took the part of Winthrop Clavering, and proved immense. Lisle Leigh also scored with her clever impersonation of Junnia Perez.

LENORE PHELPS. many friends will be pleased to learn that she is making a splendid success of her engagement with the Dominion Stock Co., of Ottawa, Can.

# FOR SALE OR WILL LEASE

THREE HUNDRED AND SIXTY SEATS

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High Class Stock Productions GENERAL BUSINESS MAN GENERAL BUSINESS MAN about six feet tail, capable of playing some heavies and juveniles. No grand opera salaries, but good wages, fair treatment and a forty week season assured. Please make application by letter only, sending photos, programs and other particulars. HARRYA. MARCH, Specialist in "Sensible Priced Attractions," Room 821 Long Acre Bidg., Times Square, New York.

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Double Second Violin, Plane or Stage. Trombone and Cornet, double Stage. Feature Novelty Act for Free Attraction. Car Show. Address BO1D BURROWES, Humphrey, Nebr

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Musicians, B. and O. and Stage; Orchestra Leader
wire. Also real Clarinet Player. L. P. Brier and
Fluddy Dean if at liberty, wire. Cauvas Show
State lowest first letter. Pay own.
Address CHESTER GENTER.
Natchitoches, La.

"TALK IS CHEAP"

quality, originality and the "jolt" is there t, sketch or monologue written by TENN as safe an investment as a government be orrespondence invited. P.S.—"Mail \$1 for 8 Tenney Parodies—they're good

WANTED SIDEWALK TICKET

State full particulars. Must be cheap. CHAS. POPE, Majestic Theatre, Springfield Ave., near High St., Newark, N. J.

MONOLOGUES! Material of all kinds for acts at short possible notice. Monologues, Coon, Kid, Rube, Jew, Irish, Dutch, Italian, Straight, Gal Skinner, Brain Storm, 25c. each—all for \$1.00. Sketches from \$1.00 up for any two characters or dialects. Stamp for reply. GEO. H. ALLEN, 259 E. 71st St., New York City.

Wanted Quick Good Amusement To Open Remodeled House. Musical Comedy preferred. CENTRAL THEATRE, Ephrata, Pa.

WANTED

Young Man with a capital of one hundred dollars to buy one-half of Vander and Alva Revolving Ladder Troupe of 4. Write or call, day time only. 2834 GERMANTOWN AVE., PHILA., PA. DRAMATIC PEOPLE LINE.

WANTED for Stock Co. Give full particulars first letter. May also locate Organized Company. EMPIRE THEATRE, 108 Stanley St. Montreal, Canada

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ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

Monday, June 1.

The hot weather has caused a hasty withdrawal of several offerings in the major
houses, and more are to cut short their engagements at an early date. The last performance of "The Third Party," at the
Princess, took place Saturday night, May
30. The farce will re-open with Taylor
Holmes and Walter Jones in New York late
in August. Kitty Gordon, in "Pretty Mrs.
Smith," entered into the farewell week of
her engagement at the Garrick, Sunday night,
May 31.

It is said that Buth Charters

m de la mola

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Holmes and Waiter Jones in New York late in August. Kitty Gordon, in "Pretty Mrs. Smith," entered into the farewell week of her engagement at the Garrick, Sunday night, May 31.

It is said that Ruth Chatterton's run in "Daddy Long-Legs" will be terminated soon, and the beginning of the end is at hand for Kolb and Dill, at the American Music Hall.

The Margaret Mayo and Salisbury Field farce, "Twin Beds," may not proceed much forther with its frolic, it is rumored, and the "Seven Keys to Baidpate" departed from George M. Cohan's Grand Opera House Saturday night, May 30.

The one assured survivor is the play that has already been here the longest, Jack Lait's comedy drama, "Help Wanted." The end is not yet in sight for Mr. Kolker and his fellow players at the Cort.

Thomas Ryley's "Queen of the Movies" also holds on at the Illinois.

The Whirl of the World" began an engagement at Geo. M. Cohan's Grand Opera House Sunday night, May 31, coming to Chicago direct from the Winter Garden, where the play has been running for nearly six months. The New York cast was transferred to Chicago, Including Eugene and Willle Howard. Lillian Lorraine, Bernard Granville, Waiter C. Kelly, "The Virginia Judge;" John T, Murray, Moon and Morris, Robert and Lawrence Wurd, May Boley, Juliette Lippe, Burrell Barberetto and Emily Lea Clarence Harvey, Lucilie Cavanaugh, Louis J. Cody and many others. There is an unusually large and decorative chorus. The play proper is the work of Härold Atterlage; at least he is responsible for the book and lyrles. Sigmund Rombery is the composer, while William J. Wilson, director of the New York Hippodrome, has staged the production. There are two acts and twelve scenes. One scene in particular gives the show a decided melodramatic tinge. This depicts the saling of the huge superliner Vaderland, and later the burning of a steamship in midocean, with the attending rescues. As in the two "Passing Shows" that have been seen in Chicago, the Sumurun Pathway is again employed, the central runway, however, "The

On Monday, S. Frank Craven will bring to the Garrick Theatre his own womedy. "Too Many Cooks."

On Sunday, 21, "The Elopers." a musical comedy by the late Arthur Gillespie, Frederick Stoddard and Hugo Frey, will be produced at the Comedy, with Will Phillips, Olga De Baugh, Louis Kelso and others in it. The Columbia Theatre proposes to conduct this Summer an experiment that should be worth watching. Acting upon suggestion in nearly every one of the criticisms of "Hell-Up Wanted," its travesty on "Help Wanted," its travesty on "Help Wanted," the management has decided to continue to produce, each fortnight, a burlesque on one of the legitimate plays in other Loop theatres. The work of constructing these burlesques will be done from various angles—the mode of attack will be different in each case. The casts will be selected from members of Mr. Singer's stock company, or. If no member appears capable of handling a certain part, an actor will be specially engaged to play it.

A new sketch was offered last week at the Kedzle Theatre, called "A Midnight Appeal." It is by John J. O'Connor, and has to do with graft and sordid politics. The chief character is a boss who runs city governments and legislatures to suit his own convenience. A land bill is about to be passed in a city council which will deprive a large number of poor people of their homes, and alove affair. The woman in the case comes to the boss at midnight and appeals to him to have the bill halted. The sketch is acted by George Harcourt as the boss Mary Sullivan as the secretary, end Grace Hale as the woman in the case. Mr. O'Connor is also author of "The Voice," "Marked Money."

WHEN IN CHICAGO

ARTISTS, AGENTS AND MANAGERS

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-OF-

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partial, reliable, and above all, IT HAS A CERTAIN ORIGINALITY AND DISTING-TIVENESS WHICH PLACES IT IN A

SENT IN OUR CARE.

CLASS BY ITSELF.

"Sleepy Steve," and numerous other one act plays now being used in vaudeville.
Letitia Galiagher, a soprano, was the soloist at the North Shore Congregational Church Sunday, May 31.
John Rankly, bass baritone, and John Doane, accompanist, gave a -rectlat of the ballads, romances and songs of Hans Sommer, in German, at the MacBurney Studios, Fine Arts Building, to-night.
Blessing Strong Martin, soprano, a pupil of Herman Devries and Marion Townsend, planist, gave the music for the Theosophical Society at their lecture given in the Little Theatre, Sunday evening, May 31.

The Mary Wood Chase School of Musical Arts, Mary Wood Chase School of Musical Friday afternoon, 5, at the Blackstone Theatre.

"Unitangling Tony" by Bagg and "The

rreay atternoon, 5, at the Blackstone Theatre.

"Untangling Tony," by Bagg, and "The
Bells of Corneville," by Planquette will be
given by the Dramatic Club and the Light
Opera Club of the Stein Musical Dramatic
Conservatory, with orchestra accompaniment,
Wednesday evening, 3. Karl Buren Stein will conduct.
The performance will take place at the Association Auditorium.

Memorial Day at White City was celebrated by special decoration of the grounds
and buildings and a big bail in the dance
hall with prizes and souvenirs. The South
Side park closed its second week of the Summer season Saturday, May 30, and the management reports that it has been the most
auspicious week, the largest one for attendance and cash receipts in the big park's history. This week's bill includes the motorcycle act called "The Globe of Death;" La
France Brothers, the upside-down actors;
the Awakening Athletes, the Duttons, equestrians; Trebou's performing sea lions, and
Powers' New York Hippodrome elephants.

"The Joy Ride," the new ride, is doing capacity every day, and the rathskeller, where
singers hold forth, is popular with those who
favor light entertainment. Among the other
attractions are "Under the Waves," "The
Gray Ghost" and "The Shadow of the Cross,"

"The War of the Worlds," the new Illusion at Riverview, is a spectacular production, It is not a moving picture show. Its
ships of air and ocean are real. They fly
the air and sail the water, fire great gung,
and are destroyed by shots of the enemy. In
its pictures of the war of the truture, its
realism is intense, and thrilling. Its big
scene is the conflagration which destroys
New York of 2000 and its towers and lofty
builte in the first of the best of the weet of
the permit in front of the band son.

"The First Male Male Choruses gave their annual outling at Big free, open air vaudeville show. The Casino is in operation and
there band of riders and ropers. This is
said to be one of the best of the Wild West
acts. The Tango Wheel, a revolving dance
fo

son mgr.)—Kolb and Dill, in "Peck o' Pickles."

AUDITORIUM (B. Ulrich, mgr.) is dark.
BLACKSTONE (Harry J. Powers, mgr.)—
Beginning Monday, 1, "The Call of Youth."
COMEDY (F. O. Peers, mgr.)—Motion pictures, "Theodore Roosevelt in South America."

CORT (U. J. Hermann, mgr.)—"Help Wanted."
FINE ARTS (R. E. Harmeyer, mgr.)—Motion pictures of Annette Kellermann, in "Neptune's Daughter."
GARRICK (John J. Garrity, mgr.)—Kitty Gordon, in "Pretty Mrs. Smith."
GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.—Beginning Sunday, 31, "The Whirl of the World."
LLINGIS (W. J. Davis, mgr.)—"Queen of the Movies."

LA SALLE OPERA HOUSE (Joseph Bransky, mgr.)—"A Million Bid" and "Goodness Gracious" feature films.
OLYMPIC (Geo. C. Warren, mgr.)—"Twin Beds."
POWERS' (Harry Powers, mgr.)—Ruth

Edds."

POWERS' (Harry Powers. mgr.) — Ruth
Chatterton, in "Daddy Long-Legs."

STUDEBAKER (Sam Lederer, mgr.) — "The
Spollers" (motion pictures).

LITTLE (Maurice Browne, director) is

LITTLE (Maurice Browne, director) sodark.

IMPERIAL (J. Pilgrim, mgr.)—"The Drug harderfor," photoplay.

Terror," photoplay.

VICTORIA (H. C. Brolaski, mgr.)—"Les subscrables," motion pictures.

NATIONAL (J. P. Barrett, mgr.)—"The Drug Terror," photoplay.

COLUMBIA (E. H. Woods, mgr.)—Week of May 31, Jack Singer's Stock Co.

STAR AND GARTER (Dick Rider, mgr.) is marked ark.

STAR AND GARTER (Dick Rider, mgr.) is dark.

FOLLY (R. C. Schoenedae, mgr.) is dark.

HAYMARKET (J. P. Kirk, mgr.)—Week of 31, Mr. Black Crook Jr.

ENGLEWOOF (Edw. Beatty, mgr.)—Will Rochn's Stock Co.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Week of June 1: David Bispham, Eugenie Blair, Belle Blauche, Herman Timberg, Florence Tempest, Burk and McDonald, Boothby and Eberdeen, the Ballots, and Vera Cruz pictures.

Cruz pictures.

MAJESTIC (Lyman B, Glover, mgr.)—Week
of June 1: Nat Wills, Willa Holt Waksfield,
Ruth Roye, the Eight Forgetmenots. Elphye
Snowden and company, Haviland and Thornton, Castellane and Denny, and Power Broth-

ers.
COLONIAL (George Harrison, mgr.)—Week

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of 1, first half: Bingham and Gable, Bond Morse, Gene Greene, Nick and Lyda Russell, Italian Troubadours, Gardner and Le Roy, Three Wise Men, Six Abdallahs. Last half: Don and May Gordon, Mable Lee, Fritz Otto, Gene Greene, Shipley Adamson company, Three Wise Men, and Four Gaynors.

MCVICKER'S (J. G. Burch, mgr.)—Week of 1: Kara and company, Eckert and Francis, Louis Kelso, Connoly and Naulty, Edwin Keogh and company, Al. Harrington and company, Marr and Evans, Trevitt dogs, and Harrington and company, The Crown (E. Ettelson, mgr.)—Week of 1: Richberg's Japanese Dolls occupy headline position at the Crown Theatre for the first three days. On Thursday, 4, the Great Monaham, foller skating wizard, will be the stellar feature.

Great Northern Hippodrome, (F. C. Eberts, mgr.)—Week of 1: Winch and Poore, a clever singing and dancing pair, in the skit, "No Trespassing," headline one bill at the Great Northern Hippodrome, while Hal Davis and company, in "Stockton's Busy Day," top the other. Others on the bill are: Sprague and McNeece, skatorial entertainers; Weston and Leon, sirging comediennes; Vestoff Trio, novelty terpsichorean artists, and Schaefer and Waller, singers and talkers.

### PAT CHAT.

J. L. & S. ROSTER.

The following is the roster of important officers, department heads and local representatives of the Jones, Linick & Schaefer Amusement Enterprises, Chicago:

Aaron J. Jones, president; Peter J. Schaefer, vice president; Adolph Linick, secretary and treasurer; Samuel I. Levin, general manager; Ralph T. Kettering, publicity manager; Emil Mayer, auditor.

Frank Q. Doyle, manager of Jones, Linick & Schaefer Yaudeville Agency.

H. A. Spanuth, manager of the Central Film Co.

Co.
Hazel Adler, lobby displays and photographs,
McVicker's Theatre, John G. Burch, manager;
Wm. Rosenblum, assistant manager.
Colonbal, George A. Harrison, manager; Mike
Simons, assistant manager.
La Salle, Joseph Bransky, manager.
Studebaker, Sam Lederer, manager; Ben AnderSon, assistant, manager.

Studebaker, Sam Lederer, manager; Ben Anderson, assistant manager.
Orpheum, George H. Moore, manager; Edw. Teven, assistant manager.
Crown, Emery Ettelson, manager.
Willard, Norman E. Field, manager.
Bljou Dream, Sigmund Faller, manager.
Lyric, Louis Jones, manager.
Premier, Louis Jones, manager.
Plaza, Schaefer Brothers.
Star, Schaefer Brothers.

Star, Schaefer Brothers. New American, to open Aug. 1, Emery Ettel-on, manager.

BOYLE WOOLFOLK is advised that his stock company opened at the Roanoke Theatre, at Roanoke, Va., last week under very favorable circumstances. The opening bill was "The Tenderfoot." Max Bloom is nanaging the company, and Harry Shannon was featured in the opening bill.

bill.

Hall Johnson and the members of the company of "Oh, Look Who's Here?" spent part of last week in Chicago, losing three days. The season ended Sunday at Michigan City, Ind. Hallon Powell announces that this show has had a very successful season in every particular.

Frank Q. Doyle is booking some splendid shows in the Cclonial and McVicker's Theatres. The Mils at these houses last week included some of the choice offerings of vaudeville, and were well arranged.

or the choice offerings or vaudeville, and were well arranged.

AMANDA HENDRICKS, who has been playing As-sociation time for some months, appeared at the Academy the early part of last week, and held down fourth spot on a good bill She has a most delightful song revue, and is attractive in every

dengitud song revol, according to the present "A Fatted Calf," just finished goveral weeks' extra for Sullivan & Considine, playing their most important houses, and meeting with pronounced success. They came to Chica, oweck before last, and as this is written are undecided as to their Summer plans,

Guaruss Brinner, who is remembered in the

for Sullivan & Considine, playing their most important houses, and meeting with pronounced success. They came to Chica, o week before last, and as this is written are undecided as to their Summer plans.

Chiarles Berker, who is remembered in the middle West as agent for Fred Kaymond's "The Missouri Girl," is to be married very shortly. He has been with the Biograpa reople for three years, and has a fine position.

Katherine Spilson is paying a visit to friends at Uniontown, Pa. She recently closed a scuson with Pepple & Shesn's Colonial Minstrel Maids.

Frank Q. Doyle has a beautiful home in Oak Park, and he recently fittel up a room in the basement, which he cails "Baldpate Inn." It is arranged for the entertainment of his men friends and was opened recently with a stag party which was a highly enjoyable affair. He had the leading business men of Oak Park as his guests, including the alderman, also a few of his vaudeville friends, Fred and Irank Schaeffer, S. A. Levine, Ralph T. Kettering, E. E. Mercellith, Claude Doyle and Warren Wairen represented vaudeville, also entertainers such as Axel Christensen, Hager and Goodwin, and Sadle Helf.

Leon And Adrine Shiribas received Chicago last week, after a tour of the S.-O. time, booked by John Nash, of the Chicago office. They have a few. weeks more bookings, after which they go to Paw Paw Lake, Mich., for the Summer, where they have a cottage.

AXEL CHRISTENSEN opens on the Sullivan & Considine circut shortly, at Minneapolis, and plays a few dates for the Chicago office, in advance, starting with the Duppress at Des Molnes, Ia.

Sophie Tucker appeared at the Kedzle last Thursday, Friday, Saturday and Sunday, which marked the closing of the season.

The Americus Theatre ended its season May 31. The year has been a very successful one in every particular. The shows have been good and business has been fine. Several of Minnie Palmer's tabloids played the house the past season, which increased the receipts.

Rex Adams, in a nunderworld sketch, "Nighthawks" is the work

STATION A

### CHICAGO AGENTS' AND ARTISTS' REPRESENTATIVES

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HALTON POWELL Incorporated TABLOID MUSICAL COMEDIES

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W. S. BUTTERFIELD is to have opposition Michigan. J. D. Pillmore is building a theat in Bay Oity, and according to rumor expects enter other towns. GROWING RAPIDLY.

enter other towns.

GROWING RAPIDLY.

THE Old Friends' Club of America, a social organization of theatrical men, is growing so rapidly and enjoying such wonderful prosperity that it is barely possible that it will spread to other cities besides Chucgo in due time. The membership was 303 when the last meeting was held. New members announced on the bulletin board at that time were George T. Serrels, Eugene Dial, John Osgood, Jack Hoeffler, William I, Jack Roberts and Ray V. Merwin. Applications posted were: Ed. W. Rowland Jr., William B, Patton, Joseph G. Rabds, Frank H. Smth, C. S. Washburne, Halworth Stark, James C. Matthews, Arnold Hirch, Frank G. Patton William H. Kibble, Harry Goodman, Tom Hanks, Fred M. Lincely and Harry Rose. The latter is identified by his gray head—there being half a dozen men in show busness of that name.

List week's meeting was attended with its usual interest. The most important action was the naming of an auditing committee by President Ed. W. Revland Sr., consisting of Junes Wingfield, Frank Gazzolo and A. Milo Bennett, and a nominating committee by the board of managars, consisting of Fred Sorrenson, Raiph T. Kettering, David Bechler, Harry Sheldon and William Aliston, Remarks were made by Joseph Cellahan, Errett Bigelow, Glen Burt and Frank E. Davidson, Gn. various matters for the good of the club and the province of the social committee, of which Aubrey Stauffer is chairman, was fully established, which is expected to lead in making future sessions doubly enjoyable.

which is expected to lead in making future sessions doubly enjoyable.

TAYLOR AND ARNOLD, who appeared at the North American Cabaret, in Chicago, last week, are reported to have been engaged for "The Elopers," to open shortly, SHAPIRO, BERNSTEIN & Co. have a new song by Harry Carrol and Harold Atteridge, entitled "By the Beautiful Sea," which starts off in Chicago like it meant to break records. It is a semi-ballad with a pretty melody.

One of Madame Bedlin's pooles died last week, with the Hagenbeck-Wallace Circus. Victor Bedlin is seeking another.

MILLS & HAFERKAMP are the new owners of the American Theatrical Exchange, at 140 N. Dearborn Street, Chicago. They are booking the White Palace, Mandarin Inn, Halperin Bros. Cafe, Quo Vadis Cafe, Lealin's Cafe and the Relie House.

Victor Weinshenker sang "By the Beautiful Sea" at the Crown Theatre last Friday night, at a song contest, and won first prize, to the great satisfaction of Sig, Bosley, Western manager of Shapiro, Bernstein & Co.

Neal And Neal opened for the W. V. M. A. this week at Fremont, Neb.

CHARLIS FREEMAN will be Sam Kahl's representative in the W. V. M. A. next season.

THE Farnum Trio, headed by Mrs. Senator Farnum, was easily the hit of the bill at McVicker's last week. She has a beautiful Voice, and is assisted by a splendid tenor and a planist.

Walter Neefin, youngest of the Chicago song pluggers, introduced "By the Beautiful Sea" at the North American Cabaret.

The Liechti-Weber Quartette appeared at the Great Northern Hippodrome last week with great success.

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MILES CIRCUIT AND SAXE THEATRES JOIN LOEW CIRCUIT.

MILES CIRCUIT AND SAXE THEATRES JOIN LOEW GIRCUIT.

Pollowing his advantages gained by the acquisition of the Sullivan & Considine coast to coast circuit of theatres, Marcus Loew jumped on to Chicago recently and closed one of the biggest amalgamations of modern showmanship.

With Aaron J. Jones, Mr. Loew met Thomas Saxe, of Milwaukee, and Charles H. Miles, of Minneapolis, and secured their signatures to contracts allowing the new Loew Western circuit to control the exclusive bookings of all their houses.

Mr. Saxe controls the vaudeville situation in Milwaukee, and his Crystal Theatre, in that city, will be the first stop for the vaudeville road shows of Marcus Loew, out of Chicago.

Mr. Miles controls the large vaudeville houses in Minneapolis, Detroit and Cleveland.

Loew's Western Company has just been issued its charier by the Secretary of State, capitalized for five million dollars, and with the following directors: Marcus Loew, Aron J. Jones, Mose Copenheimer, Morris Cohn, Nicholas Schenck and David Bernstein.

Fred Lincoln, fermerly general manager of the Sillivan & Oonstline circuit, which was merged with the Loew and Jones, Linick & Schaefer time two months ago, one of the biggest theatrical ceals ever consummated, has been appointed general manager of the new circuit.

Mose Oppenheimer, of Spokane, Wash., becomes vice-president and Western representative. The Chicago booking office will be located in the Strauss Building, Madison and Clark Streets, with a staff of booking managers, including Waiter F. Keefe, of the Miles circuit; Frank Q. Doyle of the Jones, Linick & Schaefer circuit, and Paul Goudron, formerly Western looking managers of the old Sullivan & Considine circuit, Aaron J. Jones will be the active head of the Chicago office.

GOMING, FOTHERLY Western looking manager of the old Sullivan & Cousidine circuit, Aaron J. Jones will be the active head of the Chicago office.

MITCHELL AND KERR presented a new act at the Great Northern Hippodrome last week, a combination of Tom Kerr's violin single and Otis Mitchell's banjo playing. In spite of the difficulties with which they battled they did well. They do not use the orchestra, and these instruments are not calculated to make much noise in a big house with fans operating. The act is meritorious.

CHARLES E. HODKINS' sister died at Joplin, Mo., May 28, after a long illness.

JAMES WINGFIELD has gotten out a date book for 1914-15 which has quite a good deal of valuable information in addition to blanks for bookings of the usual sort. It has the towns in the Central States booked by Wingfield's Central States circuit, named alphabetically, with the names of the theatres, and the long list is surprising.

THE Liechti-Weber Quartette made quite an impression at the Great Northern Hippodrome last week. It is one of the best singing organizations seen here in a long time. The men are dressed in opera cloaks, and the ladies in evening gowns, making a favorable impression outside of their excellent singing.

Robert Shierman and Whittney Cellins have returned from an extended visit to New York City, where they went to secure new plays for Mr. Sherman's tabloid routes the c.mirg season. They brought back a list that will give Mr. Sherman an even greater number of popular plays than he had the past sason, Mr. Sherman sand he had be pad the past sason, Mr. Sherman and Chicago,

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

I fashion in fancy a vine-clad cot, With a shining and sanded floor; Where a nightingale nests in Wild caves And proud roses bow low at the door,

I people this region with ghosts of the past, Who come in spectral tesign. Blood of my blool, bone of my bone, The soul of my soul—and its shrine.

Before me there stretches, and surges and seethes, A scintillant star crowned sea; And dim through the distance a phantom fleet Drifts back o'er the billows to me.

Vain vessels that sailed in the morning of Hope, In the promise and power of youth's years. That were torn by the tempest and tossed by the tides And wrenched in the Hurbor of Tears.

But the clouds have crept over the cottage and coast, And the sea foods the face of the sky, While the nightingale moans to her famishing

brood, And the roses at the doorway die. Oh! ashes and embers of heart and Hope.

And the fires that my frail passion fed;
Sheeted and shrouded you are mine ever
Life has left me alone with the dead.

Cheer up, "Doc," I know how you feel, but member every cloud has a silver lining. JOE HEEP.

### SOME 101 SCANDAL

BY DR. GROUCH.

Society Note,—Hand holding parties and shot-gun practice are all the rage.

Bee a good fellow, Bee—tip off the date—Will it come off in the arena?

The coke used a dozen eggs last week. Davis asked him: If he thought it was Christmas.

Hank was expressing his views on the Mexican skuation. Healey listened for a while, then told Hank, with one more shot of that Wild Cow stuff, you'll want to come up the Fast River in a rowboat and take New York.

Kieth Buckingham is worried about the style of shirt waists for next Winter. Never Mind, Kieth, they are getting more ladylike all the time.

ASHES AND EMBERS OF A WASTED
LIFE.

BY DR. GROUCH.

I dream through the day time—a vague, dream
In my working world worn hours.
Of a country cloisered amongst the clouds, And velled in the incense of flowers.

I fashion in fancy a vine-clad cot.

The folks with the show spent a very pleasant week last Wednesslay in Cortiand.

Gene Militon says the Indian language is a combination of sounds and signs. Wonder if he got that dope from listening to the bunch eating soup in the ecckhouse.

The slow is moving so fast the No. 3 is only one day ahead. The 24-nour man was stalled in the yards at Utica 'till they moved.

What a fat chance Sig would have no convince me Cortiand is a regular town.

Can you imagino the talkfest Guy Weadick would have had in Easton?

BUTTS, Mont., May 25.

DEAR JOE:

A few words of introduction will be necessary to explain my letter. I was correspondent for THE NEW YORK CLIPPER in Vancouver, B. C., Can.

A few words of Introduction will be necessary to explain my letter. I was correspondent for The New York Clipper in Vancouver, B. C., Can.

My folks moved to Butte, Mont., and so I moved here also.

I was thinking of coming to Chicago, and may come in the near future.

I met Al. G. Barnes May 17 and 18. Took in the circus and found all things O. K. Al. G. is one prince of a fellow, and he spoke of you and The Clipper in glowing terms. He also said that he would see you when he got near Chicago, and sends best regards to you.

The week of May 18 the Rice & Dore Carnival showed here. I met both Bill Rice and Harry Dore, and found them both fine fellows. They send along their best regards as well as the rest of the boys on the carnival. On another page I have a few notes I wish you would send in and I will appreciate same, as will the boys on the circus and carnival. Mr. Rice told me that he disposes of fifty Clippers every week in the carnival, which is ten more than any other paper sells with that show. He also said that The Old Bellable was gaining each week in popularity.

The Al. G. Barnes Wild Animal Circus played on Sunday for some time. Even a parade was given on Sunday for some time. Even a parade was given on Sunday for some time. Even a parade was given on Sunday for some time. Even a parade was given on Sunday for some time. Even a parade was given on Sunday for some time. Even a parade was given on Sunday for some time. Even a parade was given on Sunday for some time. Even a parade was given on Sunday for some time. Even a parade was given on Sunday for some time. Even a parade was given on Sunday for some time. Even a parade was given on Sunday for some time. Even a parade was given on Sunday for some time. Even a parade was given on Sunday for some time. Even a parade was given on Sunday for some time. Even a parade was given on Sunday for some time. Even a parade was given on Sunday for some time. Even a parade was given on Sunday for some time. Even a parade was given on Sunday for some time. Even

r lcing r el, w l eld lt. Divis

CREAT BALLAD. ADAPTED FROM THE \$10,000 PRIZE NOVEL.

# ANOTHER "LONESOME PINE." NOW FEATURED BY MANY HEADLINERS

By THOMPSON and KEITHLEY

MCKINLEY

MUSIC CO.,

OPERA HOUSE BLDC.. CRAND

CHICAGO

### DR. GROUCH STILL BUSY.

Recfless stow, meatless hash, milkless inlik, rowdered eggs. What next, Davis? Walk around the steam wagon rad inhale our meals?

Scratch Hoyan found out there are several things you can buy with seventeen dollars.

The Mack Sisters do the best "I don't care"

eet I ever saw.

The lot in Boston is surrounded with nut fac-

teries.

Lacey wishes to announce that his school for instructions is open. For membership apply to Mr. Dice, Grand Stand Ave., No. 7-11.

Ally Bates says he used to handle all the elephents with the Big Show. Some built, Healey says Rhode Island is in Providence, and that the town is so big most of the folks live in Cranston.

Cranston.

A native asked Clarence how he liked Boston.

A native asked Clarence how he liked Boston.

Clarence says: "Great, we have it six times a week in the cookhouse."

Joe Levies says from now on he will do his act without a net. It takes a lot of nerve to do Joe's act.

Bome one asked Ruddy Miller what his position

Some one asked Ruddy Miller what his position was with the show. He said, I eat at the Bosses table.

Kelly has canceled all social engagements for an indefinite period. And he loved her so.

Everybody with the show is stopping at the Copley Plaza Hotel. It's a transfer joint.

Someone asked Gill if we had a dog kennell with the show. He steered them to Bert Earle's store.

### GREAT FALLS, Mont., May 24.

GREAT FALLS, Mont., May 24.

DEAR JOE:
I enclose the only endorsement (write up) any carnival agent ever received in the world (Montana any way).

Excuse pen, as the typewriter has gone for a re mile spin behind the two fastest horses on Rice & Dore's merry-go-round. Fondly thine, FINCH WHIELER, P. A., R. & D. C.
Biggest week of this season at Butte, May 18-23. Here 25-30.

### **OUT OF TOWN NEWS**

Schenectady, N. Y.—Van Curler Opera House (Charles G. McDonald, mgr.) week of June 1, the Comstock-Terry Pigyers will present "A Fool There Was," giving matiness on Tuesday, Wednesday, Thursday and Saturday.

PROCTOK'S (Charles H. Goulding, mgr.)—Vaudeville and photoplays week of 1. Bill 1-3: Sutten, McIntyre and Sutton, Doro Pellitter, Cyril and Scott, Harry Gilbert, Warner and Corbett, "One Good Time," with O. E. Clive and his English company.

hah company.

ORPHEUM (F. X. Breymaler, mgr.)—Bill 1-3:
De Deming and company, Frederick Ireland and
Nema Catto, Musical Simpson, and Perry and

ART, AMERICAN, BRANDYWINE, BIJOU, CRYSTAL, CCNGRESS, HAPPY HOUR, KERNY'S, MAJESTIC, PARK, PEARL and BROADWAY, motion pictures

Notes.—Barnun. & Balley played to big business here May 29..... Forest Park opened May 30.... A new picture house opened last week at State and North Ferry Streets. The house seats 200 and is named the Casino. This house will show Mutual pictures..... The Kenliworth, a motion picture house, has closed on account of poor attantions.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) the Bonstelle Stock Co., in "The Rainbow," week of June 1. "Broadway Jones" next.

MAJESTIC (J. Laughlin, mgr.)—This is the second week of George Kleine shotoplay "Spartacus," which has been very magnetic.

TEOK (Messrs. Shubert, mgrs.)—Howe's travel pictures continue.

SHEA'S (M. Shea, mgr.)—Bill week of June 1: Six Brown Brothers, Arnant Brothers, Hyams and McIntyre, Locket and Waldron, Two Salvaggis, Gere and Delaney, W. J. Dooley, Billy McDermott.

Dermott.
GAYETY (J. M. Ward, mgr.)—Liberty Girls week of 1. Next. Beauty. Youth and Folly.
OLYMPIC.—Manager Schlessinger offers for week of 1: Four Merry Musical Minstrel Men. Dena Cooper and company, Miller and Miller, Jack Rose, and Richmond and Mann.
ACADEMY.—Manager Schlessinger offers this week, photoplays, "The Gangster" and "Justice." STRAND.—Manager Edel presents "Tess of the Storm Country" and "A Million Bid." Young Buffalo Wild West comes 9, 10.

Elmira, N. Y.—At the Majestic (M. D. Gibson, mgr.) week of June 1: "Girl in the Moon," Baby Zelda, Mang and Snyder, Lawrence and Thompson Lew Freeman, Harry Brooks and company, Niblo's talking birds, and photoplay.

Mozarr (G. H. Ven Demark, mgr.)—Week of 1: Elliott, Lucking and Young, the Raisskeller Trio, and pletures.

Trio, and pletures.

ROHCK'S GLEN (F. T. Molaney, mgr.)—This

spepular Summer resort will open its Summer season 8, when "The Prince of Filsen" will be offered by the new Manhattan Opera Co. Band
concert and vandeville, by Merrow Band (local)
May 30-June 2.

COLONIAL (John Buddington, mgr.)—Week of
June 8: Efrey and Fullerton, and Alton and Arliss, and photoplay.

Ithaca, N. Y.—Lyceum (M. M. Gutstadt, ngr.) regular season has closed, and pictures will be given during the Summer.

STAR (C. L. Hamer, mgr.)—Vaudeville and photoplays. Changed twice a week.

HAPPY HOUR (L. K. Tree, mgr.)—Photoplays only. Changed daily.

THE Wharton Studio is running full swing. Several of their films have been shown at local theatres.

Several of their mins are theatres.

RENWICK PARK, under managership of P. K.
Clymer, was opened May 23. Dance hall, miniature rallway, carrousel and restaurant in operation. Theatre opens this week.

tion. Theatre opens this week.

Jamestown, N. Y.—Celeron (Edward T. Connelly, mgr.) Nancy Boyer Stock Co. opened at this house June 1, for a Summer run.

LYRIO (Harry A. Deardourff, mgr.)—Vaudeville and pictures.

Notes.—Robinson's Circus gave two performances 1... The Movie, a new picture house on Market Street, opened May 29....Edward T. Connelly will sing at Celoron Park again this season, Victor's Band supplying the music......

Celoron Park opened Memorial Day for the season.

Cohoes, N. Y.—Proctor's (Dan Corr, mgr.) ature photoplays.

MANESTIC, BRIGHT SPOT and EMPIRE, motion MAJESTIC, pictures only.

Bluefield, W. Va. -- Elks' Opera House (S. H. Jolliffe, mgr.) vaudeville and pictures.

AMUE-U (Rodgers H. Neal, mgr.)—This house is playing Warner's Features.

REX (Russell S. Wehrle, mgr.)—Mutual service.

STAR (J. R. Jones, mgr.)-Pictures and vaude-

STAR (J. R. Jones, mgr.)—Pictures and vance-ville.

Lyric (Edwin Leon, mgr.)—Motion pictures.

NOTES.—The Puñaski Coal and Coke Co., at Eckman, W. Va., has just completed a Jarge air-done, which was expend to the public May 27...

H. G. Muholland, wher and manager of the Star. at Pocahortas, Va., has moved into his new the-atre building. The new Star is a handsomely decorated, well ventilated theatre, seating three hundred and fifty, and has a well equipped stage. Mr. Muholland will play pictures and vaudeville.

......S. R. Woolwine has leased, for a long term, the Lyric, from Russell S. Wehrle. The Lyric has been closed for some time. Edwin Leon, formerly operator at the Rex, will manage for Mr. Woolwine.... W. Banks, former proprietor of the Victoria, of Bluedield, has remodelednis Lyric at Keystone, and opened same May 28. This thearte has been under lease to the management of the Hippodrome, who has had the house closed for a year..... Rodgers H. Neal, the popular manager of the Amuz-U, who has been confined at his home at Roanoke, Va., with typhold fever, is back at his desk again... Russell S. Wehrle, manager of the Rex, returned May 30 from a business trip to Chicrgo... Your correspondent was cordially entertained by S. H. Joiliffe's Bright Light Show at Gary. W. Va., May 27. L. Qui'len is manager, while W. E. McCroy holds down the ticket office.

Shreveport, La.—Grand Opera House (Ehrlich Bros. & Coleman, mgr.) the Hippodrome Theatre Oo, offer motion pictures, including the entire output of the Famous Players, Jesse L. Lasky and All Star productions.

MAJESTIC (Ehrlich Bros. & Coleman, mgrs.)—Bill week of May 24 included: "The Enchantment of Crockodile Isle." the Whites, George and Stella Donahue, and Filo Rolland. Two reels of Association pictures and overtures by the Majestic Symphony Orchestra continues to prove a big feature.

Symptomy Orchestra continues to prove a big feature.

SAENGER (E. V. Richards Jr., mgr.)—Associa-tion and Universal programs. "Lucile Love" is a popular series at this theatre. QUEEN (E. V. Richards Jr., mgr.)—Association and Universal Programs. "The Adventures of Kathlyn" are the popular series at this theatre. "Dolly of the Dalles" series is also shown regu-larly.

larly.

PALACE (E. V. Richards Jr., mgr.)—Association and Universal programs. Good business.

MUSEE (Mr. Waters, mgr.)—Fair business with

MUSEE (Mr. Waters, mgr.)—Feature pictures.
Rex (J. M. Doll, mgr.)—Feature pictures.
CRISTAL (J. M. Doll, mgr.)—Feature pictures.
HAPPY HOUR.—Closed shortly opening owing to some difficulties, but will re-open under different

management.
DREAMLAND (D. L. Cornellum, mgr.)—Feature

DREAMLAND (D. L. Cornellus, mgr.)—Treatrepletures.

HIPPODROME (D. L. Cornellus, mgr.)—The Mutual program to good business. "Our Mutual Girl" is a popular series here.

NOTES.—The Happy Hour Theatre opened on the date of May 16, with musical comedy, and closed just eight days later. The management is to undergo a change, and the policy will remain the same.......The Gladstone Electric Park opened 30, with free motion pictures, music, etc.

Springfield, Mass.—Poll's Palace (Gordon Wrighter, mgr.) bill week of June 1: Harry Stepp and company present "The Kissing Girls," Geiger and Upp, Three Lorettas, Van Cello, Grace De Marr, Dooley and Rugel, Hanlon and Clifton, and motion pictures of Arnold Daly in "The Fort of Missing Men."

Broadway (D. D. Scullen, mgr.)—Motion pictures 1-3; Amelia Bingham, in "The Climbers," 4-6.

Fox's (J. J. Loewer, mgr.)—Vaudeville and

FOX'S (J. J. Loewer, mgr.)—Vaudeville model pictures.

PLAZA (Goldstein Bros., mgrs.)—Vaudeville motion pictures.

BIJOU (E. L. Knight, mgr.)—Feature films.
HAMPDEN PARK.—101 Ranch Wild West 6.
Barnum & Balley's Circus 8.

RIVERSIDE PARK (William S. Wallace, mgr.)—
The Summer season opened here May 30.

HUBON, EDISONIA, GAIETY, MIROR, REEL,
PRINCESS, GEISHA, GLORE, SUBWAY, NOVELTY,
PALACE, STAR, NELSON and LYRIC, moving pictures.

NOTES.—The Agawan Selectmen, in which Riverside Park is situated, have decided to permit the management to keep the park open on Sundays.... The Springfield Friars, at the meeting May 29, unanimously voted to secure the quarters in the Cooley Hotel recommended by the room committee, and will hold their next meeting there. Jame 5. It is announced the charter will be closed 15.

will be closed 15.

Fall River, Mass.—Savoy (J. Fred Miller, mgr.) the Malley-Dennisov Stock Co. closed a successful season May. 30. This house will be dark during the Summer. and will re-open Labor Day.

Pirou (Charles E. Cook, ngr.)—The Bljon Players present "The Cowboy and the Lady" week of June 1.

ACADEMY (L. M. Boas, ngr.)—Vaudeville end motion pictures.

motion pletures.
PREMIER (Charles L. Beneon, mgr.)—Bill 1.3 includes: Gerttude McCill and company, Novelda Duo. For 4-6: Fred McTion and Sindeletto Sisters.

PALACE, PLAZA, LYRIC, STAR, SCENIC, GLOBE and NICKERSON, motion pictures only. BARNUM & BAILEY Ctacus will appear here-June 12.

Degrat Orivili 21.

Portsmouth, O.—Grand is closed for the season. This theatre has been leased by Gus Sun for a tecnn of six years commencing Sept. 1, when high chass vauderille will be booked, together with first class dramatic attractions.

New Sun (Fitshugh Lee, mgr.) is closed for

Milhank Casino opened May 30 for the Summer season, with a stock company headed by Jack

been installed by Manager McNally, which will make this house comfortable for business all Summer. For June 1-3: Lunette Sisters, Leslie Thurston, Six Song Birds, the Maxines, Plotti, Jack and May, Rube Minstrels, and Jack King.

Libio (R. C. Stuart, ingr.)—Proctor's vaudeville, changed bi-weekly, and pletures, changed daily.

MAJESTIO (Mr. Pope, mgr.)—Closed May 30.

ODEON (Sam Koss, mgr.)—Closed May 30.

ODEON (Sam Koss, mgr.)—Closed burlesque stock season 30.

NOTES.—Manager Jno. B. McNally, of Keeney's, left here June 2. for his usual Summer season, with his tent show, Wyom'rg Bill's Wild West. He. was called before the curtain Thursday, May 28, snd presented with a handsome diamond Elk's heed button. It was a spontane us evidence of regard for him by the employees of the house... The Chief of Pol'ee refused to permit Millie De Leon to dance at the Odeon last week.

Jersey City, N. J.—Orpheum (A. Michel,

regard for him by the employees of the house....
The Chief of Pol'ee refused to permit Millie De Leon to dance at the Odeon last week.

Jersey City, N. J.—Orpheum (A. Michel, ngr.) May 30 closed the regular vaudeville season here. On June 1, the opening of the Summer season, with Feature photoplays, occurred. "A Million Bid" 1, 2; "The Curse of Greed" 3, 4; "Love, Luck and Gasoline" 5, 6.

MONTICELLO (Robinson & Furns, mgrs.)—Feature photoplays.
GAYETY (HOBOREN).—Feature pictures.
HUBSON (UNION HILL).—The Hudson Players, in "The Man from Home," 1-3, J. Arthr Young is a new addition to the conpany. Basiness has been good.

NOTES.—The Summit, Jersey City, a new openalt theatre at Summit Avenue and Pennsylvania Railroad Bridge, clened May 50, with photoplays.

The Dakland Airdone, Hoboken and Oakland Avenues, opened June 1 with photoplays.

Kansas City, Mo.—The Ben Greet Players presented "A Midsummer Night's Dream" May 27, on the ground of the Blue Hills Club It was a spectacular production, well acted, and ideal weather conditions prevailed. The play started at 8.20, and without intermission, was all over at 9.50. In the afternoon they presented "As You Like It." Perhaps, of the many players seen, Elsie Herndon Kearns made the most convincing inppression in the role of Rosslind. Mr. Greet played the Jacques well. Others of the cast were: Charles Francis, Douglas Ross, Harry Calver, Ruth Vivian, Herert Belmore, George Hare, George Somnes, Henry Willis, Benner Kilpack, Leonard Craske, Henley Edwards, Irene Bevans and Bertha Cozens.

Situbret (Earl Steward, mgr.)—Mrs. Fiske, in "Mrs. Bumstend-Leigh," made a big impression, to good houses, week of 24. Starting week of 31, "America." in motion pictures.

Empress (Dan McCoy mgr.)—Vaudeville. Huppodrome (F. J. Taibot, mgr.)—Vaudeville. Orpheum (Meta Miller, mgr.)—"A Butterfly on the Wheel" week of May 31, "Is Matrimony a Failure?" June 7-13, "The Ensign" 14-20.

St. Joseph, Mo.—Lyceum (C. U. Philley, mgr.) is dark.
Majestic (Fred Cosmail, mgr.)—Vandeville and

MAJISTIC (Fred Cosman, mgr.)—Valkevine and pictures.

CRISTAL (Fred Oosman, mgr.)—High class vandeville and tabloid musical comedy.

ORPHBUM, R. WAL, EMPRESS and COLONIAL, pictures and singers

Aradoms (G. U. Philley, mgr.)—The Van Dyke, Eator Stock Co. presents "Lena Rivers" May 31-June 3. "Boys in Blue" 4-6.

Lake Contrary Park (Fred Cosman, mgr.)—Actobatic acts and band concerts.

KRUG PARK (J. H. Van Brunt, mgr.)—Vaudeville and band concerts.

wille and band concerts.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) the Lyric Players, in "A Knight for a Day," week of June 1.

Poll's (W. D. Ascough, mgr.)—Poll Players, in "Broadway Jones," week of 1. Edmund Elton, Jane Morgan and Philip Downing are among the cast. "The Rainbow" next.

Hartford (Fred P. Dean, mgr.)—Bill for 1.3: Oberita and Girls, Mark List, Conlin and Ward, Laurle and Allene, Prevett and Merrill, For the last half: Shaw Sisters, Coyrie and Grindelle, Norton and Ayres, and Freehand Bros.

Poll's Palace (W. D. Ascough, mgr.)—Second week of this handsome new theatre began 1, with the following: Six Banjo Phiends, Harry Molman and company, Samson and Delliah, Three Kids from School, Grace Doyle, Dugan and Raymond. Pattee's Diving Girls will be the feature the last half of the week.

Princess, Star, Empire and Crown, pictures only.

Baenum & Ballan Cricus is liberally billed

only.

BARNUM & BAILBY CIRCUS is liberally billed to appear here 5.

101 RANCH follows, 8.

New Haven, Conn.—Poli's 'Oliver C. Edds, mg.) the Poli Players, in "Officer 666,"

Peoria, III.— Riverview Park (Rarney J. Wood, mgr.) Ethel West, cabaret and dancing.
AL FRENNO PARK (Seaver Amuse. Co., mgrs.—
Lunctte Sisters, Vassar Girls' Fand, and outdoor amusements.
APOLLO, CORT, CRYSTAL, DW LUXE, DUCHESS, FLINSUM, GARDEN, ILLINOUS, IMPERIAL, LURERTY, LYCKUM, PALACS, PRINCEYS, SANGAMO and STAE, pictures (nly.

NOTES.—Hippodrome closed its regular season 1. and will show pictures during Summer......
Carroll & Landes' Carnival Company did good business week ending May 31.

Newark, N. J.—Hot weather continues to close up the theatres here.

Orfingur (M. S. Schlesinger, mgr.)—The Spring engagement of the Musical Comedy Stock Company will end June 6. The final week finds Clifford Stork back in the lime light in "The Talk of New York." The house will remain closed for the Summer.

Minner's Empire (Tom Miner, mgr.)—The vandeyille and picture season was short here and the house closed for the Summer May 890.

Keenry's (Ray Owen, mgr.)—A cooling system, consuming several tons of ice each day, has

### WITH RINGLING BROS. IN RAIN AND MUD.

BY DOC. WADDELL.

Ringling Bros. World's Greatest has been my way. It came and the rain came with it. Rain has been its boon companion, its side "pard," or each visit to Columbus since Sellaville passed to memory. But, Columbus is a Ringling stroughold. The elements are bot an obstacle to the people here, and everywhere for that matter, when it comes to the Ringling's; they trudge through slush and wind and "what not" to befor "The Boys of Baraboo." And say, the straw, sawdust, cinders, tanbark and planks the Ringlings have purchased would together make a roadway from the Alleghenys to the Rockies. They certainly do buy what I've enumerated and use the same lavishiv to keep their patrons' "understandings" out of the mire.

The show in the downpour of rain described turned people away afterneon and night. You see those in the Census are positive the Ringlings will look after there in all kinds of weather. This catering to the public is a strong Ringling possession. It made and built them. It is salve that beats the Mexican, Drop Case, end other brands.

This year the Ringlings offer as opening number of their program the stupendous historic Bible spectacle. "Solomon and the Queen of Sheba." Gorgeously they stage and present it. The dazzle, the big flash, talent, beauty, figure, grace, art, music and spot light effects are incorporated and utilized in modern applause drawing manner. It is great, it is wonderful, it is strikingly Ringlingesque. To me it recalled my first love, the Old John Robinson "Ten Big." I can see their "King Solomon and Queen of Sheba." Nothing in circus realms was ever so beautiful as it. But whan that old show finished with it the shears had been applied so often with vigor and liberality that all remaining at the windup were a few ballet girls. "The unkindest cut of all," the hardest rap the Robinsons ever gave the spectacle was shaving Solomon's whiskers and cutting his hair, and forcing Sheba to buy her own make-up.

The d'enjuys of the three rings, two stages, hippodrome track and midair aerena were run

Way.

The clowns were many, and their stunts laugh producers, applicable to the "Hits of the Day" in politics, society and foreign courts.

The Hippodrome Races were like all predecessors. I wish some circus owner would apply the Biblical standard—"the first shall be last and the last shall be first"—and have the races initiatory, and liken the event unto the old Coliseom of Rome, the nest-egg, as it were, of the circus. Hear me, some opening number it could be.

People are still talking of Ringling Bros.' Military Band. None better, J. J. Richards, conductor, is all the money—with "notes" thrown in.

### SELLS-FLOTO-BUFFALO BILL.

NOTES BY ED. M. JACKSON.

Aberdeen, Wash., May 21.—Fair afternoon and od night attendance. Smallest lot of the sean, and Billy Curtis put up a four-pole big top

good night attendance. Smallest lot of the season, and Billy Curtis put up a four-pole big top only.

Sedro Wooley, Wash., May 22.—One of the smaller but real towns. Excellent railroad facilities and crowded excursions came in even before the arrival of the circus. Packed them in at afternoon show.

Vancouver, B. C., May 24.—Broke in a new lot here, on Main Street, in the heart of the city. Always a good one for us, and this year we had our usual turnsway.

Rainy Sunday and an exceptionally quiet big town. Outside of the parks, absolutely all places of amisement closed, to the sorrow of the troupers. Karl King's Concerts muchly applauded by Vancouver audicnoes.

### 101 RANCH NOTES.

BY BILLY CARESS.

We are having regular circus weather now and Jack Leonard's soda factory is working overtime. Ed. Lindsey, the cowboy steer "Bull-dogger," from Leedy, okia., was on the sick list for a few days, but is in the areta again this week.

We all take our hats off to Prof. W. K. Rogers, The professor is presenting all of the most beautiful high school acts in the business this season.

The Concert line up this season consists of: Act 1—Riding a wild buffalo. Act 2—The Mexican Ramones, barrel jumpers and pyramid builders. Act 3—The Shultz Bros., black face comedians and banjo spinners. Act 4—The Mack Sisters, singing and dancing. Act 5—Frank Decker, the "hobo" juggler. Act 6—Billy Caress, the Hoosier comedian. Music furnished by Prof. La Banca's Concert Orchestra of Fourteen pieces.

Miss Dixic Devere is on the sick list on account of a bad fail last Saturday, when her horse bruises.

One of the big laughs of the show is the kicking mule, "Frisco," trained and worked by Billy Andrews.

Look out for "Tantlinger and Caress' Big Varlety Jubilee" next Winter. Some show these two fellows are framing. Seven people, all from the 10 Ranch, and we open in Kendaliville, Ind. (BY BLINK.)

(BY BLINK.)

Capt. Ray Cronan is trying out raw recruits for the 101 baseball team.

Asked Davis the Idea of the walking stick fad around the show. He answered thusly: "Protection against Healy's stories."

Eubby Dubby makes pace for Bert Earle's training the Dixle Ministrel Band. I wonder why? Brunic Keeler and Klipstrick, the Second vlatted by York State. Both leys with the Ringling Shew.

Pon Helser would make a good centre-fielder can

up. York State. Both lops with the Ringling show.
Pop Heiser would make a good centre-fielder on the ball team, as Pop is strong on the high balls. I teo Connors had opposition in the cuttery department in Ben Casper's "Hum" town. But list all right now, and everybody is happy in the Eddie cur.
Frank Hogan, the ecentric "chaw," and Woppinger Fossa have written a new sketch, entitled "Wah Kee's High Steppers."
Wah Kee's High Steppers.
William Penn Bates is going big with his version of "I Miss You Most of All.
Barney McCann had a broad smile on his arrival in Boston, but the smile wore off, likewise the color of his hair.
Tommy Kirnan, are you going to send out invitations? We are getting impationt.

### BARNUM & BAILEY NOTES.

BY ERNEST ANDERSON.
(The Irresistible Impressionist.)

Here me, some overlag number it could be.
People are still taking of Ritging Bross.
Military Band. None better, J. J. Richards, conductor, is all the money—with "notes" thrown in the menageric according to the ministers and women and children, is par-excellent. And the street perade is a patreauge maker. The train and the street perade is a patreauge maker. The train all are down to allapice.

I found the two gigantic features to be Milares, who is justly crowned. "The Mexican Wire word of a doubt "The Wistard of Volce and Language." He has a side show with the blg thing that dwindles his past efforts into insignificance. All I close with short iribute to the most-important men with the trick, without whom ower, mimmer of the street of the state of the street of the state of the state of the state of the state of the stakes and rope and sledge. I want to live to see them get their just doe.

SUBURBS.

BY FINCHIES SHITH.

The Sparks Shows VISIT CHICAGO SUBURBS.

BY PINCHIES SHITH.

The Sparks Shows visit the chiego substrained in the control of the shows and rope and sledge. I want to live to see them get their just doe.

Bless all in circus life!

SPARKS SHOWS VISIT CHICAGO SUBURBS.

BY FINCHIES SHITH.

The Sparks Show is sid its second visit to the chiego substrain last Monday, Tuesday and Westnesday, playing at Goshen, Ind., Michigan City, Ind., and Hammond, Ind.

The Sparks Shows is the street of the state of the shows for you know they don't get enough show during the week.

All the done of the repair development of the shows for you know they don't get enough show during the week.

All the done of the repair of the state of the shows in the proposal and the shows for you know they don't get enough show during the week.

All the first probable should be shown to you know they don't get enough show during the week.

All the first probable should be shown to you know they don't get enough shows for you know they don't get enough shows for you know they don't get enough shows for you know they don't get enough

The elements were against the Yankee Robinson Shows in their attempt to exhibit in Philip, a small town of 600 peopee alcut midway beween Ropid City and Pierre, the latter the capital city of the State. A rain that closely approached a cloudburst just before time for the parade made it impossible for us to exhibit this feature. Shortly after the free exhibition a heavy wind arose, and the occasion called for some guick work on the pert of Charlie Kelley, our less canvas man, and his force. The imenagerie tent was blown down, and it looked as though the big top will also go. But everyone of the shows attaches jumped into the harness, and assisted in lowering that tent, though it was badly damaged. It was impossible to give the matinee, and we loaded up and started for Pierre. We are thankful that the storm came when it did, instead of an hour later, when the big top would have held the crowd of 2,000 or more that hal come in from a radius of sixty miles to attend. Col. Fred Euchanan is likewise thankful that he has such an efficient bunch of the end of the control of the end of the control of the end of the control of the end o

THE Musical Holbrooks, old timers, enjoyed the 101 Ranch Wild West Shows at Boston, May 27, through the courtesy of their old friend, Geo. V. Connor.

### WANTED PUNCH AND JUDY PERFORMER

One that does Magic or some other act preferred. Any Single Act by lady; one that is good entreed rider preferred. Long engagement. Apply AS PER ROUTE. FRANK A. ROBBINS.

### HAGENBECK-WALLACE NEWS.

"GAS," THE CLOWN FROM CONEY ISLAND.

Youngstown, O. May 25.—Hagenbeck & Wathace are with it at last. And we certainly came in with a big noise. Fine weather, fine lots, and tunnaways every day. Some business and some show. We are leading this season, and the others are following. Arrived in town early Sunday morning. Half of the bown turned out to watch the show unioad. They all seemed to be well satisfied with the size of the big show this season. Monday we were all up with the call of Harvey Johnson' incubator rooster, some rooster and some crow, and ready for one of those real parades. From the looks of the crowd it seemed as if Youngstown doubled its population in the last year. To-day we are having real circus weather.

Just received very bad news from the hospital, in Warren, Pa., stating that John O'Donnell, of the Pete Cornalla Troupe, passed away yesterday. John was taken sick last Thursday with a bad cold which kept getting worse, and when we reached Warren the doctors advised him to go to the hospital, where they pronounced it a case of double pneumonia. By John's death Pete Cornalla looses one of his best men, and us boys loose one of our liveliest and most sociable mates.

Some matine, and some night show. Both

boys loose one of our livelies sociable mates.

Some matinee, and some night show. Both turn-aways. If business keeps up this way old Uncle Ben will be buying the trick back again. He certainly sold a gold mine this

again. He certainly sold a gold mine this season.

Oil City, Pa., May 26.—At last we reach the lot. It is one fine, long drill, at the end of the troiley line. We get full value for our money on this ride. And when we landed in the jungle the colored roughnecks and razorbacks went out on a strike. So it was a case of everybody pitch in send work; everybody, including ticket seliers, ushers, candy butchers and performers. Take it from me, that big top went up quicker to-day than it has for the last five years. It went up so quickly that the strikers were so ashamed that they broke the strike and went back on the job. It was too late for a parade, so we had a little rest after all that strenuous work, and the boys all needed it.

Let's hope this is the only strike this season.

Meadville Pa. May 27.—Have a real lot.

Let's hope this is the only strike this season.

Meadville, Pa., May 27.—Have a real lot to-day, three blocks from the main street in town. This only happens once a season. Arrivd in town very early. Nine o'clock we were greeted with a very heavy thunder shower. Ten o'clock the clouds rolled by and let the parade use the rainy day wardrobe without even getting sprinkled. Well, that saves something anyway, so why should we worry. At it again. Once more we have them sitting out on the track. Well, as Louis Guttenburg says: "Dis is some business." Our fisiaerman were all on the job to day. This time the big catch goes to Ired Cevene. He landed a fifteen pound welloper. It was a guessing contest in the dressing room for two hours as to what class the fish belonged. It was finally settled it was a German carp, by Rabbi Guttenberg, who sells them all Winter to the immigrants from Jerusalem.

class the fish belonged. It was finally settled it was a German carp, by Rabbi Guttenberg, who sells them all Winter to the immigrants from Jerusalem.

Warren, O., May 28.—From Meadville we made a jump of fifty-nine miles. Got us in town with the first rays of the sun. Another made to order lot. Regular July weather. One of the Hardig Bros. is trying to make a side show out of our dressing room. He is pulling an opposition to Zip, of the Barnum & Bailey Show. Before it slips my mind, we have a real baseball team with the show this season. Mother Stantz (famous for her x-ray gowns) will play the part of treasurer. I pity anyone that tries to bamboozle any foncy bills. Let me introduce you to Mrs. Arenson, Abe's wife, she is with us for a few days. Abe's dog is very sick and it needs a real doctor. So you know the old saying, every dog knows his best friend. Well that goes for Abe's wife, she has done more good for him than all the veterinaries in the country.

for him than all the veterinaries in the country.

Ashland, O., May 29.—We had some engineer last night, one of those wise guys. Last week he was shooting empty freight cars into the yard. He must think every train has to be shot around in the same manner, for he stopped every five miles to see how many he could knock out of the bunks. After coming to life, he finally got us in town about 10.30. Ashland has just been put on the map, so we get a medium size crowd to-day, with real Summer weather. The grass on the lot is about a foot and a half high. There seems to be an epidemic of feet getting hurt to-day. Little Helen Cornella dropped a pair of scissors on her foot and made quite a cut. Mrs. De Koch tipped over a guide rope and fractured her ankle. And Pete Cornalia and Kild Kernard are both walking around with canes. Al. West, our blue ointment clown, wants it known this is not his first season in show business.

West, our blue ointment clown, wants it known this is not his first season in show business.

Kenton, O., May 30.—Well, boys, this is kick-in day again. Did anyone forget it? If you have, Doe Springer will put you wise. We are one lucky bunch, another dandy day and lot. Well, this is the best matinee this season. Some crowd, and nearly all in white. It looks more like a May party than a circus audience. Yes, that's the side show, and if that isn't Harry Nugent, the boy wonder, from Brooklyn. Sure he is married, and he is only twenty-one. Why did he do it? Well, look at the musical platform. That is the cause of Harry leaving home. I don't blame him. Do you? What is the matter over in the muscle dancing department? There are only two girls there now. Excuse me, Harry, I love muscle dancer, and I must see where M. Lageria, our best dancer, is. Well, some more bad news. She was burt this morning by knocking her head against a side pole and was sent to the hospital. We all wish her a quick recovery.

Columbus, O., May 31.—Sunday, and a real town. Yes, it is 11 o'clock and there is the lot. Eggs and ham again, some treat. Boys, you can double up on the full house gag to-day. How's that? Why we left the Uniformed Ball Team over in Kenton to get what money we left in town, and to teach the Wig Wams how to play ball. What's that? The ball team have booked two games for to-day. Some manager, Bob Stickney, on the Job. Sure he has a team, the Clown Rebels, and they have some record, haven't lost a game this season. Played the Columbus State team to-day and beat them by a score of 10 to 9. Will let you know next week how the boys at Kenton made out. The Clown Rebels used the regular show make-up and suit. They were assisted by the enter clown band of forty pleces. Gate receipts totaled to \$160.

HOWE'S SHOWS PACK 'EM.
Howe's Great London Shows struck a virgin field Decoration Day, when it played Wyandotte, Mich., population 12,000, with a terribory of 13,000 to pull on. In spite of the counser attractions the big top was filled at both performances and the side tops simply packed them in as this was the first show to exhibit in this city in years, it was supposed that the territory was too near Detroit to turn out the crowds, but it was demonstrated that a good, clean show and plenty of attractive paper liberally distributed, could pack 'em in.

### YOUNG BUFFALO SHOWS.

(BY AL. THIELBAR.)

Moundsville. W. Va., May 31.

Another week and still nothing new to tell about either the volume of the business or the weather. We have the very best circus weather imaginable, and the business has been heavy accordingly. At Coshocton we had great difficulty with the lot. It was on a level below the street, and a very best approach that the wagons could not get over. But we "gillied" the stuff from the street, put up the side wall and gave two very well patronized shows. Cambridge was good to us. Caldwell stretched the capacity. Marietta was big, and yesterday, at Sistersville, we recorded a record, a tremendous business. Yesterday Kit Carson, the rifle shot, joined. Carson is a grandson of the famous od scout and trapper, Kit Carson, of historical fame, and is not only a remarkable shot himself, but dresses his act in cowboy costume, and performs from a slack wire. Kit was working vaudeville circuits last Winter, and joined at the earliest possible moment.

Tho-morrow Joe Herrera and wife—the Mexican Joe of Pawnee Itili fame—make their first appearance in our area. Joe is probably one of the best all around men in a Wild West arean in the show business to-day. A past master at the set of riding buckers and a wonder with a rope. The fact that he was chief of cowboys on the Pawnee Bill Show for many years is a sufficient credential to get him lif the biggest time of the Wild West. He makes a five horse catch throwing the hoop with his foot, and with his hands can catch as high as ten running horses, Joe will add considerable lustre to our roping act, which with McCoy, Stokes and Dave Red Star is now quite above the average.

Coj. Cummins his this year taking care of the newspapers with the show. Besides his striking appearance, the Colonel has a most engaging way about him, and never fails to interest the city editor to the extent of at least a column of space. City editors are, as a rule, hard nuits to crack, when free advertising is wanted, but they are all grist in the big show arear fails to get an advertis

### THE RINGLING SHOWS.

THE RINGLING SHOWS.

BY J. K. BICHARDSON.

Althrough there was a lot of rain up to the Cleveland, O., chites, Monday and Tuesday, May 25 and 26, everybody with the show is in good spirits.

The spectacle, "Solomon and the Queen of Sheba" is one big attraction. The way it is put on is wonderful. In fact the whole circus is the best ever. The clowns are many, and the best that Ringling's have ever had. There is Al, Misico, who has been with the Ringling's for the past twenty or thirty years, who is just like a two-year old. The writer had an occasion to meet Al.'s son. Steve Miaco, a couple of weeks ago, and asked how his father. Al., was. The reply was "father is still kicking around and he is certainly kicking around too."

George Hartsell is another old stand-by of the Ringling clowns, and William Carroll, another veteran of the days of "Dan Rice," is with this show. Billy Jameson is certainly boosts Salem, Ill. This city is larger than New York to Billy. Jim Spriggs is certainly wosking the policeman to perfection. In the number where he makes love to the hired girl (Tom Mardo, of course), while he is wheeling the baby, he says, in half-undur-his-breath tone: "I do this on the square at home." The writer learned that Jim has a little youngster at home, and does wheel it around. There is armt Angestad with his tango skirt, which is great, and Ed. Memo, with his transparent skirt, is also a scream. Warren Baird is also pulling some great ones. His trained pig he had last season was killed. Someone said he fed it too much malted milk and killed it.

The Air Plane, the Jockey and the Indisnapolis Speedway Burlesque were very funny. The Mardos are certainly doing their part of entertaining. Their ash can stunt, in the crazy number, is a scream, and deserved them a lot of credit. Also throwing the balls at the head through the carvas, a "county fair" burlesque, is very funny. Jew Nathars, Ed. Allen, Frank Burns, Tom Burns, Rolly Wilson, Roy Modonald, Mose Davis, Barl Banbard, Joe Detorelli, A. Detorelli and every c

there.

The show moved out of Clevenand Wednesday A. M., to Markon, O., on Bingling, Spellman, Barnum & Badley and Arnis palace cars.

Landed at Marion at 1 P. M. (no parade). No parade at Toledo, but a long parade in Detroit.

(Continued on page 28.)

**VAUDEVILLE** 

NOTICE-When no date is June 1-6 is represented.

Addinahs (6), Colonial, Chicago, 1-3.

Abysinia Trio, Gerdon's Olympia, Boston.

Adams, Mabel, & Co., Orpheum. Los Angeles, Cal.

Adamson, Shipley, & Ob., Colonial, Calcago, 4-6.

Adair, Adair, National, N. T. C., 4-3.

Addington & Frank, Cosmos, Washington, 1-3.

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Anderson, Ab., Bijou, Boston.
Armstrong & Manly, Empress, St. Peul, Minn.
Arco Bros., Ketth's, Boston.
Arnaut Bros., Shea's, Buffalo.
Ardarth, Fred J., East End Park, Memphis, Tenn.
Arline & Adler, G. O. H., Pittsburgh.
Ashley, Gwendolyn, Bijou, Boston.

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Attell, Abe, Orystal, Milwankee.
Australian Woodchoppers, Orpheum, Scattle, Wash.
Avollos (4), American, N. Y. C., 1-3; Orpheum,
N. Y. C., 4-6.

Azora, B'dway, Logansport, Ind. Azard Trio, Empress, San Fran., Cal. Bates, Blanche, & Co., Orpheum, Los Angeles, Cal.

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Ball & West, East End Park, Memphis, Tenn.
Barton, Sam, Majestic, Milwaukee.
Barrows & Milo, Orpheum, Portland, Ore.
Bachman, Chas., & Co., Empress, Spokane, Wash.
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N. Y. C., S-13.

Bardon, Frank, Grand, Breckenridge, Minn.;
Grand, Devila Lake, N. D., 8-13.

Barlow, Billy, Gordon's Olympia, Boston.
Barrett & Stanton, Scollay Sq., Boston.
Bamberg, Theodore, Colonial, Phila.

Berg Bros., Paisce, Bradford, Eug.; Palace, Halfax, 8-13; Palace, Southampion, 15-20; Boro, No. Shields, 22-27; Paisce, Gateshead, 29-July 4.

### EDGAR BERGER PHENOMENAL HAND BALANCER Booked by Western Vaudeville Assn.

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Bevins, Clem, & Co., Empress, Portland, Ors.
Berry & Berry, Empress, tscramento, Cal.
Pever, Ben, & Bro, Sohmer Fark, Montreal, Can.
Lergere, Valerie, & Co., Orpheum, Bkin.
Berrens, The, Orpheum, Oakland, Cal.
Belleclare Bros, Orpheum, Oakland, Cal.
Bell & Jones, Fantages', Winnipeg, Can.
'leaux Arts,' Orpheum, Bkin.
Bernard & Lloyd, Delancey St., N. Y. C., 4-8.
Lincoln Sq., N. Y. C., 4-0.
Bell Boy Trio, Greekey Sq. N. Y. C., 4-6.
Bennett, Murray, St. James' Foston, 4-6.
Itson City Four, Empire, Londen, Eng., till June
20.
Bickel & Watson, Orpheum, Pkin.

20.

B. ckel & Watson, Orpheum, Pkin.
Eispham, David, Falace, Chicago,
Brigham & Gable, Colonial, Chicago, 1-3; Schindler's, Chicago, 4-6,
Rienche, Bells, I'alsoe, Chicago,
Flair, Eugenie, & Co., Palace, Chicago,
Black & White, National, N. Y. C., 1-3; Cohan's,
Newburgh, N. X., 4-6,
Riondell & Tuckee, Bijou, Boston,
Flack Crook Junkers, The, Folly, Chicago,
Bowers, Walters & Crooker, Her Majesty's, Sydney, Australia, Indefinite,
Boises (4), Tivoli, One Town, So. Africa, June
8-27; Empire, Johannesburg, 20-July 18,
Boland & Holtz, Henderson's, G. I., N. Y.
Eogany Troupe, The Great, Henderson's, G. I.,
N. Y.
Bostwick & Howard, B'dway, Loganemort, Ind.

N. Y. Bostwick & Howard, B'dway, Logansport, Ind.
Bostwick & Rverdeen, Palace, Chicago.
Boarding School Girls, St. James, Boston, 4-6.
Boys & Belles, Socialay Sq., Boston,
Cal., 4-7; Auditorium, Venice, 8-10.
Bragg & Bragg, Thompsontown, Pa.

Chan's, Newburgh, N. Y., 4-8.
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Brown, Geo., & Co., Savannah, Ga., 1-3; Iroson & Baidw., Orpheum, Portland, Ore,
Brunettes, Cycling, Pautages', Tacoma, Wash,
Leiscoe, Olive, Partages', Winnipeg, Con.,
Eraun, Margaret, & Sister, Cchindler's, Chicago.
Prowning, Besale, Yonge's, Toroncto, Onn.,
Brown, Tom, Trio, Liberty, Ekla., 4-6.
Brown & Hodges, Blon, Boston.
Brierre & King, Liberty, Bkln., 4-6.
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Gardner & Le Roy, Oolonial, Chicago, 1-8.
Gaynors (4), Colonial, Chicago, 4-6.
Gere & Delaney, Shea's, Buffalo.
Georges (2), Empress, Tacoma, Wash.
George, Edwin, Keith's, Boston.
Gelger, John, Lyric, Birmingham, Ala.
Gerard, Harry, & Co., Pantages', Spokane, Wash.
Geary, Arthur, Grand, Phila.
Gelger & Upp, Poll's Paiace, Springfield, Mass.

# SAM GILDER

The Original Lone Star Minstrel.
U. B. O. TIME. Direction HARBY RAPF. Gillingwater, Claude, & Co., Keith's, Atlantic City.
Cibson, Jack & Jessie, Pantages', Edmonton, Can.
Gibbs, Chss., Boulevard, N. Y. C., 1-3.
Glendale Troupe, 7th Ave., N. Y. C., 1-3.

# CHARLIE GILLEN

MUSICAL DIRECTOR
Fulton Theatre, - - Breoklyn, N. Y. Golden, Claude, Keith's, Atlantic City, 8-13. Gould & Ashlyn, Keith's, Philadelphia. Gorden, Paul, Orpheum, Vancouver, Oan. Godfrey & Henderson, Pantages', Edmonton,

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# GORDON MURPHY BATING REGULAR. Signed with Burlesque next Season.

Granat, Louis, Empress, Ogden, Utah.
Gray, Mary, Empress, Tacoma, Wash.
Green, Mellenry & Deare, Empress, San Fran.,
Cal.
Gruber's, Max, Wonderful Animals, Henderson's,
C. I., N. Y.
Green, Gene, Colonial, Chicago,
Guerney, Leona, Pantages' Seattle, Wash.
Guinan, Texas, Orpbeum, Bkin.

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Hays & Hays, Gem, Kirksville, Mo., 1-3; Fourth
St., Moberly, Mo., 4-6.
Hallen & Fuller, Imperial, Vancouver, Can.
Hartys (3), Empress, Butter, Mont.
Hall Rob, Empress, Ogden, U.
Hartman & Varady, Keith's, Boston.
Hawkins, Lew, Temple, Detroit.
Hanlon & Olifton, Poli's Palace, Springeld, Mass.
Haviland & Thornton, Majestic, Chicage.
Haines, Robt. T., & Co., Orpheum, San Fran.,
Cal.

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Halkings, The, Pantages', Oakland, Cal.
Halligan & Sykes, Pantages', Portland, Ore.
Harcourt, Daisy, Pantages', Vancouver, Cau.
Harrigan, Al., & Co., McVicker's, Chicago.
Harris, Sam, Lincoln Sq., N. Y. C., 1-3; Columbia, Bkin, 4-6.
Hall, Billy, & Co., Loew's, New Rochelle, N. Y., bila, Balli, & Co., Loew's, New Rochelle, N. Y.,
4-6,
Halliday, William, Empress, St. Paul. Mann.
Haney, Felix, & Co., Sheridan Sq., Pittsburgh.
Hedge, John, National Sydney, Australia, indefi-



Hershey, Sells-Floto Shows, indefinite, Herman, Al., Empress, Los Angeles, Cal. Herman, Dr., East End Park, Memphis, Team Henrys, Flying, Orpheum, Vancouver, Can. Hendricks' "Belle Isle" Co., Lyric, Calgary, Can. Heron & Gaylord, Keith's, Washington. Heath & Millership, Broadway, Phila.

### ADELAIDE HERRMANN

IN VAUDEVILLE

Hennings, Lewis & Co., Harris, Pittsburgh,
Hill & Ackerman, Moss Tour, England,
Hill & Whittaker, Orpheum, Portland, Ore,
Hill & Hale, Harris, Pittsburgh,
Hogan, Gus, Ernie Mark's Co.
Hoey & Lee, Keith's, Phila.
Holt, Alf. James, Shea's Hipp., Toronto, Ont.
Houston, Henry, Touring Australia.
Holden, Max, Avenue, St. Louis; Orpheum, St.
Paul, Minn., 8-13.
Hong Fong, Empress, Kansas City, Mo.

### Mae Holden THE ELECTRIC SPARK This Week, Brighton Beach

Howard, The Great, Ramona, Grand Rapids, Mich. Hunter, Hortense, Bijou, Boston. Ilyams & McIntyre, Shea's, Eufalo. Byatt & Le Nore, Lyceum, Clarkesburg, W. Va., Hyatt & Le Nore, Lyceum, Clarkesburg, W. Va., indefinite.

Incboff, Conn & Ctreene, Keith's, Portland, Me. Imperial Pekinese Troupe, Empress, Denver.

"In Old New York," Empress, Seit Lake City, U. Irwin & Marriex, Foston, Long Peach, Cal., 8-10; Auditordum, Venice, 11-14.

Italian Troubadours, Colonial, Chicago, 1-3, Jewell's Manikins, Lyric, Calgary, Can. Jerome & Oarson, Savoy, San Diego, Cal. Jolson, Harry, Pantages', Spokane, Wash. Jones & Brown, Scollay Sq., Boston.

Jordan, E. C., & Co., Broadway, Phila.

Johnson, Bounding, Grand, Phila.

Kaufman, Reba & Inez, Touring So. America, indednite.

definite.

Kammerer & Howland, Empress, Portland, Ore.

Kartelli, Temple. Detroit.

Kajlyama, Orpheum, Portland, Ore.

Kajlyama, Orpheum, Portland, Ore.

Kalinowski Bros.. Pantages', Seattle, Wash.

Kara & Co., McVicker's, Chicago.

### JAMIE KELLY Always Working

Kelly & Mack, Virginia, Chicago, indefinite.
Kenny. Nobody & Platt, Forsythe, Atlanta, Ga.
Kennedy, Jack & Oo., Temple, Detroit.
Kelli Duo, Orpheum, Oakland. Cal.
Kent, Annie, Orpheum, Portland, Ore.
Kelly, Tom, Savoy, San Diego, Cal.
Kenna, Chas., Pantages', Seattle, Wash.
Kelso, Louis, McVicker's, Chicago.

# Direction EDGAR ALLEN

Keogh, Edwin, & Co., McVicker's, Chicago.
Kelly & Galvin, National, N. Y. C., 1-3; Orpheum,
N. Y. C., 4-6.
Kenny & Hollis, Yonge's, Toronto, Can.
Kelso & Leighton, Columbia, Bkin., 4-6.
Kelly, Andrew, G. O. H., Pittsburgh.
Kinkaid Players, Empress, Butte, Mont.
Kinney & Clark, Forsythe, Atlanta, Ga.
Kimberly & Mohr, Orpheum, Los Angeles, Cal.
Kirksmith Sisters (6), Ramona, Grand Rapids,
Mich.

Kingston, Chester, Henderson's, C. I., N. Y. Kluting's Animals, Majestic, Chicago, Klass & Bernie, Lincoln Sq., N. Y. Q., 4-6.

### KNIGHT and BENSON IN VAUDEVILLE DIRECTION ED. KEALEY

Knapp & Cornalla, Majestic, Milwaukee.
Knight & Benson, Bowdoin Sq., Boston.
Knight, Percy, & Co., Gordon's Olympia, Boston.
Kohler, Morton & Evans, Grand, Phila.
Kohle & Harland, Keith's, Cincinnati.
Kramera, The, Orpheu, San Fran, Cal.
Fray Kids (9), longe's, Tororto, Can.
Kunry, Bush & Robinson, Pantages', Victoria,
Crn. Cen.
La Rush & Scottle, Coburn's Minstrels,

# Marie La Varre

NUT COMEDIENNE Haven't you met me? If not—why not?

I.a Fleur, Joe, Ringfing Bros.' Circus,
J.s Mar. Laughing, Republic, I os Angeles, Cal.
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La Deodima, Empress, Virnipeg, Can.
"Lawn Party," Shea's, Buffalo.
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Lai Mon Kim, Empire, Edmonton, Can., 4-6.
Laypo & Beujamin, Orpheum, N. Y. C., 1-3;
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Lawton, Bijou, Rkin, 4-6.
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Lewis & Hart Co., Anditorium, San Bernardino,
Cal., 4-7; Parra's, Bakersfield, 10-13.

Le Roy & Cahill, Family, Detroit; Sheridan 3q.,
Pittsburgh, Pa., 8-13.
Leonhardt, Al., Hammerstein's, N. Y. C.
Levy, Bert, Keith's, Philadelphia,
Lelands, The, Keith's, Washington,
Lester, Harry B., Orpheum, San Fran., Cal.
Lee, Mabel, Colonial, Chicago, 4-6.
Lewin, Ben, & Co., Orpheum, N. Y. C., 1-3.
Lealie, Blanche, Lincoln Sq., N. Y. C., 1-3.
Lealie, Blanche, Lincoln Sq., N. Y. C., 1-3;
Greeley Sq., N. Y. C., 4-6.
Leo & Perrin, Gordon's Olympia, Boston,
Leonard & Mercedith, Gordon's Olympia, Boston
Link Bros., Elks, Prescott, Cal., 13-15; Collseum,
Phoenix, 16-21.
Libby & Barton, New Brighton, Brighton Beach,
N. Y.
Lightner & Jordan, Shea's, Tercoto, Can.

N. Y.
Liphiner & Jordan, Shea's, Tercato, Oan.
Leitzel & Jeanette, Keith's, Atlantic City.
Lloyds, Aerial, Orpheum, Oakland, Cal.
Lockett & Waldron, Shea's, Baffalo.
Lorentas (3), Poll's Palace, Springfield, Mass.
Lorenz & Miller, Broadway, Phils.
Lunette Sisters, AI Fresco Park, Peoria, III.
Lydell, Rogers & Lydell, Temple, Detroit,
Lynch, Dick, Imperial, Vancouver, Can.
Lyons & Vosco, Ketth's, Washington.
Malcommis, The, Empire, Freeno, Cal., 3-6; Ashby's, Hanford, Cal., 7-9; "The," Visalia, 1013; O. & C., Taft, 14-16; Parra's, Bakersfield,
17-20; Republic, Los Angeles, 22-27.

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Majestic Musical Four, Empress, St. Paul, Minn.
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Maye & Addis, Empress, Denver.
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Maitland, Madge, Fontaine Fark, Lonisville,
Marie, Dainty, Orpheum, Seattle, Wash.
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Cal.

Matthews, Shayne & Co., Orpheum, San Fran., Cal.
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Angeles, Cal.
Mayeraders, The.'' Pantages', Vancouver, Can.
Marr & Evans, McVicker's, Chicago.
May & Kildut, American, N. Y. C., 1-3; Delancey St., N. Y. C., 4-6.
Mayo, Louise, Boulevard, N. Y. C., 4-6.
Mahoney, Tom, Loew's, Fall River, Mass., 4-6.
Maynards, The, Gordon's Olympia, Boston.
Maguire, Francis, Bijon, Gordon's Olympia, Boston.

ton.

Mack & Atkinson, Orystal, Milwaukee.

Martine & Martin, Keith's, Portland, Me,

Manley, Frank, Sheridan Sq., Pittsburgh,

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McDevitt, Keily & Lucey, Orpheum, Los Angeles,

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Oomedy Acrobatic Cyclists. Direction Frank Bohm McWatters & Tyson, Orpheum, Bkln. McMahon, Diamond & Clemence, Orpheum, Seattle, Wash.

McMillan, Lida, & Co., American, N. Y. C., 1-3;
Fulton, Bkin., 4-6.

McKenna's Minstrels, Greeley Sq., N. Y. C., 1-3;
Delancey St., N. Y. C., 4-6.

McMahon & Mayne, 7th Ave., N. Y. C., 1-3;
National, N. Y. C., 4-6.

McCrea, Mae, Chester Park, Cincinnati.
McLaughlin, Nettle, Coucy Island, Cincinnati.
McLaughlin, Nettle, Coucy Island, Cincinnati.
McDermott, Billy, Shea's, Buffalo.
McDermott, Billy, Shea's, Buffalo.
Mclerotte, Claude, Lyric, El Paso, Tex., indednite. Meinotte, Charter Briefling Bros. Circus.
Melnotte, La Nole Troupe, Ringling Bros. Circus.
Mennetti & Slielli, Unique Minneapolis.
"Mein Liebschen," Empress, Los Angeles, Cal.
"Mermaid and the Man, The." Empress, Ogden, U.

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Those Ludicrous Acrobats. Booked solid. Merrill & Otto, Keith's, Beston.
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Melrose, Bert, Palace, N. Y. C.
Melrose, Hounds, Palace, N. Y. C.
Mellor & De Pauls, Keith's, Fertland, Me.
Merry Minstrel Men (4), Clympic, Buffelo. Mellor & De Paula, Ketth's, Pertland, Me, Merry Minstrel Men (4), Clympic, Buffalo. Mercedes, Palace, N. Y. C.
Miller & Vincent, Temple, Detroit.
Millers, Marvelous, Forrest Park, St. Louis, Millon Bros. (3), Lincoln Sq., N. Y. C., 4-6, Millard Brothers, Chester Park, Cincinnati. Miller & Miller; Olympic, Euffalo. Mozarts, Fred & Eva, Jose, Sun Jese, Oal., 9-13, Mozerop Sisters, Imperial, Vancouver, Oan. Micrell, Frank, Empress, Seattle, Wash. Morrissey & Hackett, Empress, Seattle, Wash. Morrissey & Hackett, Empress, Seattle, Wash. Morrissey & Hackett, Empress, Kanasa City, Mo. Merris, Nina, & Oo., Lyric, Birmirgham, Ala. Meoita Five, Orpheum, Los &ugeles, Cal.

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Monahan, Orown, Chicago 4-6.

Mullane, Frank, Empress, Denver.

Murphy & Nichols, Henderson's, O. I., N. Y.

Murray's Pets, Lexington, Ky., 4-6.

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Musette, Pantages', Los Angeles, Cal.

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Newport & Stirt, Empress, Spokane, Wash.

Newmans (6), Empress, Portland, Ore.

Nestor & Delberg, Greeley Sq., N. Y. C., 4-6.

Nichols & Crotx Sisters, National, N. Y. C., 1-2;

American, N. Y. C., 4-6.

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Nighthawks, The Keith's, Cincianati.

Niblo's Talking Birds, Majestie, Elmira, N. Y.

Nick's Shating Girls, G. O. H., Pilttsburgh.

Nosnes, The. White City Hipp., Chicago.

Nohan & Nolan, Broadway, Phila.

Norton & Ayres, Hartford, Hartford, Coun., 4-8.

O'Parreils, The, Ringling Bros.' Circus.

Orpheus Comedy Four, Pantages', Spokane, Wash.

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Direction JOE JERMON.

Oliver & Blackwell, Republic, Los Angeles, 8-13. Olivotti Troubadours, Empress, Kansas City, Mo. O'Mearas, Gliding, Orpheum, Bkin. Oleott, Chas. Fontaine Park, Louisville. Onaio, Empress, Tacoma. Wash. Otenita, La Belle, Orpheum, San Fran., Cal. Otto, Fritz, Colonial, Olicago, 4-6. Otto Bros., Fulton, Bkin., 4-6.

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The only full blood American Indian in vaudeville holding U. S. A. government papers. Oxford Trio, Empress, Spokane, Wash, Cwer & Ower, Keith's, Phila/elphsa. Pallenberg's Bears, Orphenm, Winnipeg, Can. Parislan Harmony Girls, Empress, Los Angeles, Cal. Parrell & Frabito, Maryland, Baltimore, Parrell Sisters & Co., Sohmer Park, Montress, Can.

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Pauli & Boyne, Orpheum, Bkin.

Pawers' Elephants, White City Hipp., Chicago.

'Payment, The,'' Delancey St., N. Y. O., 4-6.

Page & Newton, Keith's, Cincinnati,

Patter's Diving Giris, Palace, Hartford, Conn.

Paka, Toots, & Co., G. O. H., Pittsburgh.

Parisian Trio, Harris, Pittsburgh.

Palmer, Frank, Harris', Pittsburgh.

Palmer, Frank, Harris', Coney Island, N. Y.

Picchianis, The, Empress, Sacramento, Oal.

### WEBER AND EVANS PRESENT MILTON POLLOCK AND GO.

in "Speaking of Father," by GEO. ADE Power Bross, Anjeste, Oricago.
Foliard Opera Co., Pantages', Seattle, Wash.
Polsin Bross, American, N. Y. C., 1-3; Orpheum,
N. Y. C., 4-6,
Powers, John & Jessie, Greely's, Portland, Mc.,
4-6.

### RUTH POWELL

IN VAUDEVILLE Violinist of the Highest Standard. Prim, Polly, Seventh Ave., N. Y. C., 1-3; Fulton, Bkln., 4-6. Bkln., 4-6.
Front, Eva, Loew's. New Rochelle, N. Y., 4-6.
Frints-stader (4), Nixon, Phila.
Frice & Price, Nixon, Phila.
Fricella Bros., National, N. Y. O., 1-3; Delancey
St., N. Y. O., 4-6.
Queer & Quaint, Touring Nova Scotia.
Ranf, Claude, Empire, Edmonton, Oan., 4-6.
Ray-monde, Hammerstein's, N. Y. O.

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Radeliffe, Charles, Bowdoin Sq., Boston.
Ragged Troubadours. The, Broadway, Phila.
Rempel Sisters & Co., Majestic, Milwaukee.
Reynolds & Carpenter. Boston, Long Beach, Cal.,
4-7; Auditorium, Venice, 8-10; Republic, Los
Angeles, 15-20.
"Red Heads," Lyric, Birmingham, Ala.
Reilly, Johnnie, Stowe's R. R. Shows.
Remington, Jos., & Co., Pantages', San Fran.,
Cal.; Fantages', Oakland, 8-13.
Reilly, Chas., & Co., Pantages', Winnipeg, Can.
Reynolds, Jim, Greeley Sq., N. Y. C., 1-5; Lincoln
Sq., N. Y. C., 4-6.
Renards (3), Kelth's, Phila.

sq., N. X. U., 4-6.
Renards (3), Kelth's, Phila.
Redford & Winchester, G. O. H., Pittsburgh.
Plo Bros. (4), Touring England
Richberg's Jap Doils, Crown, Chicago, 1-8.
Rice, Andy, Bijou, Knoxville, Tenn., 1-3.
Ricci Trio, Orpheum, Seattle, Wash.
Riyon, Alt., 7th Ave., N. Y. O., 1-3; Orpheum,
N. Y. O., 4-6.

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Richmond & Mann Clympia, Buitalo, Ross, Clark, Orphesm, Ogden, U., 4-6; Empress, Ross, Clark, Orpherm, Oglen, U., 4-6; Empress, Ealt Lake City, 8-13.
Ross, Al., Boston, Long Peach, Cal., 4-7; Auditorium, San Bernardino, 11-14.
Rotunson's Elephants, Empress, Fortland, Ore.
Resaire & Prevost, Empress, St. Paul.
Ross & Fenton Players, Empress, St. Paul.
Ross, Penton Players, Empress, St. Paul.
Rose, Julian, Empress, Sant Lake City, U.
Rochester, Claire, Forsythe, Atlanta, Ga.
Roye, Ruth, Majostic, Chicago.
Ross, Eddle, Majostic, Chicago.
Ross, Eddle, Majostic, Chicago.
Ross, Eddle, Majostic, Milwaukee.
Romano & Carmi, Pantages', Victoria, Can.
Rogers, Frank, Orpheum, N. Y. C., 1-3; American, N. Y. C., 4-6.
Rockwell & Wood, Eonlevard, N. Y. C., 4-6.
Rolland, Geo., & Co., Keith's, Atlantic City.
Ross, Jack, Olympic, Baffalo.
Russell, Martha, & Co., Pantages', Portland, Ore,
Russell, Martha, & Co., Pantages', Col.
Ryan & Lee, New Brighton, Brighton Bench, N. Y.
Ryan Bros., Empress, Los Angeles, Cal.
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Mass.
Sait Bush Bill & Co., Pantages', Vancouver, Ozn.
Sager-Midgely & Co., Greeley Sq., N. Y. C., 4-6.
Samuels, Maurice, & Co., Gordon's Olympia, Boston.
Sawyer & Delano, Crystal, Milwaukee.
Samaboff & Sonia, Keith's, Atlantic City,
Salvaggis, The, Shee's, Buffaio.
"Scenes from Grand Opera," Pantages', Edmonton, Can.
Scott & Wallare, Pantages', San Fran., Cal.
Scott, Marle King, Colonial, Logansport, Ind., 4-6,
Waters, Town Empress, Winnipeg, Can.
Waters, David, & Co., Emoress, Sacramento, Cal.
Waters, Marle King, Colonial, Logansport, Ind., 4-6,
Wartenberg Bros., Pantages', San Fran., Cal.

henck Bros., Empire, Edmonton, Can., 4-6, haefer & Waller, Gt. Northern Hipp., Chicago-vier & James, Temple, Fremont, Neb., indefi-

mite.

"Sergeant Baghy," Orpheum, San Fran., Oal.
Seebechs, The Orpheum, Winnipeg, Can.
Seebechs, The Orpheum, Winnipeg, Can.
Seeber, Blossom, Ramona, Grand Rapids, Mich.
Shaw, Lillian, Orpheum, Oakland, Oal.
Sha & Shaman, Republic, Los Angeles, Cal.
Shall & Cole, Kelith's, Columbus, O.; Keith's,
Oincinnati, S-13.
Sheck, D'Arville & Dutton, Empress, Seattle,
Wash.

wass.

Ga., 1-3; Orpheum, Jacksonville, Fla., 4-6.

Baw Sisters, Bartford, Hartford, Conn., 4-6.

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Bilber & North, Sheridan Sq., Pittsburgh.
Skipper, Kennedy & Reeves, Pantages', San Fran.,
Cal.; Pantages', Oakland, 8-13.
Batelly, Jas., Pantages', San Fran., Cal.; Pantages', Oakland, 8-13.
Skatella, The, Empress, San Fran., Cal.
Blemons, Fredrika, & Co., New Brighton, Brighton
Beach, N. Y.

Beach, N. Y.
"Slums of Parls," Pantages', Victoria, Can.
Smithe, Aerial. Touring Europe.
Smith & Boyle, Orpheum, Bkin.
Smith, Ed. & Jack, Yonge's, Toronto, Can.
Smith & Farmer, St. James, Boston, 4-6.
Smith, Cook & Brandon, Keith's, Atlastic City.

AN ACT OF CLASS THIS WEEK MAJESTIC, CHICAGO

Snyder & Hallo, Keith's, Boston.
Sousas, The, Tampa, Fla., indefinite.
"Soul Kiss, The," Pantages', San Fran., Cal.
Southern, Jean, National, N. Y. C., 4-6.
Sprague & McNecce, Gt. Northern Hipp., Chicago,
Stelling & Revell, Orpheum, San Fran., Cal., 113.

# Snyder and Hallo Eunice Novelty Modern Dancers

Stephens, Paul, Unique, Minneapolis, Stoddard, Marle, Empress, Seattle, Wash. Stephens, Leona, Lyric, Birmingham, Ala. Stevens & Bordeau, Orpheum, Savannah, Ga., 1-3; Jacksonville, Fla., 4-6. Stanley, Alleen, Orpheum, Las Angeles, Cal. Stanley, Alleen, Orpheum, Las Angeles, Cal. Straus, Jack, American, N. Y. O., 1-3; Shubert, Bkin., 4-6.

Bkln., 4-6.

St. James, W. H., & Oo. Lincoln Sq., N. Y. C., 1-3; Shubert, Bkln., 4-6.

"Stick-Up Man, The," American, N. Y. C., 4-6.

"Stool Pigeon, The," Nixon, Phila.

Stan Stanley Trio, Colonial, Phila.

Stillings, The, Kelth's, Concinnati.

Stillings, The, Ketth's, Portland, Me.

Stepp, Harry, & Oo., Poli's Palace; Springfield, Mass.

Sutton, Larry, Lyndon's Big Show. NOTICE-THE CLEVELAND OFFICE of the

GUS SUN BOOKING EXCHAND OFFICE OF the Gus Sun Booking Exchange Company of Spring-field, Ohlo, has been closed, and we hereby give notice that we will not be responsible for any con-tracts issued, bills incurred or agreements entered into after this date, May 26, 1914. GUS SUN BOOKING EX. CO., Springfield, O.

Sullivan, Jas. F., & Co., Empress, Kansas City, Mo.
Sully Family, Keith's, Eoston.
Swain's Cockatoos, Harris, Pittsburgh.
Swor & Mack, Keith's, Philadelphia.
Symonds, Juck, Scollay Sq., Boston.
Tambe & Tambo, Touring England.

# TAYLOR & HOWARD

THOSE KIDS FROM BRAZIL
PLAYING UNITED TIME Tannen, Julius, Orpheum, Vancouver, Can.
"Twmer, The," Yonge's, Toronto, Can.
Taylor, Eva., & Co., Henderson's, C. I., N. Y.
Tempest, Florence, & Co., Palace, Chicago.
"Temptation of Adam & Eve," Hammerstein's,
N. Y.C. N. Y. C.
"Ten-forty West," Colonial, Phila.
"Their Get-away," Empress, Spokane, Wash.

# Thurder & Thurder

MOST UP-TO-DATE COMEDY ACT. South American Tour.

Timberg, Herman, Palace, Chicago.
Tiebor's Seals, White City Hipp., Chicago.
Tinkham & Co., White City Hipp., Chicago.
Tidwell, Ben, Chester Park, Cincinneati.
Torcat's Animals, Pantages', Oakland, Cal.; Pantages', Soa Angeles, 5-13.
Todd-Nards, Empress, Butte, Mont.
Torcell's Circus, Empress, Seattle, Wash.
"Top o' the World Dancers," Empress, Kanwas City, Mo.

Oity, Mo.
Toney & Norman, Lyric. Bichmond, Va.
Trueheart & Burke, Folly, Detroit, indefinite.
"Trained Nurses, The," New Brighton, Brighton
Beach, N. Y.
Tracey, Goet & Tracey, Pantages', Oakland, Cal.
"Truth, The," Pantages', Tacona, Wash.
Trevitt Dogs, McVicker's, Chicago.
Troy Comedy Four, National, Louisville.
Trans-Atlantic Trio, Keith's, Boston.
Tuchler, Alma, Auditorium, San Bernardino, Oal.,
4-7.
Twiste, Keith's, Washington.

Tuchler, Alma, Auditorium, San Bernardino, Oal., 4-7.
Twisto, Keith's, Washington.
Turners, The, Forrest Park, St. Louis.
Turners, Anna, & Co., Empress, St. Paul, Minn.
Tysol. & Roberta, Scollay Sq., Boston.
Usher Trio, Empress, Salt Lake City, U.
Varedrais Leopards, Tivoli, kydney, Australia, indefinite, Vardan, National, Sydney, Australia, indefinite, Vardan, Martin, Savannah, Oa., 1-3; Coban's, Newburgh, N. Y., 4-6.
Van Gofre & Otreiy, Bryon, Canton, Mo.
Van Gollo, Poll's Palace, Spingfield, Mass.
Vernon, Doris, & Co., 7th Ave., M. Y. O., 1-3; Eljod, Bkin., 4-5.
Verton Trio, Gt, Northern Hipp., Chicago.
Vivian & Alton, Rickards' Creuit, Australia, indefinite, Wiolin Beauties, Empress, Spokane, Wash.
Vinton, Ed. & "Suster," Ramona Park, Grand Kapdis, Mich.
Violet, Eaby, Delancey St., N. Y. C., 1-3; Lyric, Hoboken, N. J., 4-6.
Vicanas (4), Scollay Sq., Boston.
Ward Q, Bella AND WARD
UNDER THE WHITE TOP
FEATURING ADELAIDE M. BELL
Waters, Tom, Empress, Winnipes, Can.
Walters, David, & Co., Empress, Senamento, Cal.
Wakedeld, Willa Holt, Majestic, Chicago.
Ward & Cullen, Forrest Park, St. Louis, Wartenberg Bros., Pantages', San Fran., Cal.

# England =

Has Sent Usmany good things but best of all Pears, the soap of quality and purity-there's 196 years of reputation behind-

iou. a Cake for the Unecented

Walker & Ill, Greeley Sq., N. Y. C., 1-3; Bonle-vard, N. Y. C., 4-6, Wade, John S., & Co., Orpheum, N. Y. C., 4-6. Ward, Bell & Ward, Loew's, Fall River, Mass., 4-6. Warren & Brockway, Scollay Sq., Boston. Ward, George, Keith's, Cincinnati.

### WARDELL and HOYT Watch them. They do it

Walters, Ann, & Co., Crystal, Milwaukee. West, Ethel, Riverview Park, Peoria, Ill., in-

Walters, Ann. & Co., Crystal, Milwaukee.
West, Ethel, Riverview Park, Peoria, Ill., i
definite.
Welch Ben, Hammerstein's, N. Y. C.
Webb & Burns, Lyric, Birmingham, Ala.
Wellington, Dae, Sohmer Park, Montreal, Can.
Weston & Claire, Forrest Park, St. Louis,
Welcome & Welcome, Yonge's, Toronto, Can.
Weston & Young, Orpheum, Boston, 4-6.
Welch, Mealy \* Montrose, Kelth's, Boston,
Weston & Leon, 't. Northern Hipp., Chicago,
Wheeler, Naomi, Jummer Stock, Galety, Phila.
White Hyssars (2), Parces Reviews, Sacriment
Cal.

Cel.
White Hussars '9), Ramona Park, Grand Rapids,
Mich.
Whitehead, Joe, Keith's, Lowell, Mass.
White, Al., & Partner, Keith's, Phila.
Wheeler, Bert, & Co., Harris, Pittsburgh.
Williams & Rankin, Touring Australia.
Williams & Segal, Empress, Los Angeles, Cal.
Wilson, Frank, Ramona Park, Grand Rapids,
Mich.

### JAS. WILSON & AUBREY AL.

'World's Almost Greatest Wrestlers.'' Playing United Time. Direction MAX E. HAYES United Time.

Direction MAX E. HAYES

Wills, Nat, Majestic, Chicago,
Wilson, Doris, Trio, Orpheum, Vancouver, Can,
Wilson, Geo., Pantages', Victoria, Can,
Wilson, Geo., Pantages', Victoria, Can,
Wilson, Clarence, Yonge's, Toronto, Can,
Witt's Melody Girls, Bijou, Bkin., 4-6,
Williams & Wolfus, Nixon, Phila,
Wilton Sisters, Chester Park, Cincinnati,
Wilton Sisters, Chester Park, Montreal, Can,
Wilson & Aubrey, Sobmer Park, Montreal, Can,
Wood, Britt, Empire, Edmonton, Can, 4-6,
Woodward, Romain L., Empire, Owego, N. Y., indefinite.
Woodward's Dogs, Pantages', Spokane, Wash,
Weod & Lawson, Esvoy, San Diego, Cal,
Woodward, Fred, & Oo., Pantages', Winnipeg,
Can,

# WOODFORD'S ANIMALS

WM. S. HENNESSY-The Bookmaker Wood's Animals, Sheridan Sq., Pittsburgh, Wright, Cecella, Forsythe, Atlanta, Ga., 15-20, Wright & Dietrich, Orpheum, Oakland, Cal. "Wronged From the Start," Orpheum, Vancouver, Oan,

Oan.

Wynn, Bessie, Orpheum, San Fran., Oal.

Xylos (2), St. James, Boston 4-u.

Zandoff, Alla & Co., Pantages', Seartle, Wash.

Zeda & Hoot, Fontaine Ferry Park, Louisville

Ziska & Saunders, National, Leuisville.

Zoelier, Ed., Trlo, Boulevard, N. Y. C., 1-3; Shubert, Ekin., 4-0.

ALICE BROWN WINS AMES PRIZE.

ALICE BROWN WINS AMES PRIZE.

The judges in the Winthrop Ames Play Contest—Augustus Thomas, president of the Society of American Dramatists, Adelph Klauber, former dramatic critic of The New York 7/tmes, and Winthrop Ames—have awarded the prize in that contest to a play entitled "Children of Earth."

The author is Alice Brown, of Boston, the well known writer of New England novels and stories, and to her the prize of \$10,000 has been paid.—Sixteen hundred and forty-six manuscripts were entered in the contest, in addition to a large number excluded for not conforming to the conditions.

"Children of Earth" will be the first long play of Miss Brown's to be produced, although several of her one act pieces have been staged. Miss Brown was born of farmer folk in Hampton Falls, N. H., and her first fourteen years were spent in that neighborhood. She then went to a girls' seminary at Exeter, N. H., taught for a little while, and left teaching to write. Her first book, "Meadow Grass," a collection of short stories, brought her immediate recognition. Since then she has published a volume of poems, a book of essays on travel, a large number of short stories and several novels, the best known of which are "The Story of Thyrza" and "Rose MacLeod."

Miss Brown's prize-winning play, "Children of Earth," is said to love more than anything else, "plays and gardening."

Miss Brown's prize-winning play, "Children of Earth," is said to have a strongly dramatic plot. Its characters are the same rural New England types that have made her work famous not only at home but in England. London Punch said of her recently: "I do not know what proportion of due honor is enjoyed by Altee Brown in her own country, but I sincerely envy America the possession of her genius."

Mr. Ames plans to produce "Children of Earth" early next season.

# CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT, ("Red Onion.")

They all look good far away.

O. K. Smith.—What became of the Sundhine Shows. We never heard after the an-

Bobby Kane.—Why did you turn "Creation" into "Destruction"?

W. M. Mosley is now presenting his well known sketch over the "Buttermik" circuit, catitled "Shunning the Mahagoay. W. M., we trust that you have a long and successful tour.

Tour.

Hope that we make a long jump next week, as all of us like to travel.

Jake Davis writes from Austin, Minn., that the opening of the B. R. Parker Shows, an Omaha, was all right, and that business in Austin was fairly good. Jake, what are you doing with B. R.?

Noble C. Farley.—"Once a pit showman". The shown and you doing with a company of the will be shown and you have a pit shown and you have a company of the show

A pollar is nothing until you are without one.

Mrs. Jennie Warden jumped from a place in Texas to Leavenworth, Kan., to join the B. R. Parker Shows. Mrs. Jennie is a concessionaire of considerable prominence, and we wish her a successful season.

Fred. B. (HAPPY) Holmes is the originator of the "Superba" style of show, and no one has as yet duplicated his success with this particular kind of an attraction. Happy a laways in the top money class when he is on the job.

Denison, Tex., turns out enormous crowds to carnivals, but they are not overly careless with their small change. Denison, when insustrial conditions are good, will doubtless prove to be an excellent stand. The Fall of the year might be all right if the crops are right.

The year might be all right if the crops are right.

MANY carnivals jump from somewhere to nowhere. Most of them are going somewhere this season.

A. B. MILLER.—How were the Illinois towns for you? Does the eighteen head of laggige and parade stock produce the desired results. A. B., let's have some news from the Greater Snows. Harry, write. It seems this season as if there are two factions in the carnival business. There may be more. We know that one of them is sailed the "Outlaws" and a lot of other things.

JOHN C. AUGHE (the concessionaire).— You have stirred them all up with your ex-cellent frame-ups.

Tool have stirred them all up with your excellent frame-ups.

Here is a new albit for asking for passes. Cigar clerk to manager: "Would you give me some passes, please? I have been selling ill of your help cigarettes." Manager in neply: "No, but if you hadn't of sold them may I might talk to you."

NAT REISS.—Where are you going to take Muto-Polo the coming Winter? Somebody and South America.

THE Lone Star Amusement Company has for its motto: "Honesty, Sobriety and Momality."

I. L. PEYSER says that he does not like to be a special agent because there is not though "poco dinaro," as the Mexican would hay.

though "poco dinaro," as the Mexican would by.

The windup of every write-up sent out by most press arent is: "We look forward to good season." It's a cinch that we are foing to look back for it.

RALPH SMITH.—How is everything in the sid Castle? How is the riding device business? We think that the Colonel Francis Perarl Shows are going to fool a lot of them. There is a merchant in Denison, Tex., by the name of I. Jab-low. From the tactics that some of the carnival people use this name would be very appropriate for them.

WILLIE GASKILL.—Are you with M. B. Westcott?

same would be very appropriate for them.
WILLIE GASKILL.—Are you with M. B.
Westcott?
How was business Decoration Day? Hope
that it din't rain. If it did, cheer up, Fourth
of July is coming. Wonder how that holiday
is going to treat us?
GEORGE F. DORMAN, general manager of
the Solomon & Dorman Liberty Shows, says
that everything is moving along with them
nicely, considering the condition of the couniry at present. George F. is of the opinion
that it is going to be a regular gambling seation, or in other words, this season is going
to be a gamble.
SAM REICH, of the Fair Amusement Company, is en route this season with the Solonon & Dorman Liberty Shows.
THERE are one hundred talkers with us
that can and do work when the crowds are
toming. What we want is some workers
when they are not coming. Do you grasp it?
GEORGE F. DORMAN.—Herbert A. Kline
says that you played Warren, Pa., and Warren, O., in succession, so that you could save
noney by not having to change anything on
the billing except the name of the State and
the date. You should "bibble."

PAUL HUNTER and his troupe of Texas
wild cats, consisting of Kent Williams,
Homer McClanahan and F. L. Foster, left
Denison last week for Dallas, Tex., where
they will take a vacation by operating all of
ther concessions at picines, re-unions, fairs
and celebrations in Texas, from now until
the close of the season.

their concessions at picnics, re-unions, fairs and celebrations in Texas, from now until the close of the season.

JAMES DELANEY, the concessionaire, left benison, Tex., Sunday, May 24, going in the direction of Southwest Canada. James wishes to inform James J. Haggerty that he is now a member of 233 Country Life in Canada.

Some wise men refrain from speech for fear that they may be misquoted by some babbling simp" that might cross their pathway.

KEEN & SHIPPY SHOWS.—Send us in some

KEEN & SHIPPY SHOWS.—Send us in some news.

LEON W. WASHBURN will doubtless enjoy an excellent business at the Old Home week, Brantford, Ont., Can. The letter head says "Back to the Wigwam."

VICTOR D. LEVETT, general agent for the Leon W. Washburn Shows, has been making successful and extensive tours in Eastern famada. Victor D. doesn't look for opposition, he just diplomatically overcomes it. Some moving picture theatres in San Antomio are guilty of adopting carnival tactics in drawling patronage to their houses, i. e., by bally hooling the streets with megaphones. Can you imagine a moving picture theatre lowering their dignity to such a degree?

The NATIONAL AMUSEMENT COMPANY, of Montreal, is now part and parcel of the Joseph G. Ferari Shows, according to information, having joined them at the opening stand, Williamsport, Pa.

WILLIAM GEORGE EVERETT, besides having the Splendora Show, also has a great London Ghost Show with the Joseph G. Ferari Shows.

MIKE RUDOLPH is reported to have done

Shows.

MIKE RUPOLPH is reported to have done an enormous business in novelties during the Shriners' covnvention, in Atlanta. There was something like five hundred novelty agents on the streets during that event.

Some of the storms we are having this season are due to a Tyrolean Alps production. The lightning flashes, the thunder roars and the rain comes down in torrents almost every other day.

Who has the best "Streets of Cairo" this season? There is only one best, and you know where that is.

I. BENYAKAR.—Suppose your volume of endorsements from chiefs of police have increased wonderfully since Red Onion saw you last? Regards to Anna Benyakar and all the rest of the big troupe. Never shall we forget the good old days of Coney Island. New York, when the people had nothing but money to spend. I., it seems that all they have to spend now is a lot of time.

Frank S. Reed writes that the bluebirds sang their regular Spring song in front of his office window in Tullahoma, Tenn., but they did not succeed in luring him away from his desk.

Ben Stallker (Buckskin Ben).—Have you left Cambridge City, Ind., yet? How is the Wild West family? When you light let us know. Ben, you've got the only show of its kind in the world.

You cannot make a success in the carnival business with pull. You must have a push. Very few of them started with a substantial bankroll. Most of them make their returns build up the outfit. That's real showmanship.

L. C. Hamlton.—Write as a few verses about the "Bloomin' Bloomers." L. C., suppose that you believe in different towns under different auspices?

J. C. Wodden,—Are you handling the press for Frank E. Layman? If so, don't forget the news letter.

George W. figures that a tea and coffee wheel and a pork chop wheel would do-well in the South this Fall and Winter.

A. T. Wright has a big job on his hands in St. Louls during the celebration. A. T. can handle big things, so we are not worried. WILLIAM RAMSDEN still holds up his end as the candy wheel "king," having just completed a new wagon for same. William had the first candy wheel wagon that the writer ever saw.

Special Agents.—Don't forget children's and ladles' days. Do things to get the home folks out in the afternoon.

Jules Kasper is talking

J. R. Anderson.—We are expecting you to come out at any time with the announcement that you are putting out your own carnival or that you have consolidated with a certain

or that you have consolidated with a certain or that you have consolidated with a certain party.

CHARLES BURKELL, manager of the Family Theatre, Moline, Ill., is an old out-of-door showman, and formerly owned and managet the American Theatre, a vaudeville house in Davenport, Ia. William (Ike) Koester gives Mr. Burkell credit for being a real fellow, and that he never gives up. Watch, for he will be a real winner in the carnival business in the future. He came back via the carry-us-all.

Please tell us why a carnival train is always late in arriving at the next stand. The same thing in going out.

Information reaches us that Tom W. Allen Shows play Davenport, Ia., in June, and that the World at Home plays there in August. Both will occupy the big lot on the river front.

Rock Island, Ill., is due to have two or more carnivals this season.

George W. Fairley gives Lew Graham, manager of the side show with the Ringling Brothers' Circus, credit for having the tinest collection of side show attractions ever exhibited under canvas at one time. That's going some.

Managers.—Notice that a lot of you are

going some.

MANAGERS.—Notice that a lot of you are still advertising for something that don't conflict with what you haven't got. Cease

still advertising for something that don't conflict with what you haven't got. Cease such raying.

JEAN COYLE was seen by a number of his friends in St. Louis recently. Jean is known to every man in the tent show business. The last time that Red Onion saw him, was at the World's Fair in St. Louis, in 1904.

W. M. Madison is making good this season as general agent for the Frank E. Layman Shows. W. M. was one of the first to have moving pictures, under canvas, with a carnival, out of which he made considerable money at one time.

What became of the merry-go-round and concessions that were left on the lot in Prescott, Ark., recently?

Dick Collins.—Are you handling the press for Lew Haffmon's Capitol City Amusement Company? If so, don't forget your duty.

Let's don't have any more "back to back" opposition.

Jus Conley.—So you shot the "chutes"

opposition.

JOE CONLEY.—So you shot the "chutes" for the last time, did you? Joe, don't give

up.
G. A. Lyons' Tango Girls, with the Tom W. Allen Shows, is given credit for having the finest show of its kind on the road this W. Alen Shows, is given credit for having the finest show of its kind on the road this season. G. A., we are glad you did it. That's the best way to take the hammer away from the knockers.

Doc Vaughn.—Did you recover from your recent illness? Of course you did.

A. B. Miller Greater Shows is the only carnival we know of this season that carries its parade stock exclusively.

A Gentleman never discusses his personal differences between himself and another with a third party.

LEON W. WASHBURN carries the only ladies' band in the carnival business.

C. A. Wortham fooled them all. They said he wouldn't, but he did.

Terre Haute, Ind., is said to be suffering from an overdose of politics this season.

F. M. Sutton.—Suppose that you will compel them to notice you? F. M., from all reports you did exactly what you said you were going to do when you left San Antonio.

Wanted.—High class attractions for a twenty-in-nothing show.

Who has the best Crystal Maze? Is there any best? We think so, and would like to know about it. Note: Tie them on right and they won't slide off the cars.

WILLIAM JAY COGHLAN.—You are accused of having an automobile and two motor-cycles racing together in your autodrome.

Willam Jay, do you deny it? If so, speak up.

A. B. Schwarty has an automobile and two motor-cycles racing together in your autodrome.

whitam Jay, do you deny it? If so, speak up.

A. B. Schwarty has an automobile and two motor-cycles racing together in his autodrome. He also has a man that can ride an ordinary bicycle around the track, as well as having an extra motor-cycle and rider for bally-hoo.

This World at Home Carnival.—The eyes of the amusement and financial world are upon you. Your advent warks an envel in

of the amusement and financial world are upon you. Your advent marks an epoch in

We are the Largest M'f'rs of Stuffed Animals and Pillow Tops in the World

# N NORTHWEST EXHIB

CALGARY, LETHBRIDGE, EDMONTON, SASKATOON AND OTHERS

A FEW CLEAN, HIGH CLASS SHOWS

that don't conflict. We now have Animal, Diving Cirls, Princess Victoria, Auto Drome, Jolly Trixle, Mexican Village, Ferris Wheel, Ocean Wave and a Seven-in-One

### MOTICE

Won't place any more long Pit Shows. However, WOULD PLACE LEGITIMATE PIT or PLATFORM SHOWS, but nothing repulsive or disgusting. Can also place FEW SHOWS at

BLUE GRASS FAIR, Lexington Ky., and NEW YORK STATE FAIR and ROCHESTER EXPOSITION Can pick you up between Kansas City and Canadian line. Time short. Will acceponly paid telegrams, addressed to

### WICHITA, KANSAS

If you are nervous, cry easy, cranky or don't want any one else to work at the same time you do, stay where you are. We want men, not rodents on this outfit

carnival history. Your operations and success argues much for the future of the carnival business. That you may deliver all that is promised is the sincere good wishes

that is promised is the sincere good wishes of the writer.

EARL ENOS.—You are a man of your word, and that's worth a whole lot to you.

MANAGERS.—Sorry to have to do, but must tell you the lot must be cleaned up every morning or the night before. Some of you you have been neglecting this.

GEORGE H. COLEMAN.—What is, or is going to be your big winner this season in contests? George H., how do you like your season in the Far East? Is it better than In-di-ane?

Frank G. Scott.—Thought that you had

In-dl-ane?
FRANK G. SCOTT.—Thought that you had quit us. Much pleased that you didn't.
MANAGERS.—Don't say "all new steel cars" if you are making out with an equipment that is ten years old. Wanted.—One fifty foot hump backed flat that can pass through the St. Louis terminal.

### **NOTICE** TO SHOWMEN

WHEN IN NEW YORK YOU WILL BE WELCOME AT THE CLIPPER OFFICE, WHERE YOU WILL HAVE FACILITIES FOR WRITING YOUR LET-TERS OR MEETING YOUR FRIENDS.

Bennie Kraus. — Notice that you still think that diving girls that can make high dives are good free attractaions. So do we. R. L. Lohmar.—R. M. Gray wants to hear from you. Same address, E. W. Weaver.—Will you kindly tell us something about the "diddings" around the St. Louis Amusement Company? "Bud" Wiser, Pabst, Slitz, Lemp, "Hyde Park" and Ehret are very prominent this season in carnival circles. Note to everybody in the business: Get the show open before you hold converse with these gentlemen. W. H. Rice.—R. M. Gray wishes to inform you that everything around your Winter quarters in Denison, Tex. is all right. M. A. Stice.—Speak up hittle one. What's keeping you from uttering a few words this season?

Gborge Hawke.—How do you find "Fly-

Season?

GEORGE HAWKE.—How do you find "Flying Around the Moon" this season? Regards to Hattle.

INEZ FANJOY, the high diver with the Rice Dore Water Carnival, is shown on the screen by the Mutual Weekly throughout the world, making her ninety foot dive from the bridge over the Willamette River at Portland, Ore. Saw it in Denison, Tex., last week. Inez, that smile of yours is worth a lot of money.

PRESS ACENTS AND SHOW WRITERS.—If

week. Inez, that smile of yours is worth a lot of money.

PRESS ACENTS AND SHOW WRITERS.—If it's eighteen don't say twenty-five. If a band has sixteen men don't say twenty-three, if a band has sixteen men don't say twenty-three, if ten shows don't say sixteen. Fair scere-tarles and celebration committees, unfortunately, are beginning not to believe anything that most managers, general agents and press agents tell or write about their carnivals. You cannot compete by making false statements, or make a lasting impression with the profession with anything short of the truth. So tell the truth or leave it unsaid. They are all next to you.

J. H. JOHNSON threatens to build a new kind of a show next season. J. H., what's the rush? This season has just started.

JAMES E. HARDY, the high wire "king," contracted the Texas fever while in Houston recently, and was compelled to return to his home in Toyonto, Ont., Can., where he expects to recover shortly and rejoin the Herbert A. Kline Carnival.

P. J. SNELL (Texas Bud.)—Whence are you?

P. J. SNELL (Texas Bud.)—Whence are you? How is the Wild West and motor-drome? Let's hear something about it.
PRESS AGENTS.—How many of you are using school children coupons in the newsteners this seeson? papers this season?

CORDA BELL took a short trip from Austin,

Alive Chinese Dragons, Wapongos and Rattangremisus **Dollars Each** XED FIXED

TEN DOLLARS DENS, AND UP

W. A. SNAKE KING, Brownsville, Texas

Tex., to Waco, Tex., and Ardmore, Okla. While in Ardmore he played a short engagement with Rentfrow's Jolly Pathfinders, dramatic company, under canvas. Corda is back on the Nomia Show now, having rejoined it at Denison, Tex.

WILLIAM (IKE) KOESTER says that he believes the carnival business is getting to be a regular business, and in the near future expects to see some more real men in it.

### **OUT OF TOWN NEWS**

Portland, Me.—Jeffetson (Julius Cahn, mgr.) the Jefferson Stock Co. presents "Woman Against Woman" June 1-0, introducing Margaret Pitt, the new leading ladv of the company, with Robert Conness playing the farewell week of his engagement as leading mun. The winner of the sain souvenir photograph pillow cover contest will be announced S, when the lady patron showing the handsomest juliow cover unade from photos of members of the stock will be awarded a valuable prize.

ITIZE.

KEITH'S (I. M. Mosher, nigr.)—Bill 1-6: Roger Imhof, Hugh I.. Conn and Marcelle Corcene, in "Surgeon Louder, U. S. A.;" Burke and Harris. Morris Golden, the Stillmans, the Dippy Deers, Mellor and De Faula, and Martine and Martine. NKW PORTLAND (M. C. Blumenberg, mgr.)—Bill 1-3: Dunn and Dean, Mintz and Waltz, Collins and Manning, Pierce and Aldine, and Ruth Curis. Bill 4-6: De Mont, the Delmonts, Eldredge and Barlow, Ford and Mitchell, and Brown and Frasier. sier.

Sier.

GREELY'S (James W. Greely, mgr.)—Bill 1-3:
Billy Inman and company, Alice Farrell, and
Pasca and Marie. Bill 4-6: Alethia John and
Jessie Powers, Demora and Delmar.

OASOO (Carl Scranton, mgr.)—Motion picture
features week of 1 include: "Evangeline," "The
Sheep Herder," "The Ohildren's Hour" and "The
Animated Weekly,"

Big Norwe, Www. F. Peaver, mgr.) Metro.

Animated Weekly."

BIG NICKEL (Wm. E. Reeves, mgr.)—Motion picture features week of 1 include: "The Jungle,"
"A Circus Romance" and "The Duke of Talisman." Coming, "The Ring and the Man' 11-13.

EMPIRS (D. D. Leader, mgr.)—Motion picture features week of 1 include: "The House of Mystery," "The Perils of Pauline." "Outlawed" and "A Pack of Oards."

Notes.— La Tena's Wild Animal Circus is billed for 13..... The Cape Theattre, Cape Cottage Park, opens about June 15..... The opening of Riverton Park Theatre occurs 15, with the Big Three Link Minstrels (local). The regular vaudeville season starts later in the month.

Los Angeles, Cal.—Hamburger's Majestic (Oliver Morosco, mgr.) "Peg o' My Heart" May 31 and week.

Mosoco's Burbank (Oliver Morosco, mgr.)—
"The Dawn of a To-morrow" was the attraction 24-30. "The Dawn of a To-morrow" June 1-6, "Officer 666" next.

ORPHRUM (Clarence Drown, mgr.)—Bill June 1 and week includes: Master Gabriel and company, Kimberly and Mohr, Blanche Bates and company, Mabel Adams and company, Alleen Stanley, Roshanara (second week), Monita Five (second week), and McDevitt, Kelly and Lucy (second week).

TO BE HELD AT

Manila, P. I.

JAN. 30 to FEB. 7, 1915, INCL. ATTENDANCE, 250,000

Correspondence invited for Dumb Acts. After Carnival, chance to tour Archipelago of eight million people.

Any information gladly furnished. Address THE DIRECTOR-GENERAL, Philippine Carnival Association, Manila, P. I.

includes: Lottle Mayer and Diving Girls, Lasky's Hoboes. Rackett, Hoover and Markey, Cornalla and Wilbur, and Muzette.

REPUB.10 (Bob Cunningham, mgr.)—Bill May 25 and week included: Smith's Barnyard Circus, Gus Leonard, Brown and Lawson, the Tyrells, Alma Tuchler, and Cody and Cody.

Alma Tuchler, and Cody and Cody.

CLUNE'S AUDITORIUM, CLUNE'S BROADWAY, HAMBURGER'S AIROW, MILLER'S, TALLY'S FROADWAY and WOODLEY'S.—Motion pictures only.

NOTES.—The Galety Theatre Company produced "A Knight for a Duy" at the Morosco Theatre Saturday night, May 30, with a notable cast...

Tally's, Woodley's, Quinn's and Clune's are playing feature films exclusively, and doing capacity business......John Blackwood's dance hall is nearing completion. It will be known as "The Jardon de Danse." Opens June 15.....Ollver Morosco will have twelve companies of "Heip Wanted" and "Peg o' My Heart" on the road next season...... Robert Hilliard closed his season here Saturday night, 23, the entire company going direct to New York City. Mr. Hilliard sailed for Europe June 2, on his honeymoon.

Ractine. Wis New Orrheam (Maurice Har-

week).

EMPRESS (Dean Worley, mgr.)—Bill 1-6: Ryan Bros., Williams and Segal. 'Mein Liebshen," Al. Hierman, and Parisian Harmony Girls. Hipponomus (Lester Fountain, mgr.)—Bill May 25 and week included: "The New Chief of Police." (Courtroom Follies." De Von Sisters, Bruce and Colvert, Moon and Soule, and St. Laurent.

Pantages' (Carl Walker, mgr.)—Bill June 1-6

### SNOOKUM and TEDDY BEARS TEDDY DOLLS AND ROVER DOGS

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and above board.

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amusement enterprise.

A brand new high-class C. A. WORTHAM A special train of 25 cars, amusement enterprise. amusement enterprise.

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playing big fairs and
celebrations. Real novelties and big features.

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Formerly of WORTHAM AND ALLEN
SHOWS
Per. Address. Danville. Illinois

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Band. A World's Fair
on Wheels.

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**Carnival Tents** 

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\$10.00 for 6 Pine or Turtle Head Snakes, assorted, 4 to 6 foot long; also have Pythons, Bulls, Rattlers and other snakes, Monkeys, Birds, Small animals. J. HOPE, 35 N. Ninth St., Philadelphia.



### **NEWTON'S** "VAUDEVILLE TONIC"

(A Positive Cure for Weak Acts)

### 

On killing Care at Harry Hunter's Shows.

In order to try and make this communication, heraiding the fame of the Great Harry O. Hunter Shows, criginal (a most hereulean task, too, I assure you, dear ballahooer), I will cmit reference to our "having arrived at New Castle;" "the location of the lot;" "kind of weather it was" Sunday afternoon when the Great Joy Dispensers steamed into the city.

Both they and the million showmen readers will note that the Harry O. Hunter Shows are of too much importance to eat up time and space in describing atmosphere effects.

Mr. Hunter visited this bustling, hurly-burly town last season. Both he and the splendid attractions he presented then made most favorable impressions on the high, middle and lower classes—If there are distinctions of caste—"which there shouldn't be." What wonder that his arrival with a show—or a series of shows—greater, grander and more talented and beautiful this season, should have been halled with delight? Which they were, even to the point of citisens chording peans of joy as the Hunter Imperial Marine Band marched down the main street with colors flying and small boys shouting for very glee.

Our very good friends and confreres, Jones

giee.

Our very good friends and confreres, Jones Bros. & Wilson's Circus, was at he station (most of them) to greet us also. Considering that this first class animal and circus show was to be our rival in the exhibiting business that day and evening, the hand-clasps of the Hunter Shows people was just as warm and congratulations just as sincere.

people was just as warm and congratuations just as sincer.

And whether it was the unenvious attitude and spirit that prompted both aggregations certain it was that both circus and Hunter Shows were greeted that night with audiences that strained the capacity of the several lots.

"You can't keep a good show down," remarked Mr. Hunter, as he sized up the phalanx of folks hurrying to "see the circus," and noted, with perhaps more pride, the immense multitudes that were surging and crowding by thousands into his big shows.

"You can't keep a good show down," remarked Mr. Hunter, as he shed up the phalanx of folks Mr. Hunter, as he shed up the phalanx of folks hurtings to "see the circus," and noted, with perfect the phalanx of folks hurting to "see the circus," and noted, with perfect the phalanx of folks hurting and crowding by thousands into his big shows.

"Opposition," repiled Official Announcer Trexler, "is not only the life of the show trade, but it is the tabaseo sauce of business, having no reference to clams."

A little incident occurred, which, to the man with a sense of humor—and most troupers have it big—is worth repeating. For several weeks past Manager Frank Knorr, team-mate with Tom Scully in managing the Professional Beauty Curriculum, has been trying to buy a flageolet. He has a tom-tom of real Egyptian pattern and sound; also cymbals and castanets, but he well knew that a chorus of beautiful maidens without the presence of a real old time heathen flageolet was like absence of Hamlet from the play.

Mr. Knorr advertised in Pittsburgh papers (at \$2.75 per inch—think of it!). He haunted the music stores, looked up antiquarians who discover strange musical curlos; at the same time offering rewards for the petite hole-drilled wierdly expressive instrument. But it all came to naught. The Hunter Imperial Marine Band were appealed to, but in the musical wilds of far off Italia, where they were born to the ravishments of sweetest concord, they had never descended to the plebelan pipings of flageolets.

But, "all things come to him who waits." Yesterday eve, as the ladies of the gingery ballet were donning the filmy, diaphanous openworks, preparatory do coming revels, there diffied into the big lof a really-truly Turk—not forgetting the fez and baggy trouperings. Hy was an exact replica of All Hassan, who was grand vitier to Onliph Haroon Rachfd when he went about laggdal disguised in search of novelties in the under world. More marvellous still Time swarthy stranger corried, firmly grapped in hand, an untique fingeoleti!



Daughter of Mr. and Mrs. F. E. Clayton (Miss Bobby Robbins), looking through The OLD RELIABLE, at Greenville, Tex.

HARRY HUNTER GREATER SHOW.

BY TOM L. WILSON.

New Castle, Pa., May 26.

"We pass this way but once," the mentor said; Wisest is he who path of wisdom chose By shooting Folly as she files, intent On killing Care at Harry Hunter's Shows.

In order to try and make this communication, heralding the fame of the Great Harry O. Hunter Shows, criginal (a most herculean task, too, I assure you, dear ballahooer), I will omit reference to our "having arrived at New Castle;" "the location of the lot;" "kind of weather it was" Sunday afternoon when the Great Joy Dispensers steamed into the city.

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Mr. Hunter visited this bustling, hurly-burly town last season. Both he and the splendid attractions he presented then made most favorable



FRED G. WAGNER,

Special Traveling Representative for the Fair Department of the Western Vaudeville Managers' Association of Chicago.

### LONE STAR AMUSEMENT CO.'S BITS.

BY HERBERT CRAHAM.

This company played Trinity. Tex., last week, under the auspices of the Clvic League, to good business, considering local wenther conditions.

Harry Johnson's Texas Zoo has been calarged by a slipment of two bally black timber wolves and a large asoctment of nonkeys.

J. J. Murphy, our special agent left us here en route for Dallas, where he is contracting for a big, unique, syrect advertising compaign.

Capitain Winthrow, owner of the sea monstershow, has just started to write a book, entitled "The Sea Monster and a Cectain Small Town Mayor," and judging from his thrilling experience, he will no doubt find a good market for his wares Mr. Lacey, our genial cookhouse man, promises never to work gain with a professional cigarette flend dish washer. Mrs. O. F. Page, who has been Wintering in Houston, joined the concession department here.

Mrs. Herbert Graham, last season with Omar Sami's Illusion Show (with Herbert A. Kline) also joined here.

also Joined here.

Scene One.—A Presbyte an Minister, growing tired of his profession, thought he would better himself by Joining the carnival leatiness, bought out our African Dip, and owned and van it for twenty-four hours. Not being as successful as he expected, he gave it away, the whole transaction taking place within twenty-four hours. Then he returned to his former calling a much sader but a wiser man (Note.—Red Onlon, please give us a motto.)

Scene Tuco.—H. Marks buying a Ferris wheel.

Scene Tuco.—H. Marks buying a Ferris wheel.

Scene Tuco.—H. Marks buying a Ferris wheel.

Scene Four.—Al. Morton snoring.

Scene Four.—Al. Morton snoring.

Scene Five.—Mrs. Liarry Johnson counting peanuts and popcorn after a big day's business.

Scene Six.—Mrs. Elmo Hardt, of cat rack fame, and her experience with a clown who tried to schill, but did not succeed.

Scene Eight.—F. K. Leggett and our promoter, elty shooting gallery concession, trying to work on the high striker.

Scene Eight.—F. K. Leggett and our promoter, it. L. Peyser, standing on a certain courthouse square discussing the philosophy of black birds and the logic of telephone wires.

Grand Finale.—Professor Spider Rawls, our "Silde for Life" free act man, doing his stunt for the first time this season. (Nuf sed, I haven't the heart to tell the finish, ask the bunch.)

We are playing at Crockett, Fex., this week, under the auspices of the Crockett Fire Department, and expect to have a banner week.

# **FAIRS**

(For other fairs see issues of March 28, April 4, April 11, April 18, May 2, May 9, May 23 and May 30.)

GEORGIA.

BARNESVILLE, Barnesville, O. 27-31, J. M. Coch-Barnssvillb, Barnesville, O. 27-31, J. M. Coch-ran, Bartow, Oartersville O. 20-23, B. C. Sloan, Bulloch, Statesboro, O. 20-24, J. R. Miller Carrollton, Carrollton, O. 13-17, John T. Matthews, Columbus, Columbus, N. 13-16, John S, Jenkins, Dublin, Dublin, N. 16-21, N. G. Bartlett, Grogia-Florida, Valdosta, O. 27-31, J. M. Ash-ley.

Georgia Florida, Villosta, O. 27 31, J. M. Ashley, Spridges.

Griffin, & Spalding, Griffin, O. 26-31, E. P. Eridges.

Harring, Clarksville, O. 13-16, M. C. Gay.

Hart, Hartwell, O. 27-31, T. S. Harper.

RANDOLPH, Outbbert, O. 21-23, A. S. Perry.

SAVANNAH, Savannah, N. 18-28, J. R. Miller.

THOMAS, Thomasville, O. 28-30, W. I. Melntyre.

WHITFIELD, Dalton, O. 12-17, Buell Stark.

WILKES-LINCCLN, Washington, O., 20-24, J. Luke

Burdett.

So LARGE PAGES OF COMEDY MIERIAL

Monologues, Cross-fire, Minstrel
Jokes, 8 Parcelies, 8 Recitations,
Epitaphs and Hundreds of Original Gags. Price, 50 cents.

Also write Exclusive Material.
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MARRY L. NEWTON

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Jokes, 8 Parcelies, 8 Recitations,
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Bain's Success of this Season.

MARRY L. NEWTON

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Marin de description of the Marin of the Marin

### The new treatment for tender skins

Many people with tender skins have been misled by the superstition that washing the face with soap and water is bad for the complexion.

Dr. Pusey in his book on the care of the skin says, "The layer of dirt and fat that such persons accumulate on the skin is a poor substitute for a clean, clear skin and is a constant invitation to various disorders."

The following treatment with Woodbury's Facial Soap is just what a tender skin needs to keep it attractive and resistant.

### See what a difference it will make in your skin

in your skin

Just before retiring, dip a siy asshooth in warm water and hold it to the face. Do this several times. Then make a light warm water, lather of Woodbury's, and dip your cloth up and down in titil your cloth is "fluffy" with soft, white lather. Rub this lathered cloth gently over your skin until the pore at reopened and thoroughly cleanaed. Rinsethe face lightly with clear, cool water and dry carriedly. Use this treatment persistently for ten dava and your skin will show a marked improvement—a promise of that loveliness which the steady use of Woodbury's brings to a tender, sensitive skin.

Woodbury's brings to a tender, sensitive skin.

Woodbury's brings to approve the steady use of Woodbury's brings to a tender, sensitive skin.

The woodbury's brings to a tender, sensitive skin.

Woodbury's brings to a tender, sensitive skin.

The woodbury's brings to a tender, sensitive skin.

Woodbury's brings to cake holow and put it in your purse as a reminder to get Woodbury's and try this treatment tonight.

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For sale by dealers everywhere throughout the United States and Canada

Write today for samples

For a we will send a sample cake. For 10c, ples of Woodbury's Facial Soap, Facial Cream Powder Ads SThe Andrew CONSTRUCTORY OF THE STATE OF T

Chow Wing, Pequot, S. 10-18. F. G. Schrader Dakota, Fermington, O. 1-3. Ralph S. J. Perry, Dodor. Resson, S. 15-18, Tel Dyer.
Douglas, Alexandria, S. 21-23, George L. Treat. Farmault, Blue Farth, S. 2-4, F. V. Cummings. Fillmone, Preston.
Fillmone, Preston.
Firmoun, Albert Lea, S. 16-18, O. M. Peterson. Goodium, Zumbrota, S. 2-4, L. E. Sigmond, Grant, Herman.
W. T. Ziebarth, Hennaph, W. T. Ziebarth, Hennepin, Hopkins, S. 16-19, W. S. Smetana. Houston, Caledonia, J. F. Stenchjim, Hubrard, Fark Rapids, S. 16-18, F. A. Vanderpool

pooli Isanti, Carlo Rapide, S. 14-16. Wm. H. Dunbar. Itasca, Grand Rapide, S. 23-25. A. M. Sisler. Jackson, Jackson, S. 10-12. F. I. Gillespie. Kanabec, Mora, S. 16-18. C. F. Serlin. Kanditohi, Willmar, S. 17-19. Wm. O. Johnson. Kittson, Hallock, Jy. 2, 3, P. H. Konzen. Kittson, St. Vincent, Jy. 2, 3, Roy C. De France. Koochiching, Northome, S. 22, 23, P. R. Serlber.

LAC Qui PARLE, Madison, S. 24-26, J. F. Rosen-wald.

wald.

LAKE, Two Harbors, S. 9-11, W. E. Woodward.

LE SUEUE, Le Sueur, S. 14-16, M. W. Grimes

LINCOLN, TYLER, S. 14-17, T. P. Hermanson.

LYON, Marshall., —, H. M. Olark.

MARSHALL, Warren, S. 15-17, Dr. E. T. Frank.

MARTIN, Fairmont, S. 24-26, M. J. Aldrich.

MCLEOD, Hutchinson, S. 15-17, L. A. Ritter.

MEKKER, Dassel, O. 16-17, Oscar E. Linquist.

MILLE LACS, Princeton, S. 16-19, Irs G. Stanley.

MORRISON, Motley, S. 16-18, R. L. Benedict.

MORRISON, Little Falls, S. 23-26, Nels N. Berg
helm.

MOWER, Austin, S. 14, J. W. Hare.

Morrison, Little Falls, S. 23-26, Nels N. Berghelm.
Mower, Austin, S. 1-4, J. W. Hare.
Murray, Sirston, S. 3-5, Robt. B. Forrest.
Nicollet, St. Peter, S. 21-23, J. C. Hulett.
Nobles, Worthington, S. 7-9, W. B. Oliver.
Nobman, Ada, O. 1-3, Elmore Jenkins.
Olmstrad, Rochester, S. 1-4, F. E. Outting.
Otter Tall, Fergus Falls,
Otter Tall, Perham, S. 25, 26,
Otter Tall, Perham, S. 27, 29,
Otter Tall, Perham, S. 17-19, Jessie E. Walkup,
Polk, Fertile, Jy, 3-5, Nels Vasenden,
Polk, Pertile, Jy, 3-5, Nel, Salev,
Redwood, Redwood Palls, S. 30-0, 3, C. V.
Everett.
Redwood, Redwood Palls, S. 30-0, 3, C. V.
Everett.
Rice, Northfield, S. 24-26, A. M. Field.
Rock, Luverne, S. 24-26, J. E. Treat,
Roseau, Roseau, Jy, 3-5, M. J. Hegland,
St. Louis, Hibbing, S. 3-6, R. L. Gilfin,
St. Vincent, St. Vincent, Jy, 2, 3, R. C. De
France.
Scott Shakopee, S. 17-19, F. H. Helnen.



A bit of fine weather . . . a bit of a stroll in the Champs Elysees . . . a bit of love-making, of leisure, of lightheartedness. Above all, a bit of a cigarette, hand-rolled in the paper Riz La Croix.

These are but bits of life and laughter  $\dots$  but,  $ma\ foi$ , what a pleasant life it is I Life in a spangle of sunshine  $\dots$  quelle vie, mes enfants!

FAMOUS CIGARETTE PAPERS

are to be seen everywhere in the sunshine moments of happy days. They are the light little, tight little wrappers in which the epicure of life rolls his golden grains of joy, through which he puffs his aromatic cloudlets of content.

One hundred and fifty million books of such papers every year thus give up their earthly existence to aid men's dreams



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lywhere you happen to be. The **Bennett** is the machine for you. It is comset, durable and weighs only \$i'lbs. Easy to learn. Has all important typewriter importants—visible writing, \$i\cdot \text{character universal keyboard, reversible inking ribbon. kakes \$i\text{character universal keyboard, reversible inking ribbon.}

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PITTSBURG, McAlester. S. 16-18, Fred Struble.
POTTAWATOMIR, Shawnee, S. 15-17, Geo. A. MeDonald,
PAWNER, Pawnee, S. 15-18, Frank Hudson
HASKELL, Stigler, S. 16-18, Mrs. J. L. Lantz.
McINTOSH, Eufaula, S. 16-18, R. J. Mullins,
McCLAIN, Purcell, Not Set. Ches. T. Hocker.
Norle, Petry, S. 16, C. D. Jehlen,
Kingfisher, Kingfisher, S. S-12, Arthur E.
Bracken.

OREGON.

Baker, Baker, S. 14-19, W. E. Meachem. Benton, Corvallis, S. 17-19, Mrs. Mary H. BENTON, COPVEILS, S. 11-19, 2018. 3141, Whitty.
Coos & CURRY, Myrtle Point, S. 23-26, L. A. Roberts.
CLATSOP, Gearhart, -----, C. W. Hølderman,
Asteria, Ore.

VERMONT.

Addison, Middlebury, S. 1-4, F. C. Dyer.
BATTEN KILL VALLEY, Manchester, S. 15-17, W.
H. Benedict.
BLACK RIVER VALLEY, Ludlow, S. 23, 24, Edgar
L. Plney.
BRATTLKBORO, Brattleboro, S. 22-24, W. A. Shuenway.
CALEDONIA, St. Johnsbury, S. 8-11. J. M. Cady.
CALEDONIA GRANGE, East Hardwick, S. 26, E. B. Fay.
Dog Valley, Northfield, S. 8-10, W. H. Douglass,
Franklin, Sheldon Junction, S. 1-4, V. A. Irish,
Lamonille, Morrisville, A. 25-27, O. M. Waterman.

man.
ORLEANS, Barton, A. 18-21, H. T. Seaver.
RUTLAND, Rutland, S. 7-11, W. K. Farnsworth.
Springfield, S. 1-3, F. H. Spaulding.
UMON, Turnbridge, S. 22-24, G. S. Swan.
WESTERN VERMONT, Fair Haven, A. 25-28, Dr. J.
F. Wilson.
WINSLOW, Woodstock, S. 8-10, C. J. Paul.

WEST VIRGINIA.

Buckhannon, Buckhannon, S. 1-4, G. F. Stockert.
CLARISBURG, Clarksburg, S. 1-4, James N. Hess.
ELKINS, Elkins, S. 8-11, H. L. Manning,
FAIRMOUNT, Fairmount, A. 25-28, John S. Scott.
Martinsburg, Martinsburg, O. 6-9, John W. Stewart.
PARKERShurg, Parkersburg, A. 18-24, Wm. Dud-PUTNAM, Winfield, S. — —, F. I., Middleton, RITCHIB, Pennsboro, A. 11-14, Will A. Strickler.

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6th Ave., bet. 27th and 28th Sts., New York MOST POPULAR
FRENCH RESTAURANT
PARISIAN CAFE :: :: MUSIC 6.80 T

Stop BROWN'S



BERT COLE.
Who does not know him?

### Circus.

AL. G. BARNES' CIRCUS.

Caught While Passing. BY NF.

The past week's route has carried the big show into territory where it certainly comes into its own, for none of the white tops can attract more coin of the realm in Montana than can the

coin of the realm in Montana than can the Barnes Slows.

Montana is its old stamping ground, so to speak. It's an old timer—visited there so often and played to so many of the state's people—satisfactorily, that now when the show is announced the date is looked upon in the nature of a homecoming affair.

The route included two days in Butte—Sunday and Monday, May 17, 18. Rain hit there, but the effect on business was scarcely noticeable. Helena, Conrad, Great Falls, Standford and Lewistown completed the week's towns, and it was one of the banner weeks in the show's history.

HAPPENINGS AHEAD.

HAPPENINGS AHEAD.

HAPPENINGS AHEAD.

'Tis said that women are doing everything these days. One working as a threshing machine saleswoman was what I saw recently.

"Jerusalem Store." says a large sign in front of a junk shop in Glendive, Mont. The clerk in charge is an Irishman.

This happened in Bismarck, in the town's leading department store: A young countryman and his wife were in the store when a ravishingly dressed young woman strolled into the place and began making "eyes" at the farmerman. In his efforts to avoid the charmer he fell over a barrel of sailt and broke his leg. It developed later that the woman in the case was cross-eyed and was making eyes at another fellow.



CHARLES SPARKS.

Photo taken about twenty-five years ago when he was only a "kid," working with John H. Sparks' Australian Specialty Co., playing opera houses.

The blonde waitress taking dinner order from Frank Garrigus, manager of advertising car No. 1, wore a large Elk's tooth attached to the chain around her neck. "Hello, Bill, what's your number," said Frank, "Room 322, third floor, back," replied the blonde.

ber." said Frank. "Room 322, third floor, back," replied the blonde.

Murray Pennock, contracting agent, got back at the self-constituted "importent" in one of the recently-made towns along the route. This chap had blocked adurray's lid for a chelce lot in the town, and to make matters mere exaspecating, refused to see the contracting agent that things might be talked over. That night Mr. Pennock was booked to visit some friends living eight or ten miles out in the country, and here's where he got even. The "importent" was a doctor. Pholing the physician, Murray made known that a very sick man living at so end so must have immediate medical services; "would the doctor, go?" "I don't know you nor the sick man," replied the doctor. I'll have to charge you \$2.50 cash for the trip" "All right, would you mind my riding out with you!" "Not al all," said the doc. "Run ever here and jump in." The trip was made in about two hours—the roads were very muddy. At the end, Mr. Pennock jumped cut of the buggy, handed the doctor wan a good nickle cigar, thanked him for he ride, introduced himself as the circus man, and gave the "blow-off." "There's no one sick here. I wanted to make this trip and the livery stable man wanted \$5 for bringing me out. Good-night." Genial General Agent W. K. Peck had tried

night."

General Agent W. K. Peck had tried for nearly half a day to get an audience with the mayor of one of our towns. He had been stalled and stood off by the clerk in the outer office until patience had ceased to be even a word in Webster's. The last visit to the office brought the same reply: "The mayor is engaged." Just then a hearty burst of laughter came from the inner office, and then W. K. got in some fancy work. Hastily writing a note, he insisted that the clerk

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### **OUT OF TOWN NEWS**

Troy, N. Y.—Proctor's (H. R. Emde, mgr.) bill for June 1-3: Ash and Shaw, Makivenka and Juliette, Fern Bigelow Trio, Homer Lind and company, Anna Marie and Harry Kelly, and Lee Harrison. For 4-6: Leonard and Dempsey, Zalino, Godlewski Troupe, "One Good Turn," Sutton, McIntyre and Sutton, and Nat Brown.

Rand's (N. O. Mirick, mgr.)—The Lytell-Vaughan Stock Co. presented "The Littlest Rebel" week of 25, to enormous business. "Madame X" week of June 1.

PROCTOR'S LYCEUM, NOVELTY, PLAZA, KEITH'S, TROJAN, MAJESTIC and EMPIRE, moving pictures only.

only.

Macon, Ga. — Princess (Angel Soteropolous mgr.) "Battle of Sexes" 25, "The Brute" 27, "Our Mutual Girl" 28, "Lucille Love" 30, all feature films.

PALACE (J. B. Melton, mgr.)—Jack Lamey and Joe Combs May 25-30. "Perils of Pauline" 25, "The Countess Veschi's Jewels" 27, "Arizona" 28, 29.

MAJESTIC (J. B. Melton, mgr.)—Musical comedies once more. "Southern Beauties" week of 25.

Woonsocket, R. I.—Fark, week of 25.

1, the Hallack Players, in "Paid in Full,"
SMITH'S and NICKEL.—Meving pictures only.
BARNUM & HAILEY'S CHECK will show here
June 10.

Keokuk, Ia.—Hippodrome (Mark Angell, mgr.) week of Jure 1, the Lewis-Ouver Associate Players in repertoire, GRAND, COLONIAL and ORPHBUM, motion pictures only.

Elgin, III.—Grand Theatre (W. B. Newmal local mgr.) Richmond Kent and his No. 1 do in the romantic comedy "The Chauffeur," was a the Grand May 24-27, to excellent business an pleased. Mr. Kent inaugurated his three stocompanies on May 10, alternating Letween American Elgin and Joilet. III., and has been highly san cessful in all three towns. Mr. Kent is we known in these towns, having starred throughere in road attractions, the most recent of white were: "A Stubborn Cinderella" and "The On Son." He has rented a studio in Chicago, at engaged a crew of scenic artists to supply higherent attractions. Among those in his company are: Marle Wilson, Jacqualine Mason, Donlace, Agnes Fuller, Jane Hampton, Grace Greine Pern Hamilton, Janet Allyn, Terese Loraine Dorothy Stewart, Flora Dorset, Marle Mitchel Loraine Lally, Riossom Jennings, Wm. Brunnie Oscar L. Briggs, Reginald Knorr, Horace V. Nole Chic Harvey, B. M. Turner, William Balfuchardson Cotton, Wm. J. Stewart, L. A. Armston, Wilson, Clifford L. Atwood, Edna Luris Stanley Price, E. W. Borman, Ray Roble, Herns Goulet, Geo. A. Dayton, Elmer Finley, Siden Headquarters at the Fox Theatre, Aurora, III. Our picture shows report fair business.

Denver, Col. — Broadway (Peter McComgr.) Nat O. Goodwin June 1 and week.

ELITCR'S GARLEN (John D. Icug, mgr.) — e. Garden opened Decoration Day. The theatre of some spany, in "The Strendthritt."

DENHAM (Woodward & Homan, mgr.) — Wen We Were Twenty-rae" May 31 rnd week.

EMPRESS (Geo. A. Boyyer, rugr.) — Bill 30 nd week. Empress (Geo. A. Boyyer, rugr.) — Bill 30 nd week: Innertial Petinese Tronge, Maye and Advect Innertial Petinese Tronge, Maye and Advect Edward Marshall. "The Human Ontabult" and moving pictures.

LAKSSIDE PARK opened 30. Opening of teatre June 16, with Marie Rappold in concert Tabor (Peter McCourt mgr.) — Jacobs' at sical Oogedy Co.

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Aguglia, Mimi—Walnut, Phila, indefinite.
Aborn Opera Co.—Brooklyn 1 to.
Aborn Opera Co.—Prokelyn 1 to.
Aborn Opera Co.—Pittsburgh indefinite.
Aborn Opera Co.—Pittsburgh indefinite.
Charterton, Ruth—Powers', Chicago, indefinite.
Charter ton, Ruth—Powers', Chicago, indefinite.
Clarke & Owen—London, Eng., till July 15.
Clarke & Owen—London, Eng., till July 15.
Clarke & Owen—London, Eng., till July 15.
Glarke & Owen—London, Eng., till July 15.
Hurnington Players—St. Paul, Minn., Indefinite.
Huntington Players—St. Paul, Minn., Ind

indefinite.

"Dummy, The"—Hudson, New York, indefinite.

"Follies of 1914"—Ziegfeld's—New Amsterdam,
New York, indefinite.
George, Grace—Little, New York, indefinite.
Goodwin, Nat C.—Greeley, Colo., 3, Cheyenne,
Wyo., 4, Ogden, U., 6, Salt Lake City S-10,
Reno, Nev., 12.
Gordon, Kitty—Garrick, Chicago, indefinite.
Gaiety Theatre Oo.—San Fran., Cal., indefinite.

"Ghost Breaker, The"—Merle H. Norton's—Chicago, indefinite.
Hitcheock, Raymond—Astor, New York, indefinite.

"Help Wanted"—Cort, Chicago, indefinite.
"High Jinks"—Casino, New York, indefinite.
Kolb & Dill Co.—American Music Hall, Chicago, indefinite.

indefinite.

"Kitty McKay"—Comedy, New York, indefinite.

"Lilly, The"—Vancouver, B. C., 1-6.

MoGinley, Bob and Eva—Pleasure Park, Minn.,

4, 5.

"Misleading Lady, The"—Colonial, Boston, indefinite.

McGinley, Bob and Eva—

4. 5.

Misleading Lady, The"—Colonial, Boston, indentite.

"Madame Moselle"—Shubert, Boston, 1-6.

"Mutt and Jeff in Panama" (B. M. Garfield, Mgr.)—Kendallville, Ind., 3, Hicksville, 0., 4, Ottawa 5, Ohfeago Junction 6, Loudonville 8, Merrimack Sq. Players—Lowell, Mass., indefinite. Next 9, Greenville, Pa., 10, Conneaut, 0., 11, Corry, Pa., 12, Fredonia, N. Y., 13.

"Pair of Sixes, A"—Longacre, New York, indefinite.

"Potash & Perlmutter"—Cohan's, New York, indefinite.

"Pathea"—Booth, New York, indefinite.

"Potash & Perlmutter"—Cohan's, New York, indefinite.

"Pathea"—Booth, New York, indefinite.

"Pathea"—Apollo, Atlantic City, 1-6.

"Red Rose, The" (W. J. Derthick, mgr.—Halifax, N. S., 3-6, Wolfville 8, Yarmouth 9.

"Seven Keys to Baldpate"—Galety, New York, indefinite.

"Seven Keys to Baldpate"—Galety, New York, indefinite.

"Pathea"—Lafayette, New York, 1-6.

"Booth, New York, indefinite.

"Pathea"—Apollo, Atlantic City, 1-6.

"Seven Keys to Baldpate"—Galety, New York, indefinite.

"Pathea"—Apollo, Atlantic City, 1-6.

"Booth, New York, indefinite.

"Pathea"—Apollo, Atlantic City, 1-6.

"Booth, New York, indefinite.

"Pathea"—Apollo, Atlantic City, 1-6.

"Booth, New York, indefinite.

"Pathea"—Pathea"—Pensacola, Fia, indefinite.

"Orpheum Players—Pensacola, Fia, indefinite.

"Pathea"—Pensacola, Fia, indefinite.

"Orpheum Players—Pensacola, Fia, indefinite.

"Orpheum Players—Phila, indefinite.

"Orpheum Players—Phila, indefinite.

"Orpheum Players—Phila, indefinite.

"Orpheum Players—Phila, indefinite.

"Orpheum Players—Indefinite.

"Orpheum Players—Phila, indefinit

Things That Count, The"-Playhouse, New York, 'Too Many Cooks''—Thirty-ninth Street, New York, indefinite. "To-Day"—Forty-eighth Street, New York, indefi-

"To-Day"—Forty-eighth Street, New York, Indian nite.

"Third Party, The"—Princess, Chicago, Indefinite.
"Third Party, The"—Olympic, Chicago, Indefinite.
"Theima" (Richardson & Tillert, mgrs.)—Springfield, So Dak, 4, Tyndail 5, Verdigre, Neb., 6, Albion 8, O'Neill 10, Answorth 11, Valentine 12. Chadron 13.
"Under Cover"—Plymouth, Boston, Indefinite.
Warfield, David—His Majesty's, Montreal, 1-6.
Weber & Fields Co.—Boston 1-6.
"Whirl of the World"—G. O. H., Chicago, Indefinite.

Yellow Ticket, The"-Eltinge, New York, in-

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Associate Players—Springfield, Mass., indefinite.

Alcazar Stock—San Fran., Cal., indefinite.

Angell Stock (Jos. Angell, mgr.)—Oswego, N. Y., indefinite.

Angell Stock (Jos. Angell, mgr.)—Oswego, N. Y., indefinite.
Arvine Stock—Terre Haute, Ind., indefinite.
Arvine Stock—Terre Haute, Ind., indefinite.
Academy of Music Stock—Wm. Fox's—Academy,
New York, Indefinite.
American Stock—Phila., indefinite.
American Stock—Phila., indefinite.
Academy Players—Charlotte, N. C., indefinite.
Allen, Jack, Stock—Clinton, Ill., 1-6.
Bijou Players—Fall River, Mass., indefinite.
Brown, Clark, Players—Montreal, Can., indefinite.
Brown, Clark, Players—Montreal, Can., indefinite.
Bryant, Billy, Stock—Frankfort, Ky., 1-6.
Bessey, Jack, Co.—La Crosse, Wis., indefinite.
Broadway Stock—Springfield, Mass., indefinite.
Brown, Clark, Players—Bushwick, Fklm., indefinite.
Brown, Clark, Players—Ottawa, Can., indefinite.
Brown, Clark, Players—Hamiliton, Can., indefinite.
Brown, Clark, Players—Hamiliton, Can., indefinite.
Bromstelle, Jessie, Co.—Buffalo, indefinite.

Barrows-Howard Players Lincoln, Sec., and nite.
Bonstelle, Jessie, Co.—Buffalo, indefinite.
Blood, Adele, Stock—Toronto, Can., indefinite.
Brown, Kirk, Stock—Altoona, Pa., indefinite.
Castle Sq. Mus. Stock—St. Louis, indefinite.
Columbia Mus. Com. Co.—Oakland, Cal., indefi-

Columbia atus. Com. Co. 1-6.
Clarendon Stock—Dunkirk, O., 1-6.
Conracen Players—Jamestown, N. Y., indefinite.
Columbia Stock—Indianapolis, indefinite.
Cahn, Julius, Stock—Salem, Mass., indefinite.
Columbia Players—Washington, indefinite.
Court Sq. Associate Players—Springfield, Mass., indefinite.
Chesan Stock—Honesdale, Pa., indefinite.

indennite.
Chicago Stock—Honesdale, Pa., indefinite.
Comstock Players—Albany, N. Y., indefinite.
Comstock-Terry Stock—Schenectady, N. Y., indefinite. definite.
hestnut Street Opera House Stock—Phila., indefinite.

definite.
Chestnut Street Opera House Stock—Phila., indefinite definite.
Colourn Stock—Trenton, N. J., indefinite.
Colourn Stock—Boston, indefinite.
Colourn Stock—Boston, indefinite.
Craig Stock—Boston, indefinite.
Craig Stock—Boston, indefinite.
Conness Players—Wilmington, Del., indefinite.
Chatterton, Arthur, Co.—Akron, O., indefinite.
Crescent Stock—Oolumbia, S. C., indefinite.
Crescent Stock—Oolumbia, S. C., indefinite.
Carter, Suzanne—Manhattan, Kan, 1-6.
Davis Stock (Harry Davis, mgr.) — Pittsburgh,
Pa., Indefinite.
Dewell Stock—Stock—Nowata, Otla., 1-6.
Dewell Stock—Stock—Nowata, Otla., 1-6.
Musko-gee 8, Indefinite.
Denham Stock—Denver, Col., indefinite.
Devisse, Flora, Ot.—La Salle, Ill., indefinite.
Devisse, Flora, Ot.—La Salle, Ill., indefinite.
Empire Stock—Milwaukee indefinite.
Dominion Stock—Ottawa, Can., indefinite.
Elitich Stock—Denvidence, R. I., indefinite.
Elitich Stock—Providence, R. I., indefinite.
Empire Stock—Chicago indefinite.
Ferguson Bros. Stock—Okmutigee, Okla., 1-6.
Glaser, Vaughan, Stock—Cleveland indefinite.
Gayety Stock—Hoboken, N. J., indefinite.
German Stock—Cincinnati indefinite.
German Stock—Cincinnati indefinite.
Gordinier Bros. Co.—Brimdeld, Ill., 2-9.
Goodwin Players—Hudson, Wis., indefinite.
Gainivan Dramatic Oo.—Ploneer, O. 1-6.
Gorman's Mus. Com. Co.—Lowel, Mass., indefinite.
Hallack Stock—Woonsocket, R. I., indefinite.
Hillman's Ideal Stock—Omaha, Neb., indefinite.

Hallack Stock—Woonsocket, R. I., indefinite Hillman's Ideal Stock—Omaha, Neb., indefi Hayward, Grace, Co.—Oak Park, Chicago, i

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nite.
Munt Stock—Vicksburg, Mich., 18-23.
Harrison Theatre Co.—Indianapolis 18, indefinite.
Huntington, Wright, Stock—Indianapolis indefinite.
Horne Stock—Akron, O., indefinite.
Harrington, Deatrice, Stock—Denison, Tex., indefinite.
Harvey Stock—Othnton, Ia., indefinite.
Horne Stock—Meyers' Lake, Canton, O., indefinite.
Horne Stock—Meyers' Lake, Canton, O., indefinite.

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Knickerbocker Stock (E. J. Murphy, mgr.)—Berlin, Cnt., Can., indefinite,
Keith's Players—Toledo, O., indefinite,
Lyceum & tock—New Britain, Conn., indefinite,
Lyceum & Stock—Troy, N. Y., indefinite,
Lytell-Yunghan Stock—Troy, N. Y., indefinite,
Lytell-Yunghan & Stock—St. Albans, Vt., 1-6, Newport 8-13.
Lewis-Oliver Associate Players—Kokuk, Ia., 1-6.
Lyric Players—Hariford, Conn., indefinite,
MacCurdy Players—Gotham, Bkin., indefinite,
Morosco Stock—Oliver Morosco, mgr.) — Los Angeles, Cal., indefinite.
Maley & Dennison Stock—Fall River, Mass., indefinite.
Majestic Stock—Des Moines, Ia., indefinite

Poli Players—Baltimore, indefinite.
Poli Players—Worcester, Mass., indefinite.
Poli Players (Kendal Weston, mgr.)—New Haven,
Conn., indefinite.
Poli Players—Hartford, Conn., indefinite.
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Great American Shows—Tiffin, O., 1-6.
Hunter, Harry C., Shows—Sharon, Pa., 1-6.
Hall & Lattip Shows—Salem, Mass., 1-6.
Hampton Great Empire Shows (J. W. Hampton, mgr.)—Salem, O., 1-6, Coshocton S-13.
Kline, Jack, Eastern—Dover, Del., 1-6.
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Bend S-13.
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Macy's Olympic Shows—Apalachla, Va., 1-6.
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Sheesley Greater Shows—Tarentum, Pa., 1-6.
Ridgeway S-13.
Smith Greater Shows—Kenton, O., 1-6.
Thompson's, Frank H., Big Tent Show—Compton,
Ill., 1-6.
"World at Home, The'—Cedar Rapids, Ia., 1-6,
Dubung S-13.
White City Shows—Veederburg, Ind., 1-6.
Wortham, C. A., Shows—Watertown, So. Dak.,

Dubuque 8-13
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Minn., 3.

Gorton's—Rahway, N. J., indefinite.

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Ballman's Orchestra—Chicago, indefinite.
Ferrullo's Band—Hutchinson, Kan, indefinite.
International Ladies' Band (Chas W. Goets,
mgr.)—Berlin, Ont., Can., 1-6, Guelph 8-13.

Kryle's Band—Tullahoma, Tenn., 3, Fayetteville
4, Franklin 5, Pulaski 6, Huntsville, Ala., 7,
Decatur 8, Florence 9, Jackson 10, Memphis
Natiello's Band—Fontaine Park, Louisville, indefinite.
11, Dyersburg 12, Union City 13.
Perkins' Band—Woodside Park, Phila., indefinite.
Pryor's Band—Willow Grove Park, Phila., indefinite.
Russo's Band—Cleveland, indefinite.

nite.

Vessela's Band—Steel Pier, Atlantic City, N. J., indefinite. Weber, John C., Band—Cincinnati, indefinite.
Wallace Orchestra—Altoona, Pa., indefinite.

CARNIVALS. Aiken, W. E., Shows-Coldwater, Mich., 1-6. Allman Bros.-Kearney, Neb., 1-6, Grand Island 8-13.
Adams, Otis L., Greater Expo. Shows—York, Pa., 1-6. Berger Sackett Shows—Green Bay, Wis., 1-7. Barkoot, K. G., Shows—Terre Haute, Ind., 1-8. Bauscher French Amuse. Co.—Crambrook, B. C., 1-6, Fernie S-18.

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Jacobs, L. B., Co.—Denver, Colo., indefinite.
Rapler, Gus, Mus. Com. Co.—Indianapolis, indefinite.
Russell's, Dan, Mus. Com. Co.—Streveport, La., indefinite.
Thomas' Mus. Com. Co.—Bangor, Me., 1-6, Bath 8-13.

Columbia Wheel.

Beauty, Youth and Folly (Wm. V. Jennings, mgr.).—Gayety, Toronto, 1-6, Gayety, Buffalo, 8-13, close.
Liberty Girls (Alex. Gorman, mgr.)—Gayety, Buffalo, 1-6, Columbia, New York, 8-13, close.
Rosey Posey Girls (Louis Livingston, mgr.)—Gayety, Detroit, 1-6.
Trocaderos (Frank Pierce, mgr.)—Columbia, New York, 1-6.

MINSTRELS.

Coburn, J. A.—Daytona, Fla., indefinite.
Dumont's—Phila, 1-6.
Down In Dixte (W. A., Thomas, mgr.)—Wabasha,
Sparks' Shows—Monticello, 1a., 3, Strawberry

Mich., 3, Wayland 4, Hopkins Station 5, Allegan 6, Sparks' Shows—Monticello, 1a., 3, Strawberry Point 4, Cresco 5, Postville 6, Decorah 6. Tompkins' Wild West— Tarifville, Conn., 3, Windsor Locks 4, Thompsonville 5, Sommers 6. Stafford 8, Palmer, Mass., 9, Ware 10, Warren 11, N. Brookfield 12, Spencer 13. Wheeler Bros.—Haverhill, Mass., 3, Wardinglow Middle West—Martins Ferry, O., 3, Toronto 4, Wellsville 5, Sharpsville, Pa., 6.

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Lucey, Thos.—Barnes City, Ia. 5, Granger 6,
Farnhamville 8, Early 9, Kingsley 10, 11, Roland 12, Zearing 13, 14.
Oppenheimer Stock Burlesque—Odeon, Newark, N.
J., indefinite.
People's Theatre Stock Burlesque—Phila. indefinite.
Rictical Marches Control of the Con

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Ricton's Big Show—Plain City, O., 1-6, West Jefferson S-13.

Ramasay's Empire Shows— Chapman, Neb., 6, Rockville S-10, Pleasanton 11-13.

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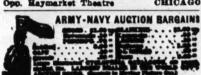
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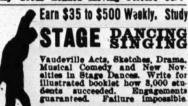


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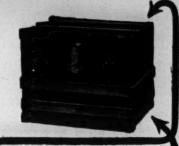
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### OUT OF TOWN NEWS

BOSTON.

The extreme hot wave last week took whatever starch there was left in the local theutrical linen. The beaches and parks open were well patronized. The 101 Rancu Show had a good week, the night shows being especially large. The torrid weather kept the mattnee attendance down.

Wilbur (Wilbur Theatre Cc., ngrs.)—After an announcement that this house would close liss senson 23, with Deris Keane, in "Romance," it was arranged to re-open 26, with "Sylvia Runs Away." The cast includes: Albert Erown, Alice Brady, Geraldine O'Brien, Ned A. Sparks, Elmer Booth, Charles Guise, J. V. Hutchinson, Charler Lothian, Edward Langford and Charles Homer. Themoxy (Jno. B. Schoeffel, mgr.)—The regular senson may now said to be closed. A supplementary senson commences Jone 1, with Annette Kellerman featured in the photopisy, "Neptune's Daughter," shown in six reds. Prices to be twenty-five and lifty cents. "Adele's" business was fair.

MAYBSTIC (Wilbur-Shubert Co., mgrs.)—John W. Ruskin's series of motion pictures, entitled "How Wild Animals Live," opened here 25, after a previous announcement the house was to be closed for the season 23.

Shudlert (Wilbur-Shubert Co., mgrs.)—Joan Sawyer and her dancing carnival company attracted many enthuslasts, notwithstanding the weather. June 1, "Madame Morelle" begins an engagement.

Boston (William Wood, ngr.)—Second and last

er. June 1, "Madame Moreile" begins an engagement.

Boston (William Wood, nigr.)—Second and last week of Weber and Fields, in "Hokey-Pokey." The banner business of the week was done by the well known comedians and their company. The popular price scheme on the part of the management was a good business move.

Cort (J. E. Cort, mgr.)—The new musical comedy. "Phyllis," is now in its second week. The hit of the show has been made by Mantilla and Lloyd, two graceful and expert dancers, who were seen here a short time ago in a local vaudeville house. Tango dancing between the acts is a feature.

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OLONIAL (Charles Frolman & Wm. Hacris, mgrs.)—Fifth week of "The Misleading Lady" with Lewis S. Stone ag the featured player. There is every indication that many more will follow, which goes to prove that a pleasing performance knows no season, climate or location.

Firmourit (Fred B. Wright, mgr.)—Twenty-fourth week of "Under Cover." It is now announced the engagement will end July 4. Mr. Wright, manager of the house, by strange coincidence, has been associated with the business management of practically every attraction that uas exceeded 150 performances in this city.

OASTLE SQUARE (John Cruig, mgr.)—"The Man o' War's Man" proved to be a highly exciting series of life as exists in Mexico at the present hour. This week, "The End of the Pridge" is revived.

GLOBE (Robert Jinette, mgr.)—Fourth week of "The Drug Terror."

WALDRON'S OASINO (Charles H Waldron, mgr.)—After its most successful season this house joined the dark brigade after the night performance 20. August will see the re-opening. Keiter's (Harry Gustin, mgr.)—This week another strong oill, including Mary Nash, Hardman and Varady, Conlin, Steele and Carr, Welch, Mealy and Montrose, Transatiantic Trio, Edwin George, Sully Family, Suyder and Halo, Brothers Aco, and others.

GORDON'S OLYMPIA (John E Comerford, mgr.)—Week of June 1: The Maynards, Abyssinia Trio, Leonard and Meredin, Billy Barlow, Lee and Perrin Percy Knight and company, and Maurice Samuels and company.

SOULLAY SQUARIA (Gordon & Lord, mgrs.)—Ross and Belles, Jack Symonds, Warren and Brockway, Tyson and Roserry Maids have arrived from the Howard for a Simmer season. Extra features are Knight and Benson, Cain and Newcomb, Irene La Tour, Charles Radeliffe, and Mary Pickford, in photoplay. "Good Little Devil."

BIJOU James W. Carg, mgr.)—The "Orpheum habit" is certainly some habit among local

ORPEKTM (VICTOR J. MOSTES, 1987).—The "OFpleum habit" is certainly some habit among
local playgoers who enjoy vandeville and pictures. This week's bill finds twelve acts and
as many pictures.

St. JAMES' (Marcus Loew, m.nagement).—This
house, like the Orpheum, offers a lengthy and
capable bill of vaudeville and pictures.

Paragon Park (G. A. Dodge, mgr.)—The tenth
season of this park opened 30. The palm garden
cabaret, where dancing sessions will be given
under the direction of M. and Mine. Carmitts.

Win. H. Wolffe, of the Paragon Booking Agency,
has provided a splendid bill for the cabaret show.
Among the artistes are Edna Leader, Mile. Fift.
Three Perry Sisters, Billie Myers, Rosamond
Martin, Maria Oamilla and Amy Evans. Extra
features are the Maxwells. Floretta Clark, Mahr
and Dwyer Sisters, and Alice De Garmo.

Norumbega Park (Oarle Alberte, mgr.)—This
outdoor resort is now open. Initial bill. Don,
educated 190ny; Three Lorettas, Three Dancing
Bugs. Intess and Ryan, and Ad. Hoyt's Minstrels.

Offering vaudeville and pictures are the Shawmut, Exeter Street, Washington, Old South, Star,
Unique, Comique, Olympic, New Palace, Superb,
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Hall, Eagle, Scente Temple, Cambridge, Puritan,
Dreamland, Apollo, Huntington Avenue, Gem,
Day Square, and others.

PARAGRAPHS.

The promised production of Owen Johnson's
"Salamander," which was to have been done for
one performance at the Plymouth, has been postponed until next season. Jane Cowl will probably
play the leading role, that of a daring young lady
who would "explore, but not experience."

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